



National Camera, Inc.
Technical Training Division
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CAMERA DESIGN CHARACTERISTICS

STUDY PROCEDURE

1. Review your text, "35mm Disassembly Technique."
2. Read and study, "Camera Design Characteristics."
3. You should know:
 - A. how the sprocket meters the film in the 35mm camera
 - B. why the take-up spool has a "slip" capability
 - C. the importance of proper sprocket timing
 - D. when and how to scribe gear timing
 - E. the operation of spring-type, ratchet-type, and roller-type clutches
 - F. the normal procedures for removing sprockets and take-up spools
 - G. the procedures for riveting and staking parts
 - H. the procedures and reasons for using locking agents
 - I. the precautions in working with plastic-body cameras
 - J. how to repair water-damaged cameras.
4. There is no practical assignment for this lesson. But you will be using the techniques described in your assignment on actual repair jobs.
5. Place your completed LESSON QUIZ and form #6611-C2 in the return envelope.

To avoid delays, DO NOT include correspondence to other departments in your lesson shipment.