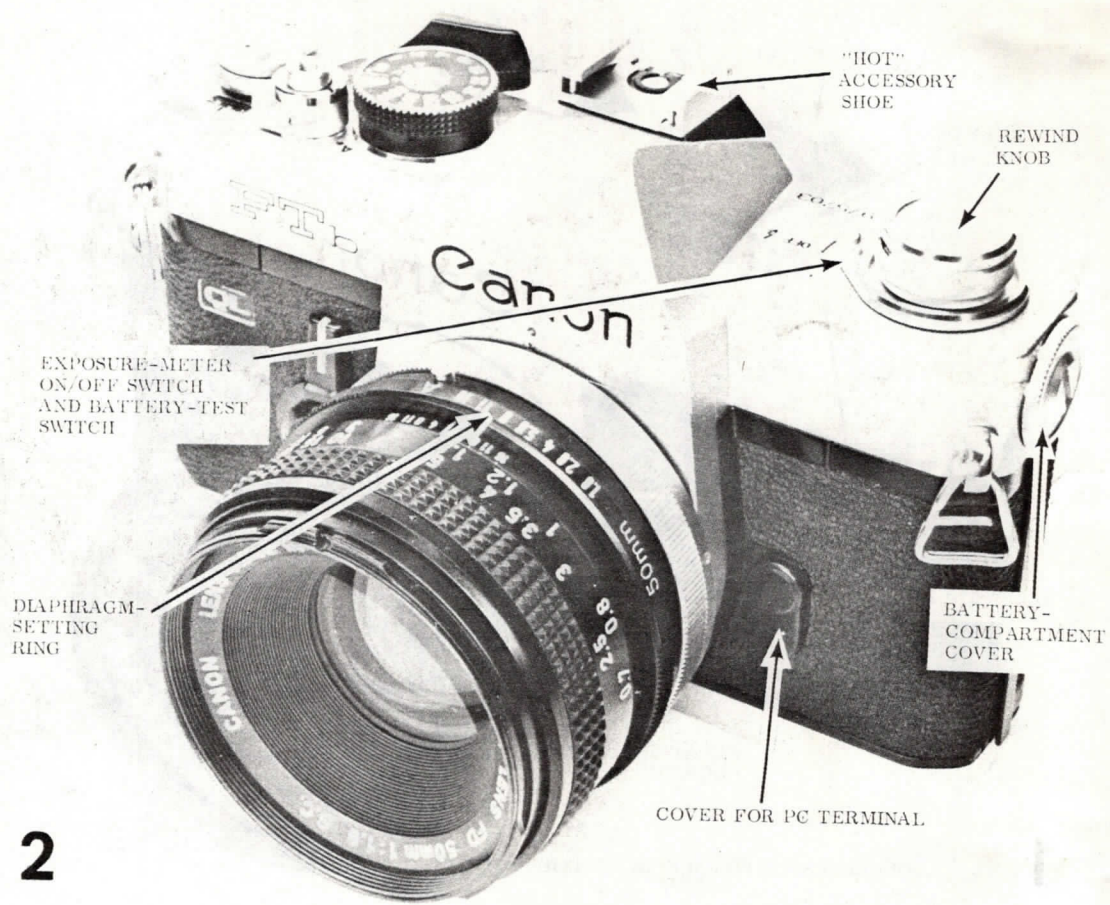


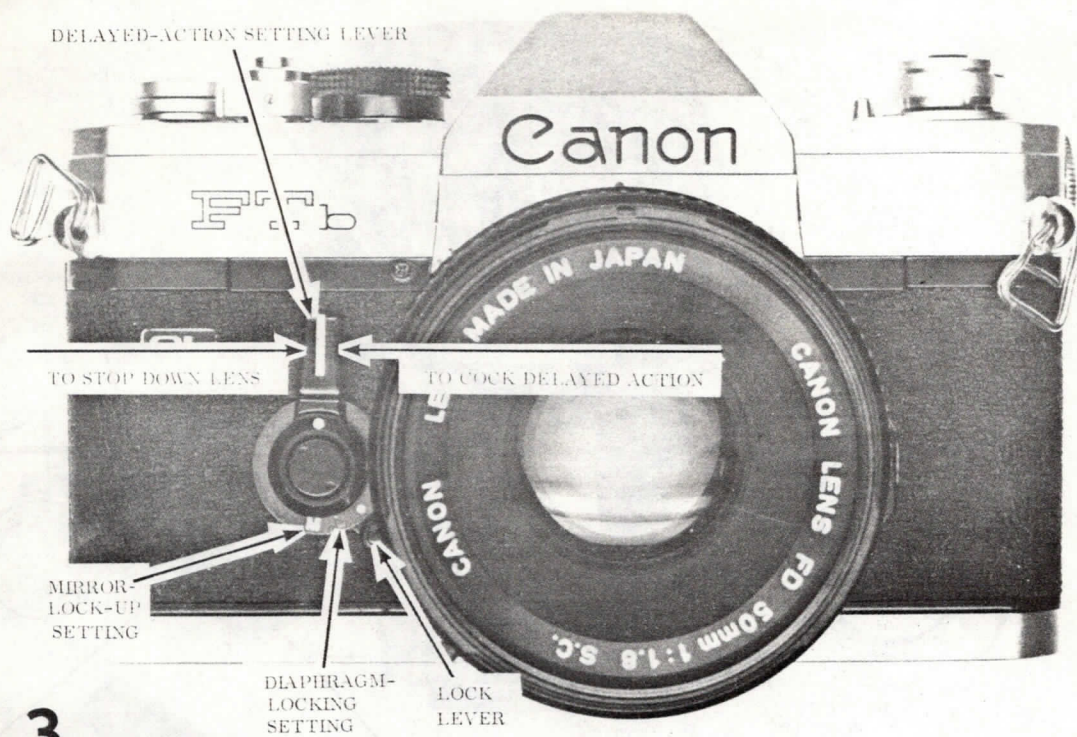
NatCam

Canon FTb Guide

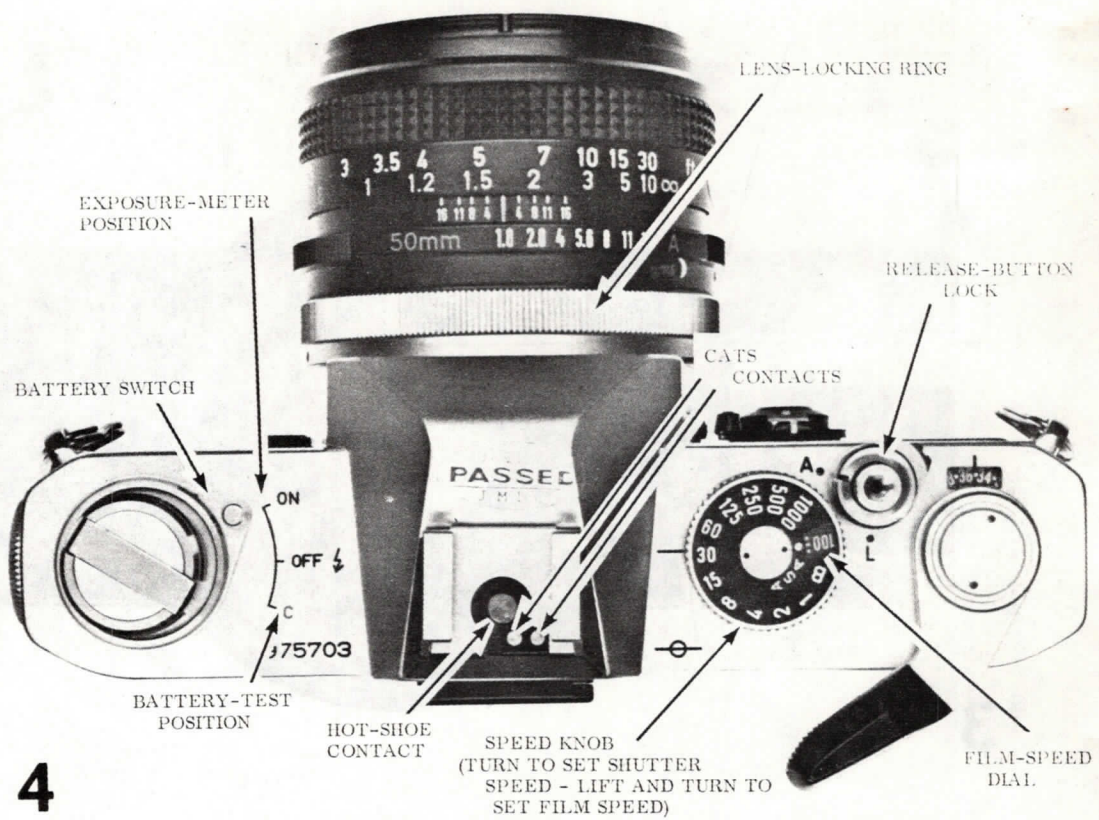




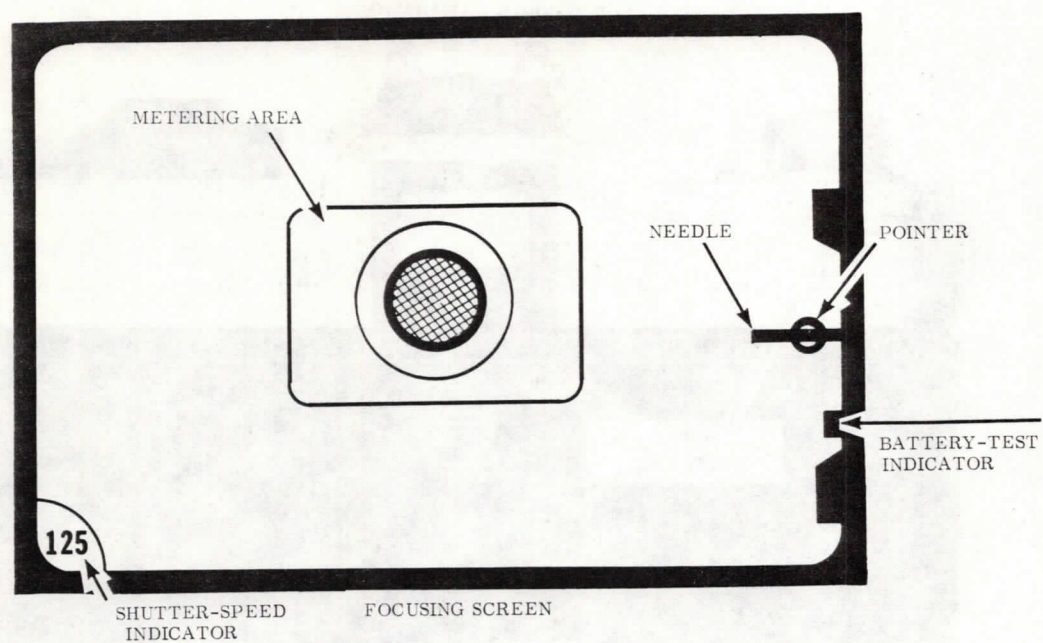
2

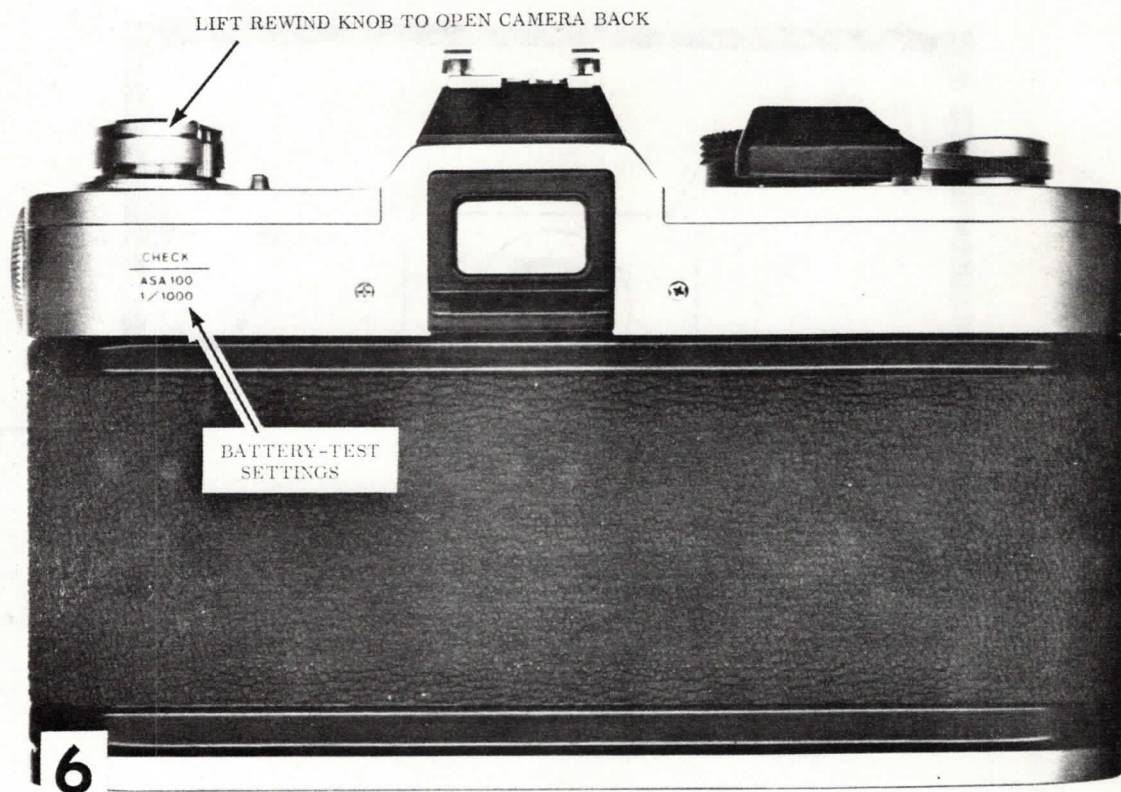


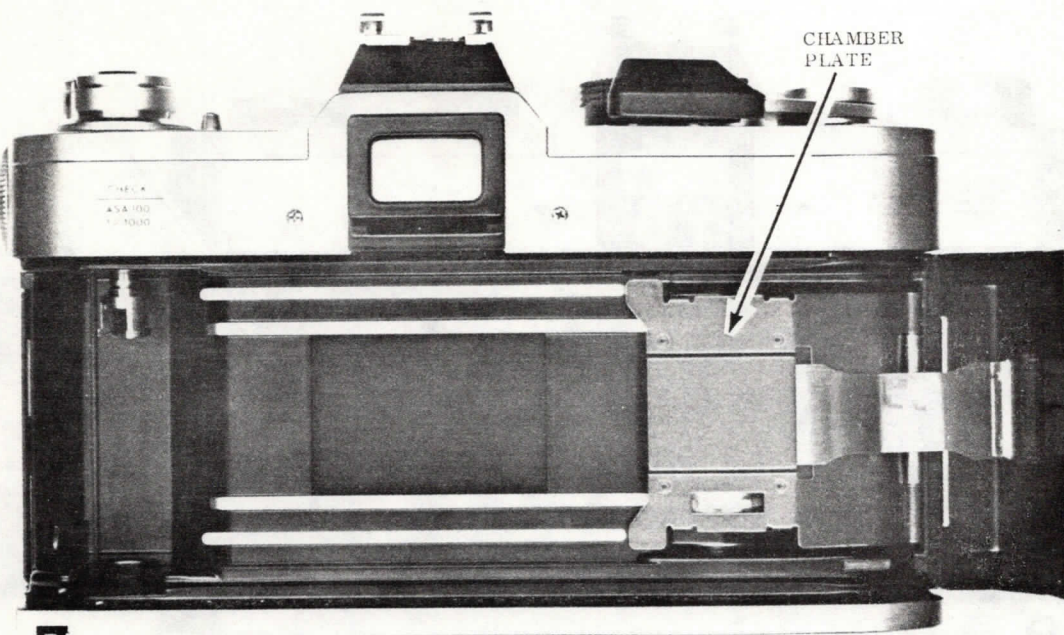
3



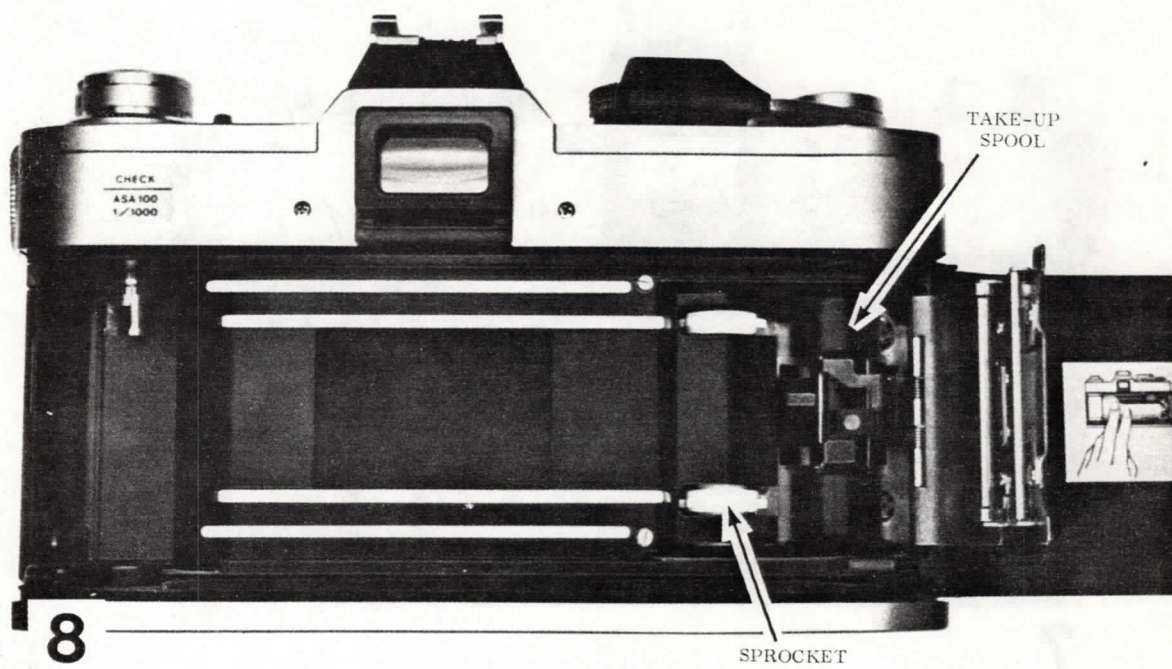
5



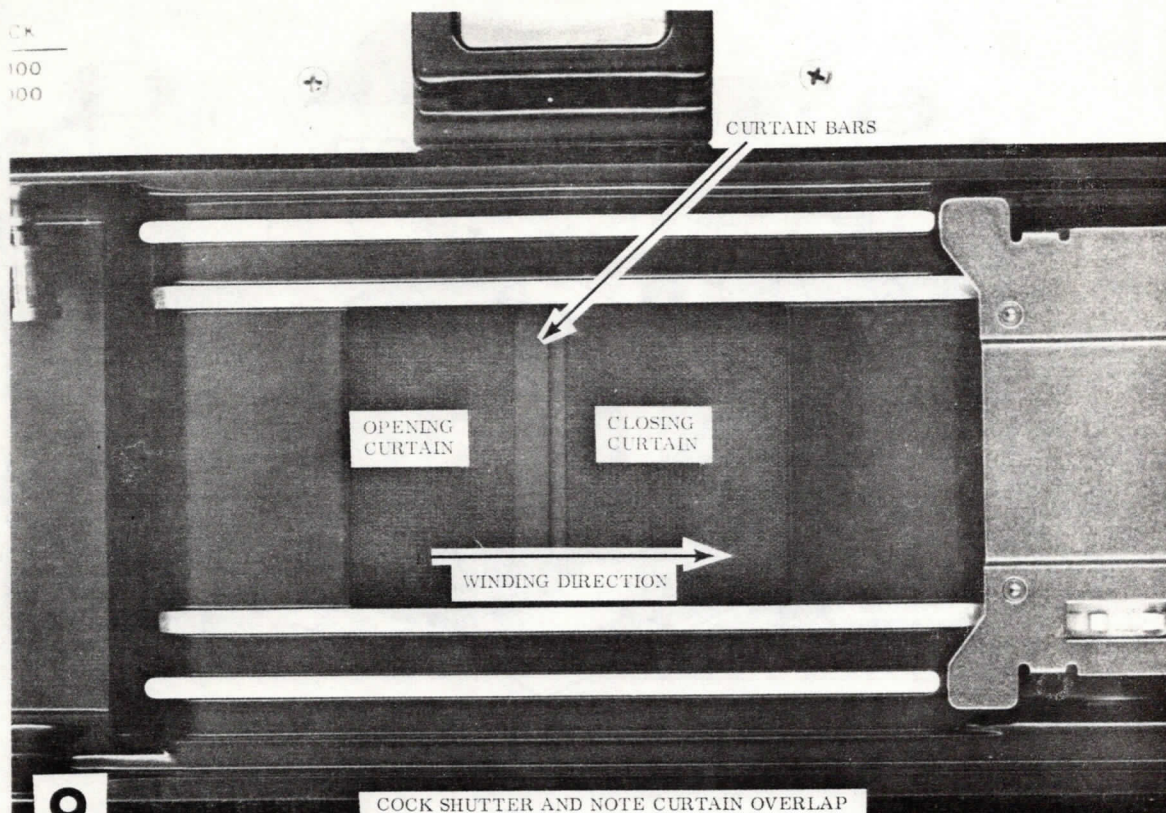




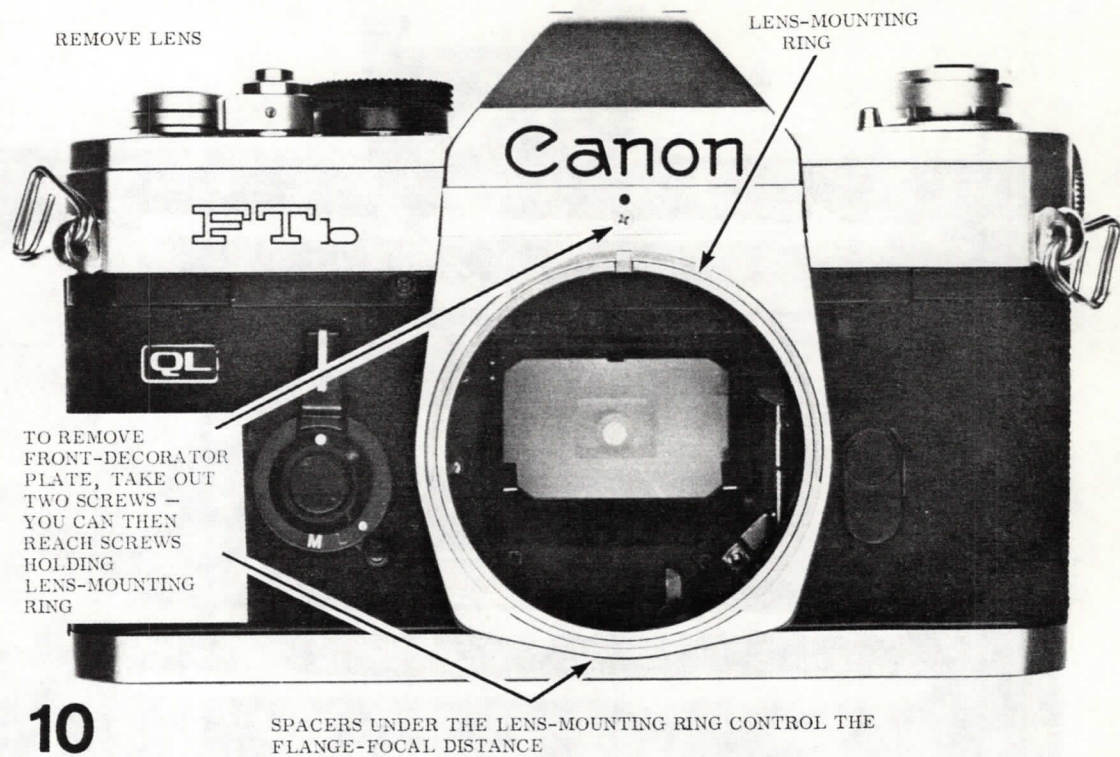
7



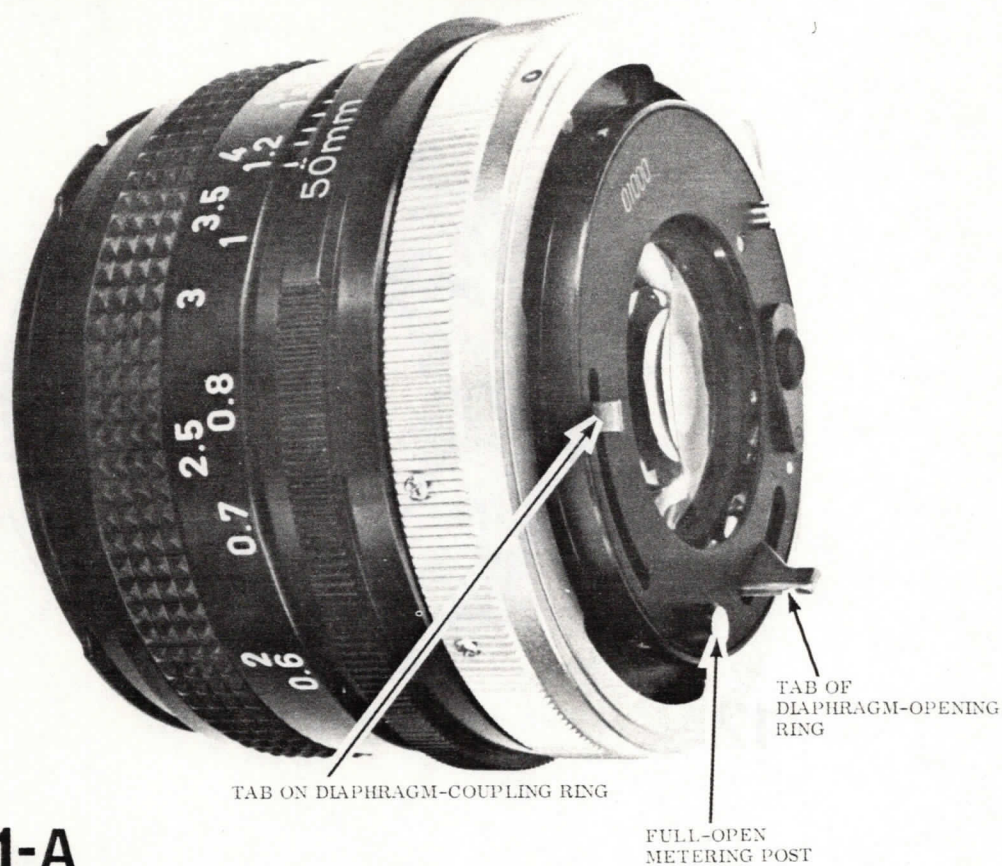
CK
100
100



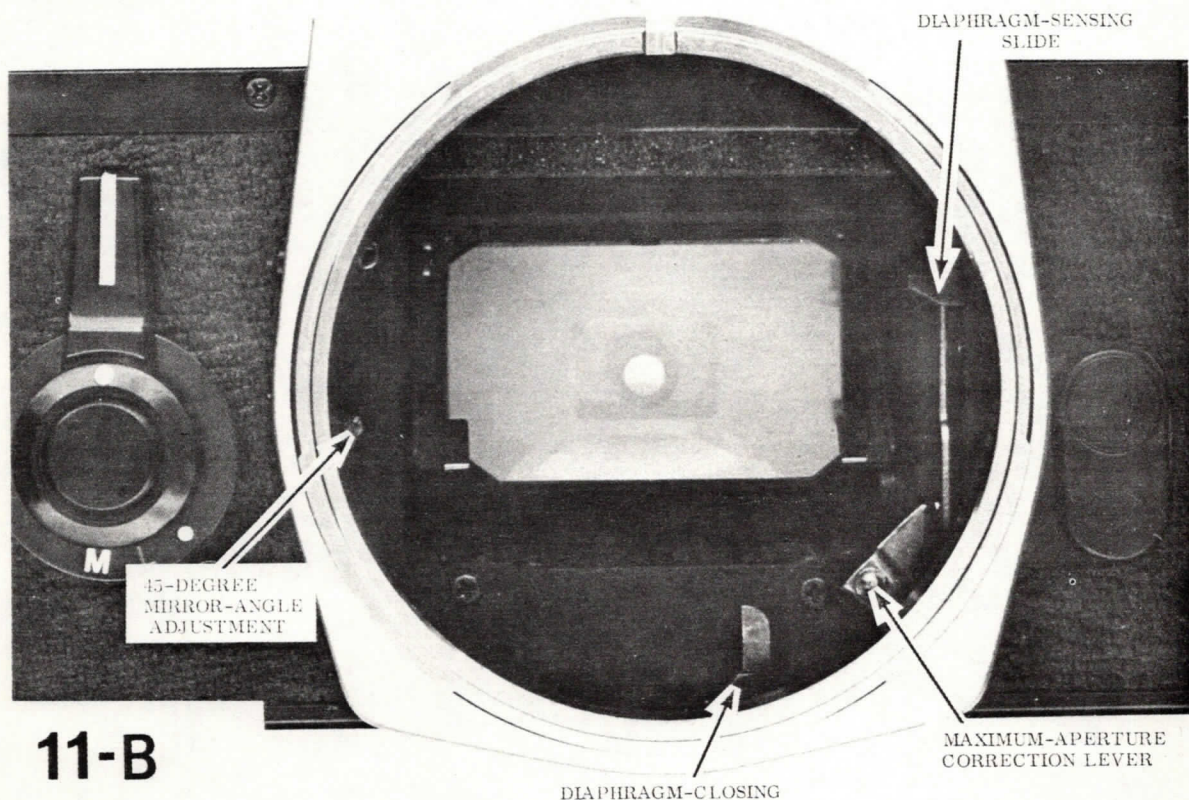
9



Canon's specification for the flange-focal distance is 42.14mm measured to the pressure-plate rails (41.9mm to the film-guide rails).

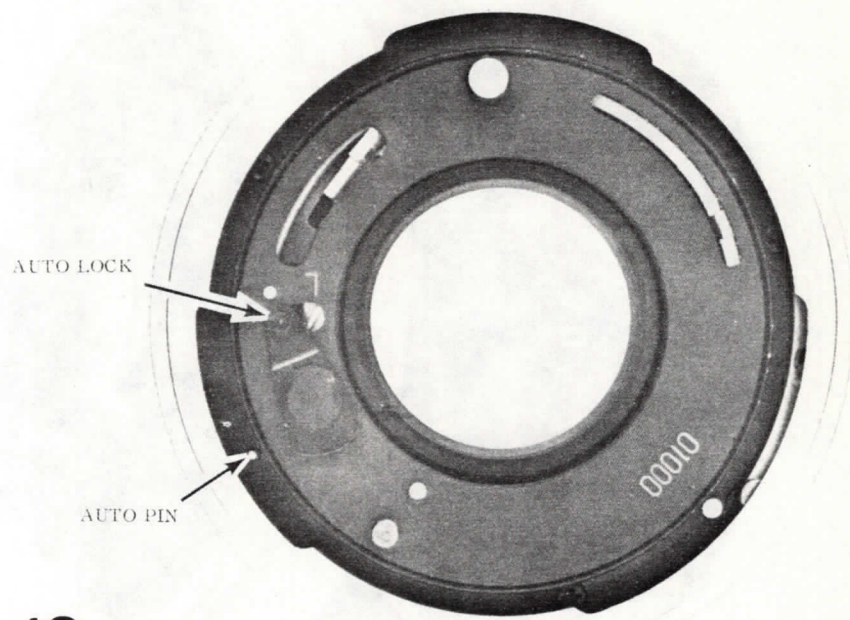


11-A

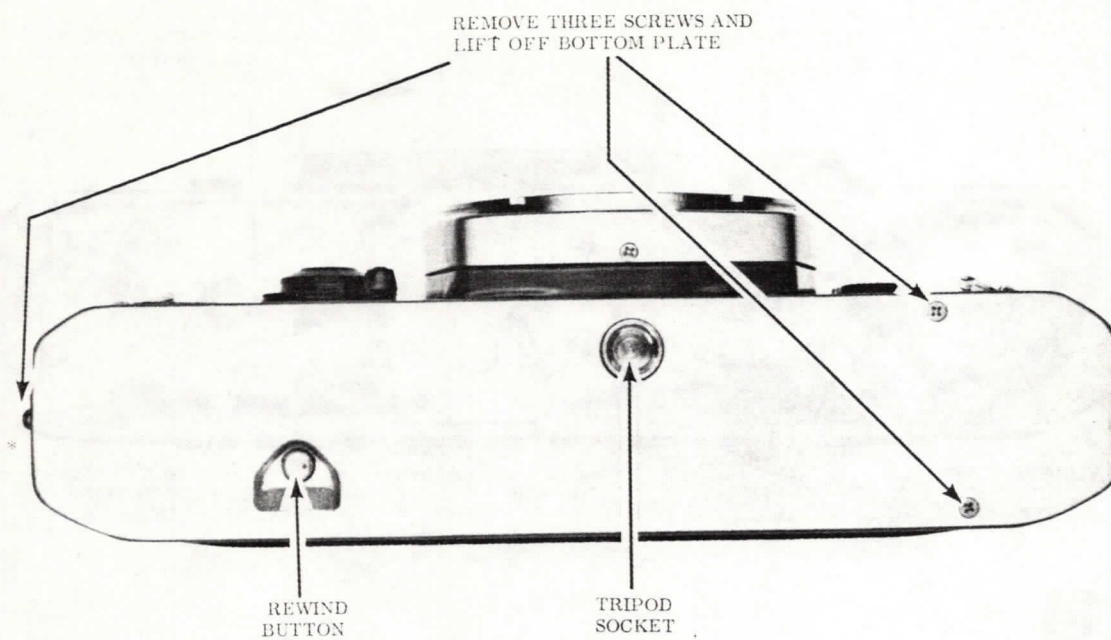


11-B

The adjustment for the maximum-aperture correction lever is on the rewind side of the mirror-cage wall. You can reach the adjusting eccentric from inside the mirror cage by first lifting the mirror. The end of the maximum-aperture correction lever should be 9mm from the front surface of the lens-mounting ring.

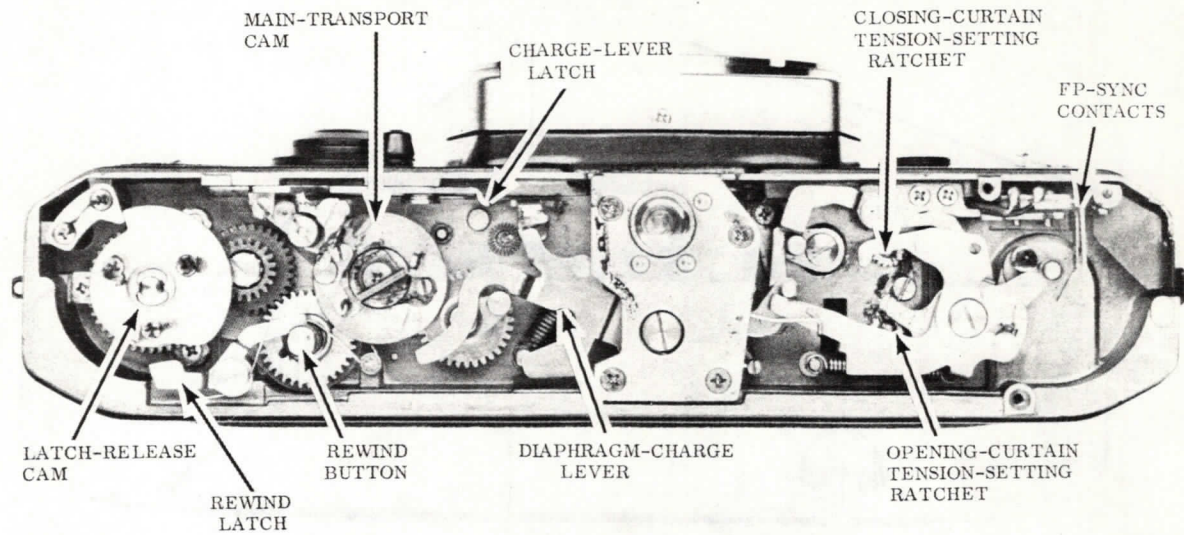


12



13

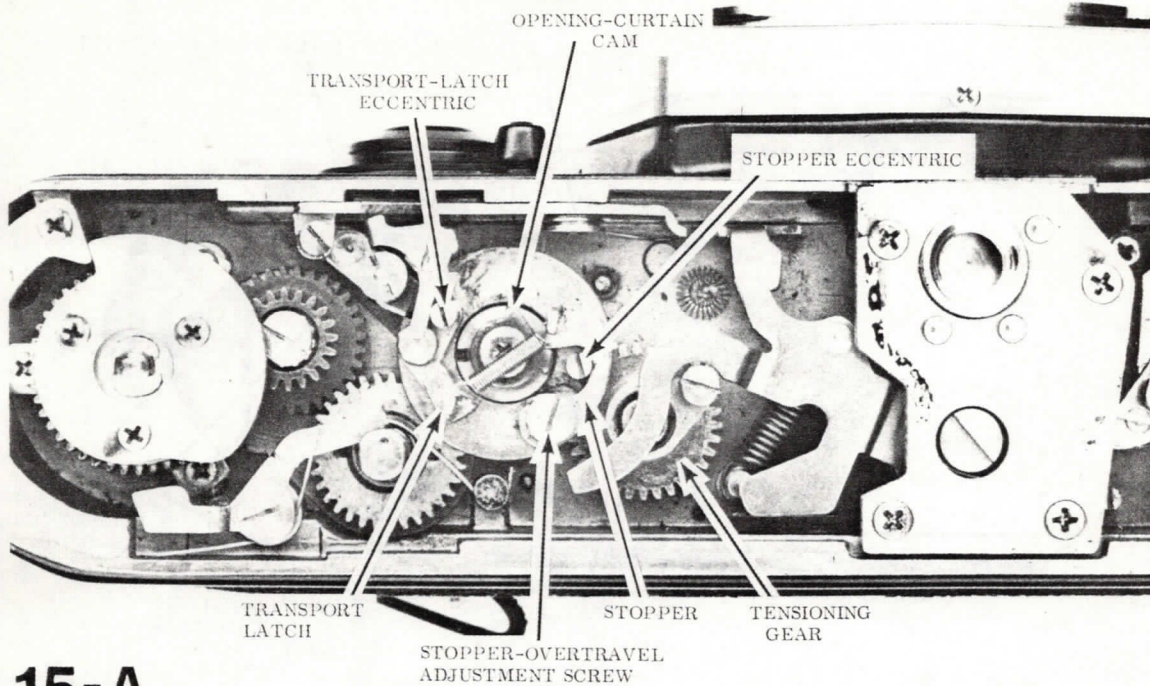
*NOTE DIFFERENCE IN HEAD SHAPE OF SCREW
AT END OF BOTTOM PLATE



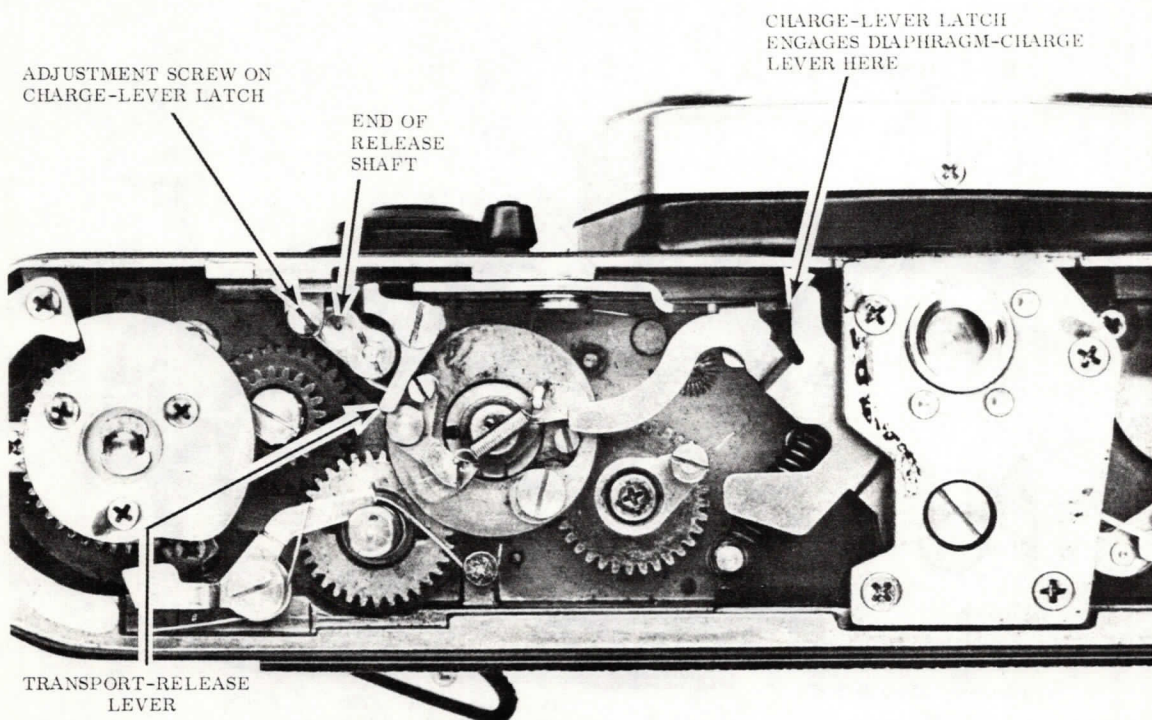
14

FP Syne

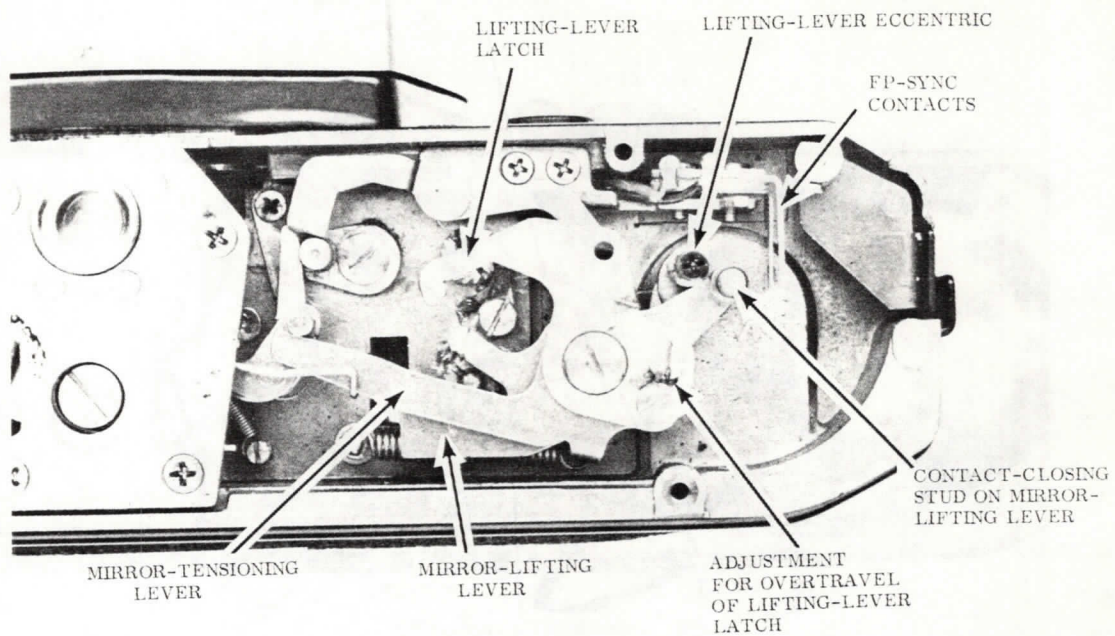
Adjust the FP-sync delay (10.5 - 13.5ms) by forming the FP-sync contacts.



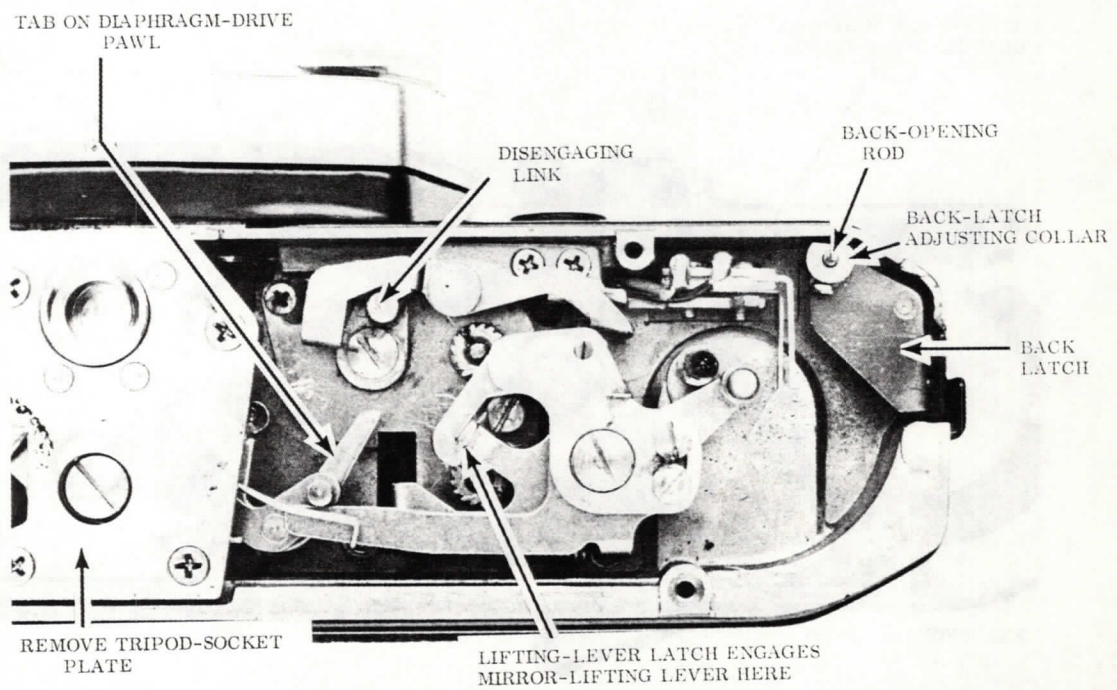
15-A SHUTTER RELEASED



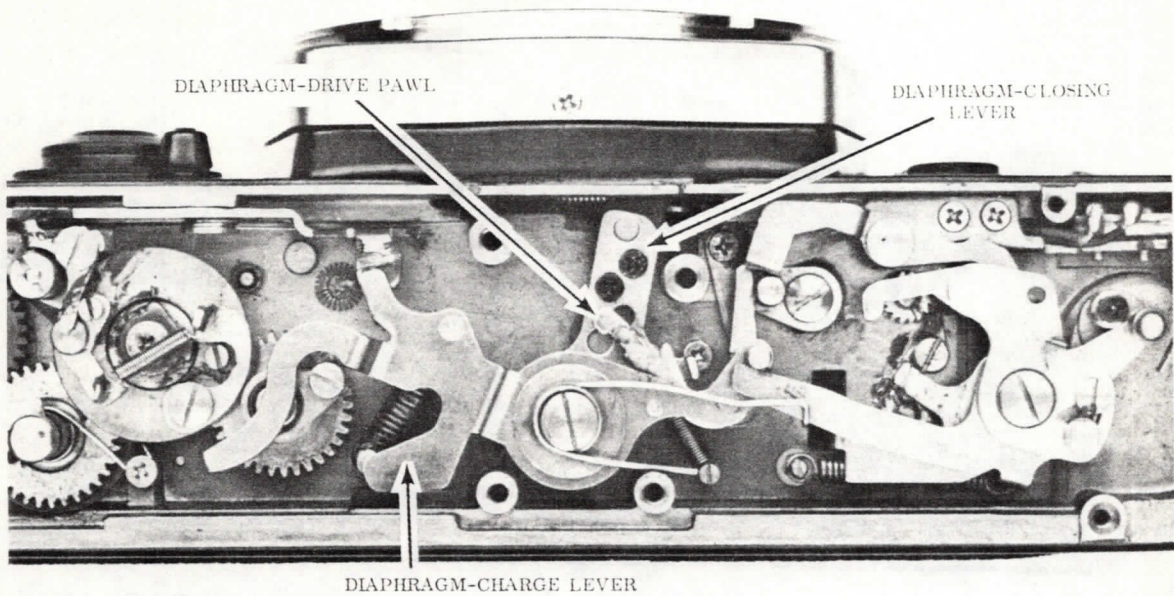
15-B SHUTTER COCKED



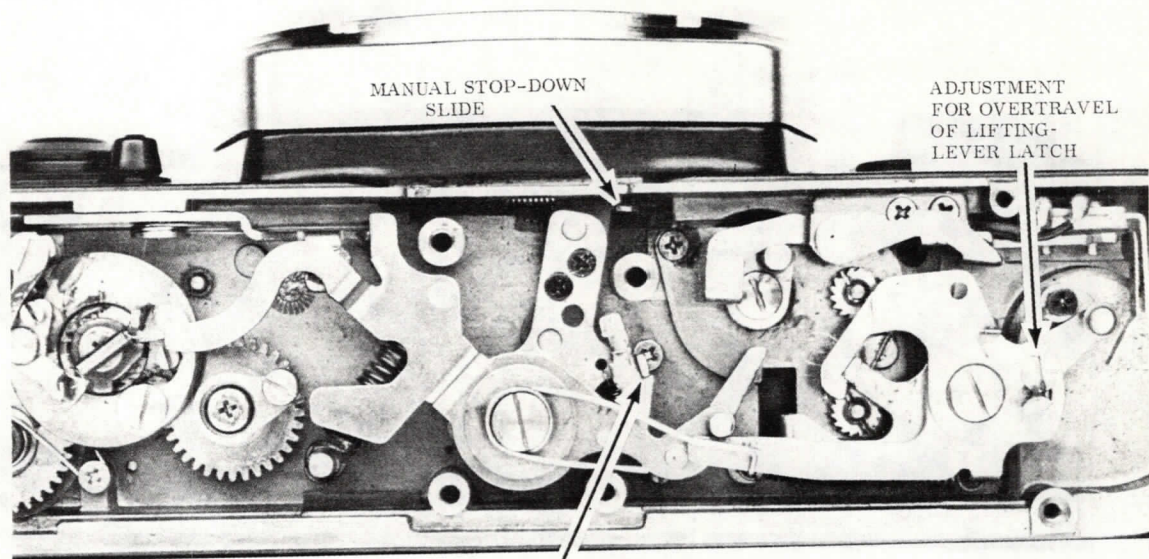
16-A SHUTTER RELEASED



16-B SHUTTER COCKED

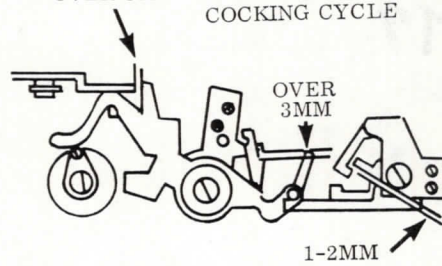


17 SHUTTER RELEASED



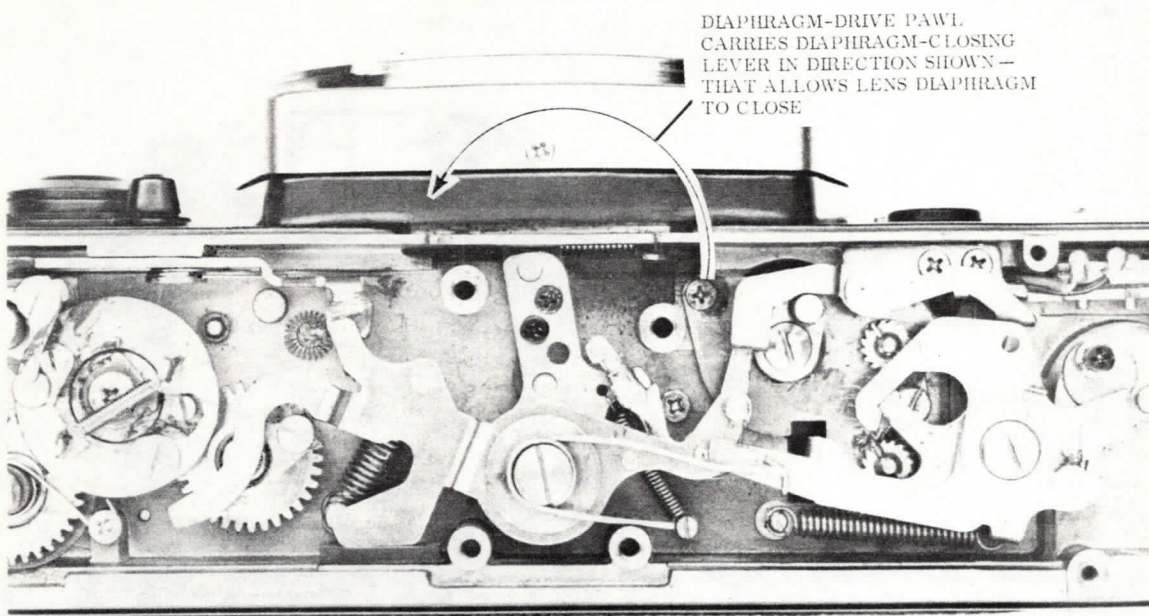
DIAPHRAGM-DRIVE PAWL
ENGAGED WITH TAB ON
DIAPHRAGM-CLOSING LEVER

OVER 3MM OVERTRAVEL DURING
COCKING CYCLE



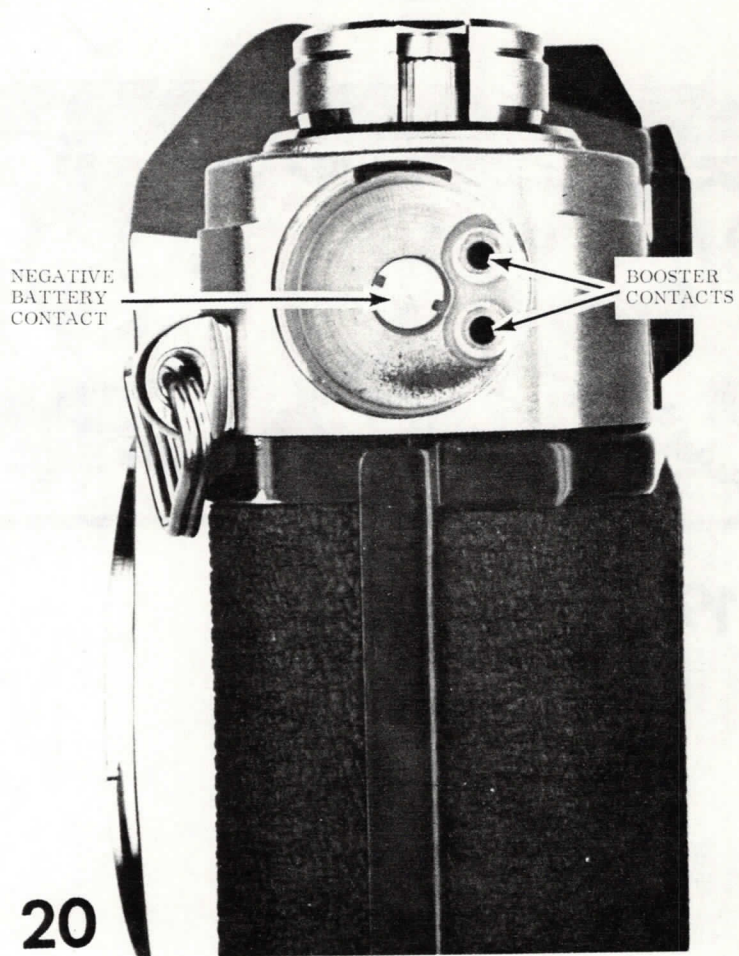
18

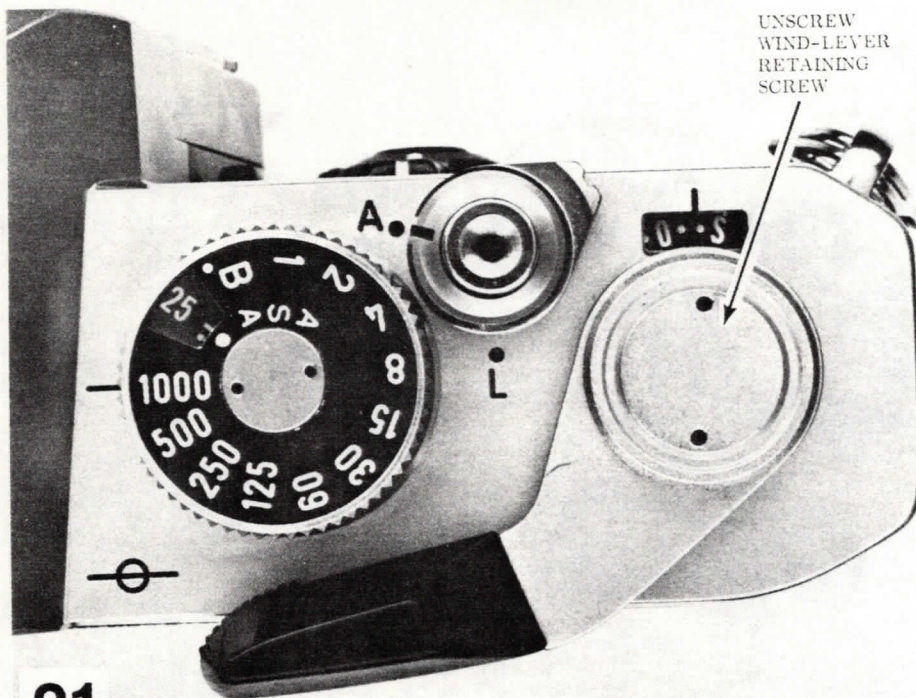
SHUTTER COCKED



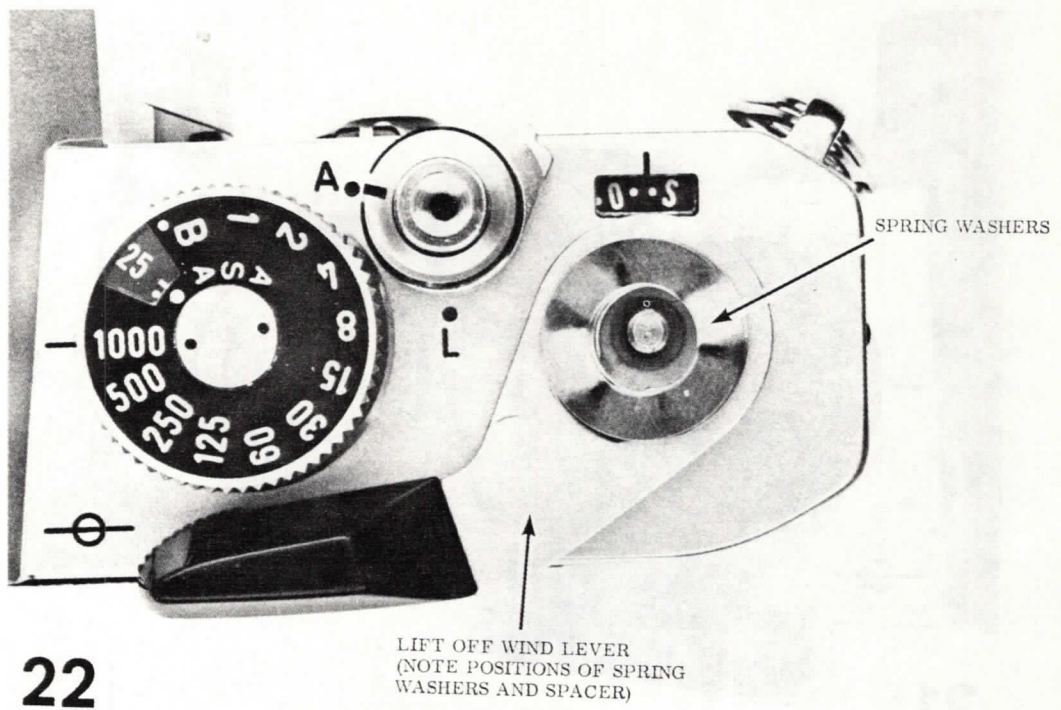
19 SHUTTER OPEN

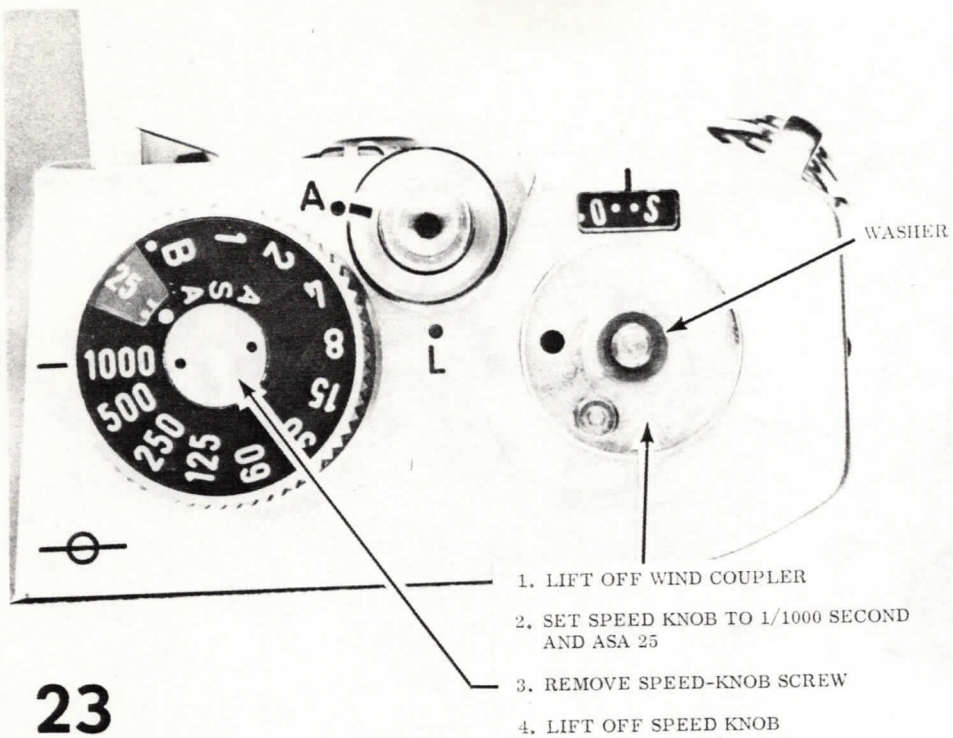
REMOVE BATTERY-COMPARTMENT
COVER AND BATTERY

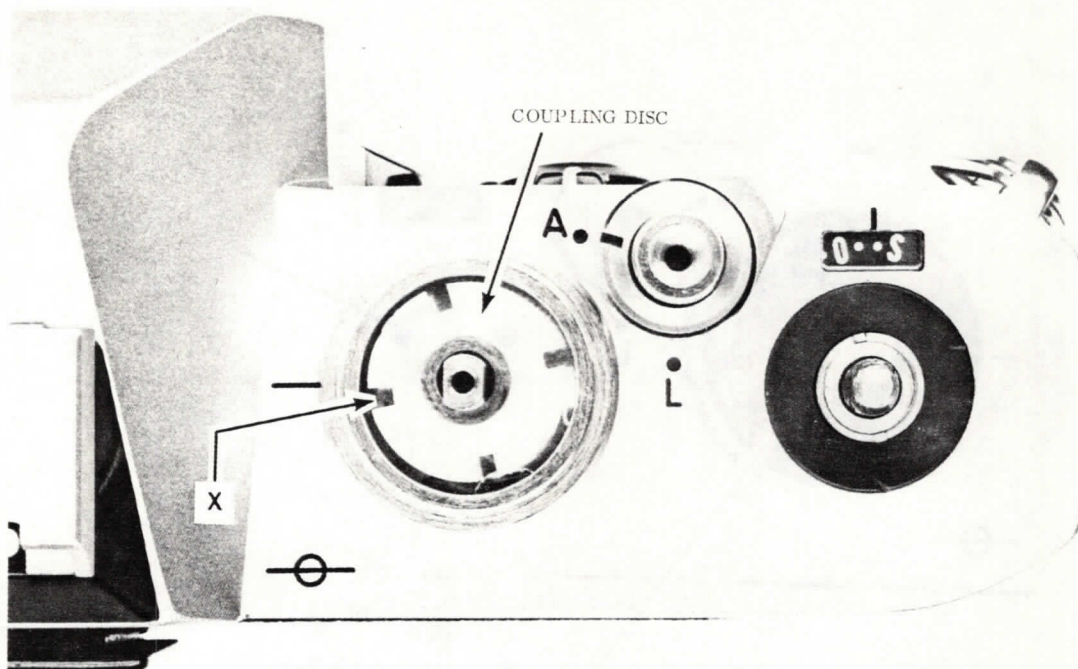




21

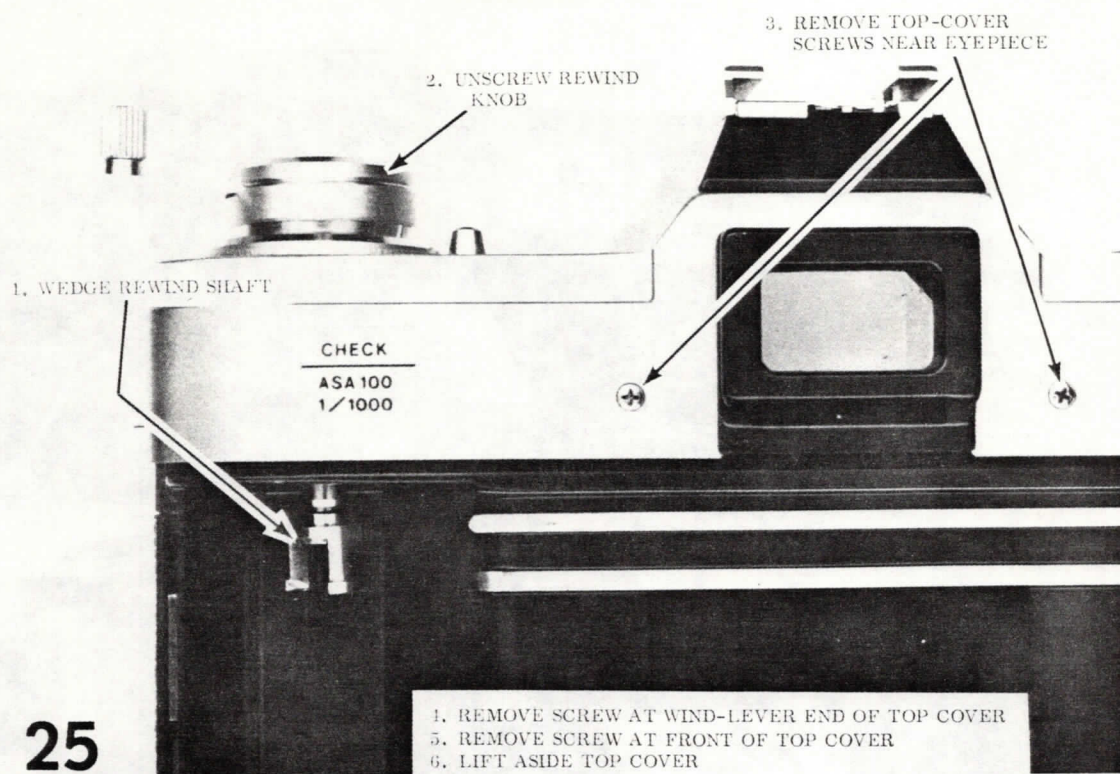




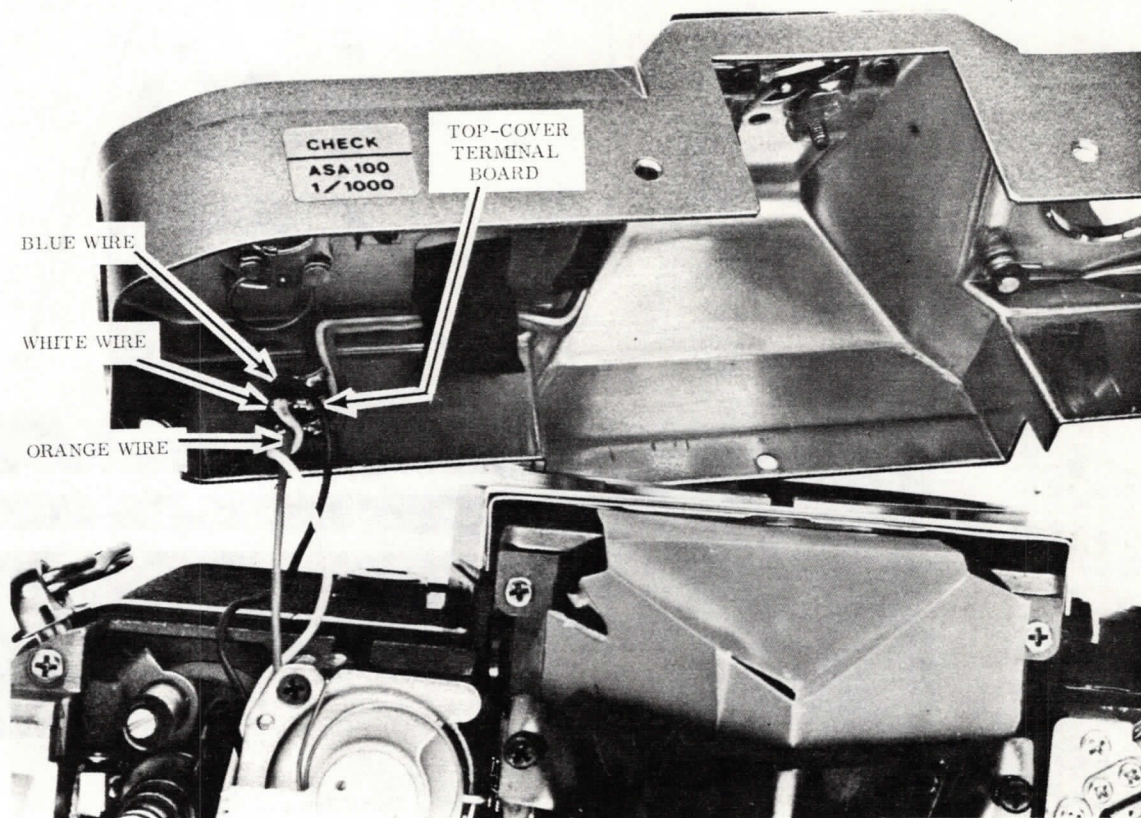


24

REASSEMBLY: SEAT THE SPEED KNOB AT THE SETTINGS OF ASA 25 AND 1/1000 SECOND. REACH UNDER SPEED KNOB AND TURN COUPLING DISC CLOCKWISE UNTIL SPEED-KNOB PIN PASSES INTO COUPLING-DISC SLOT MARKED "X."

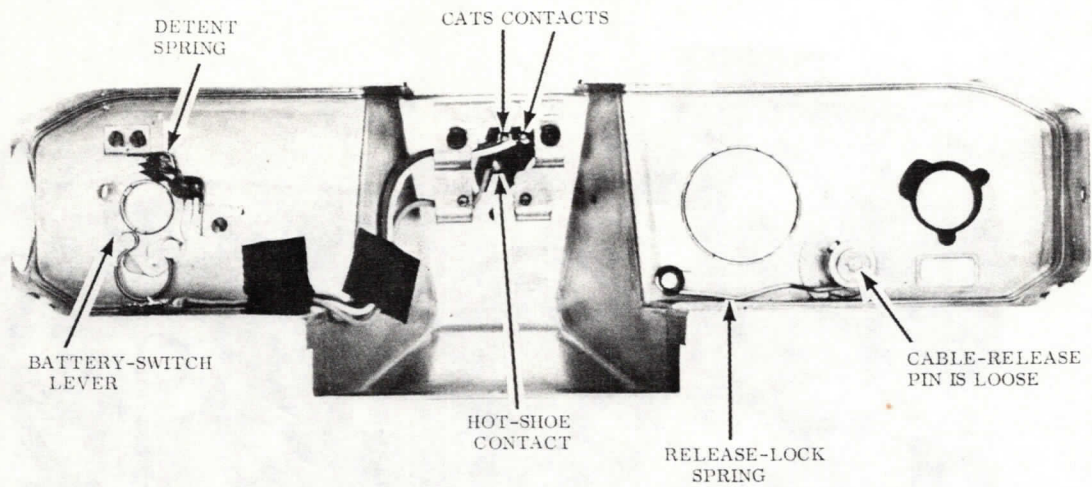


25

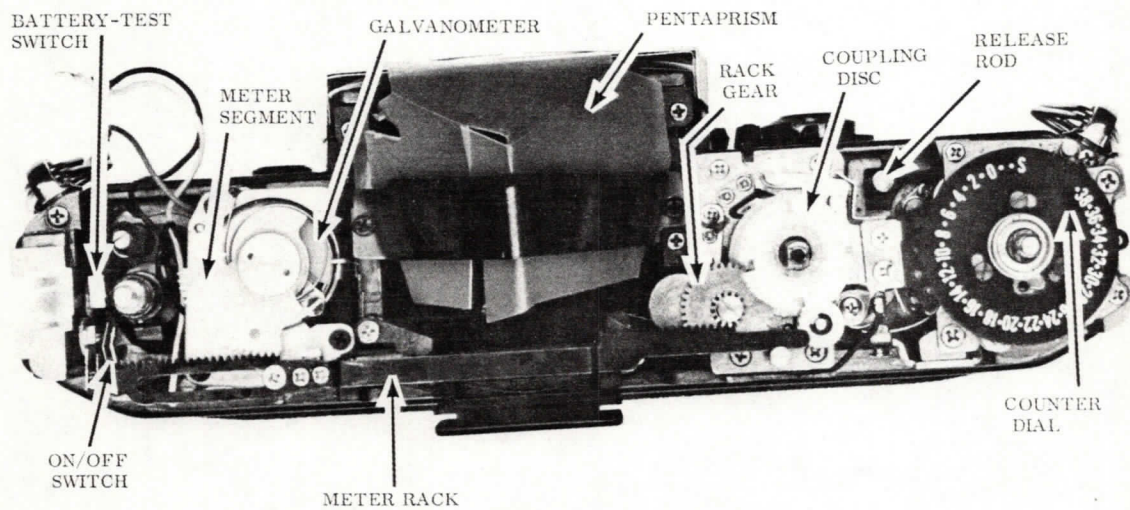


26

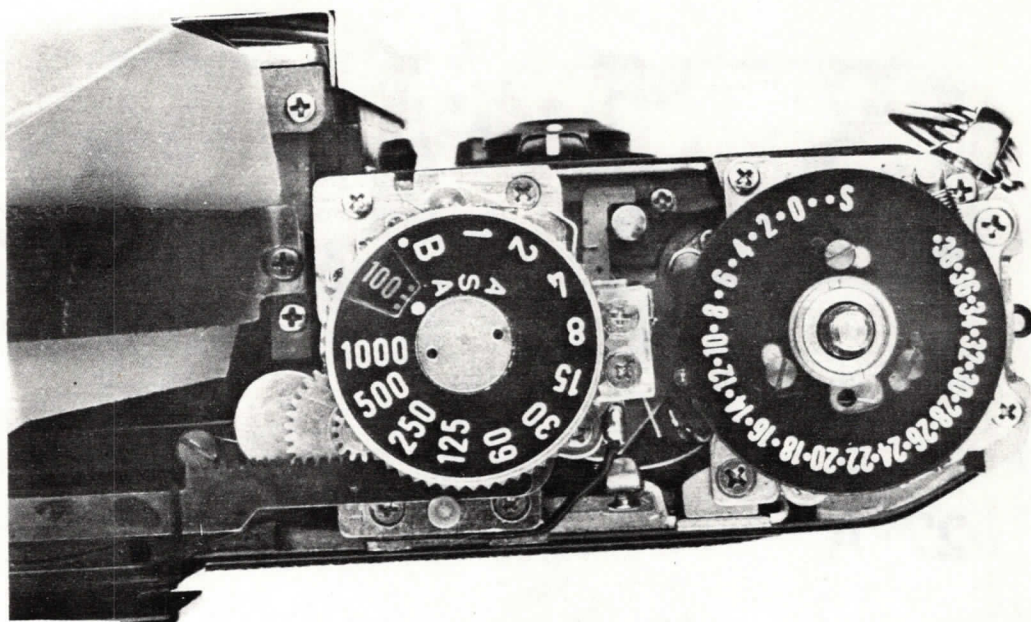
UNSOLDER THREE WIRES GOING FROM CAMERA
TO TOP-COVER TERMINAL BOARD

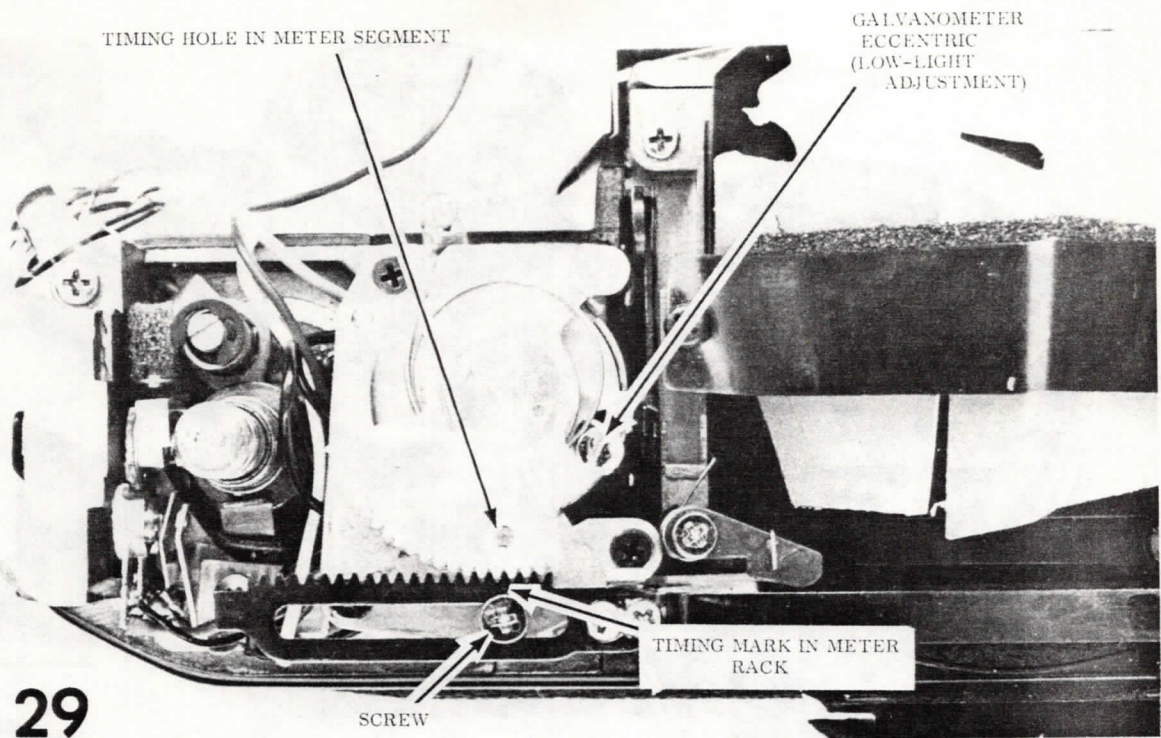


27-A

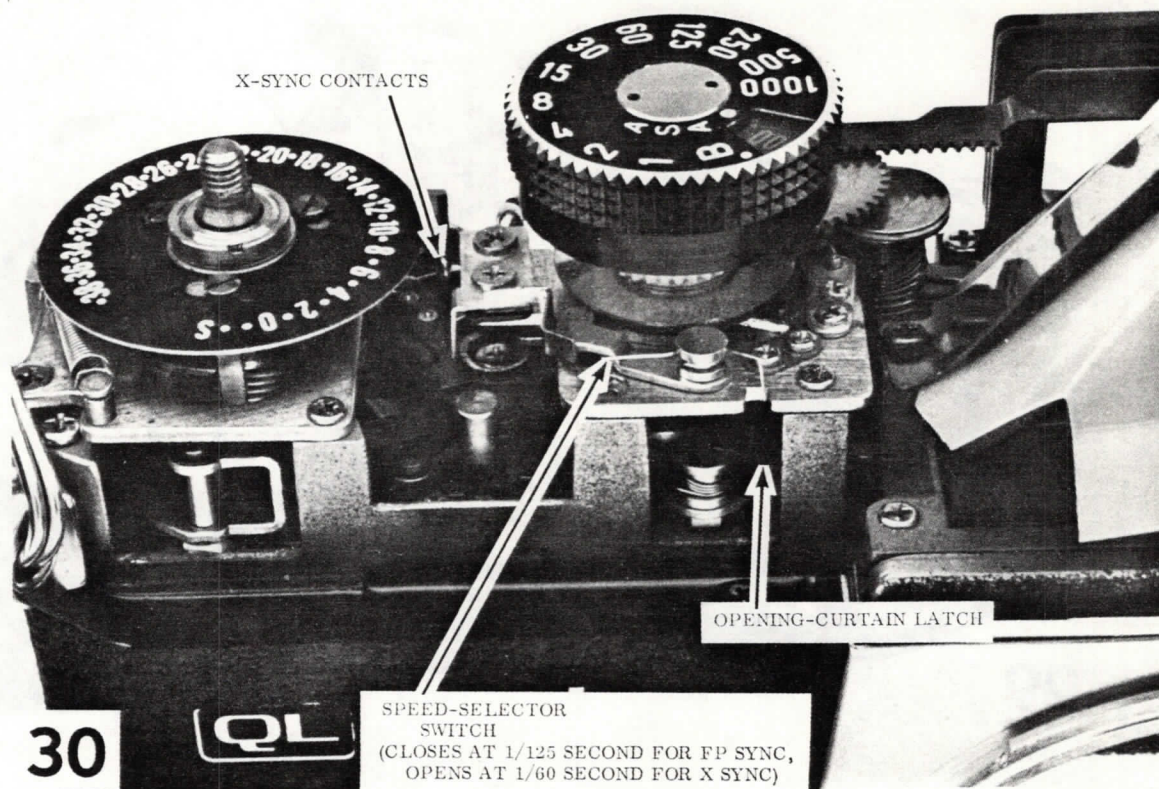


27-B





AT SETTINGS OF 1/1000 SECOND AND ASA 100,
TIMING HOLES ALIGN WITH CENTER OF
SCREWHEAD AS SHOWN



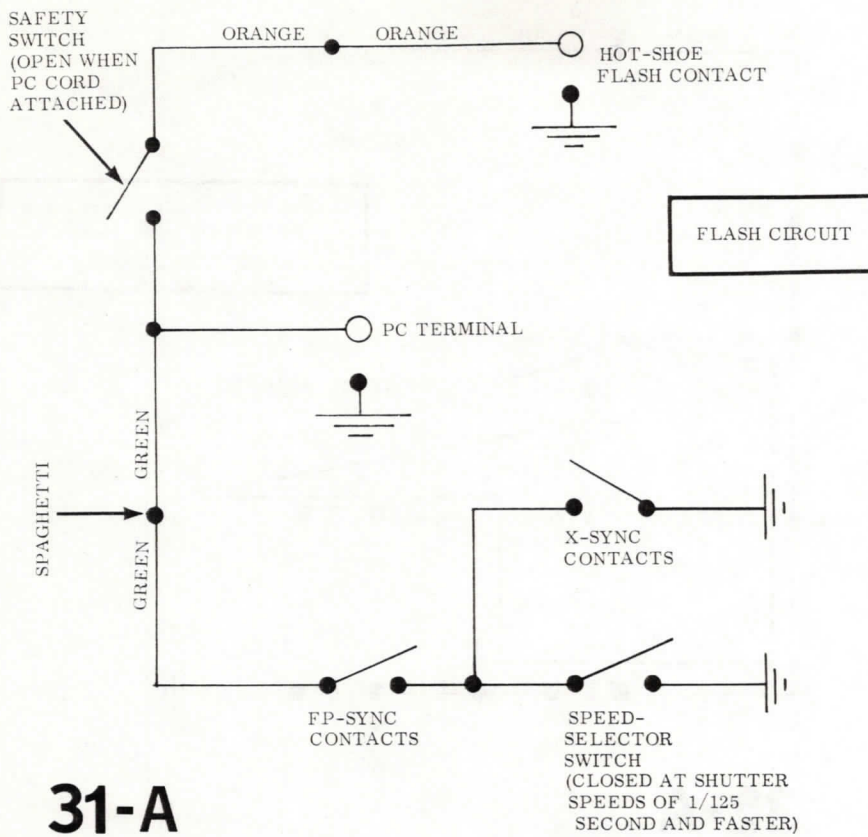
X-SYNC CONTACTS

OPENING-CURTAIN LATCH

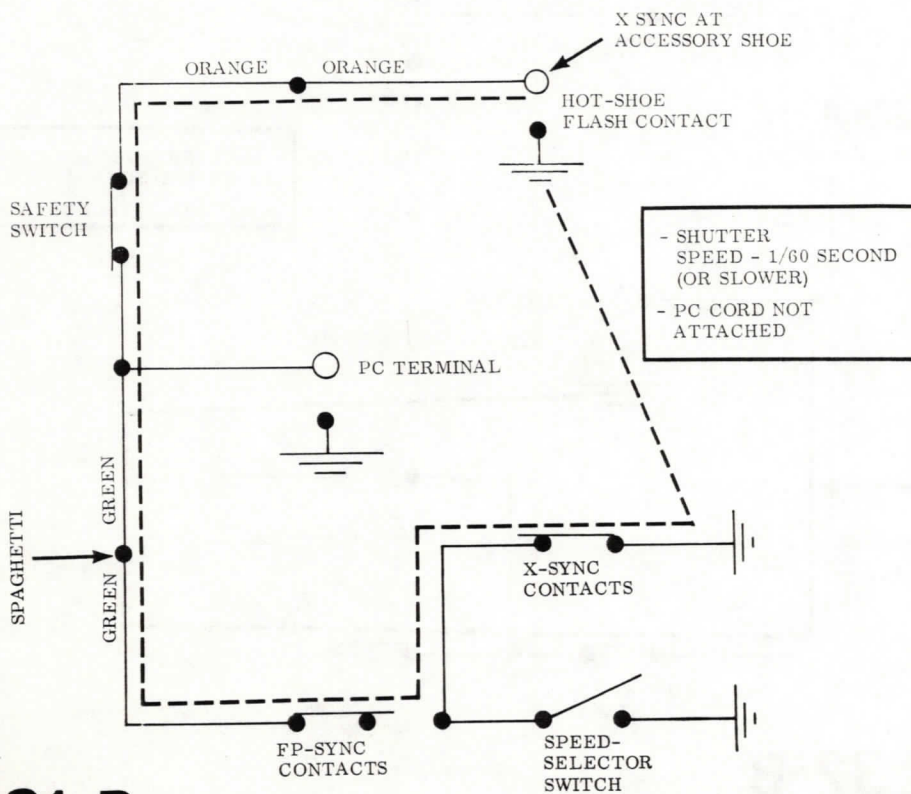
SPEED-SELECTOR
SWITCH
(CLOSES AT 1/125 SECOND FOR FP SYNC,
OPENS AT 1/60 SECOND FOR X SYNC)

30

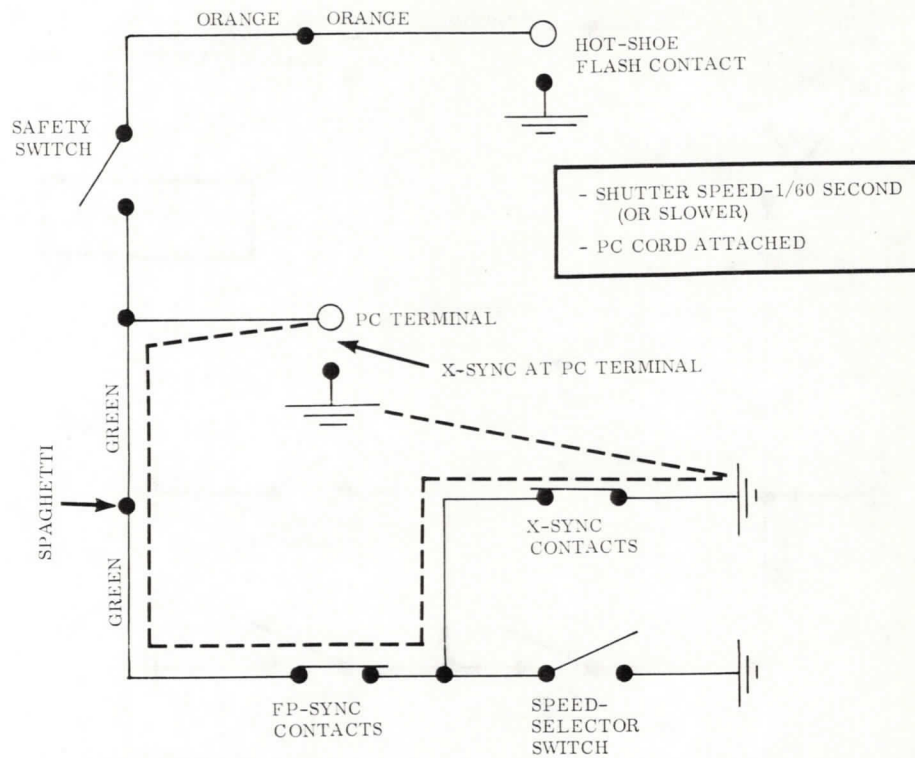
QL



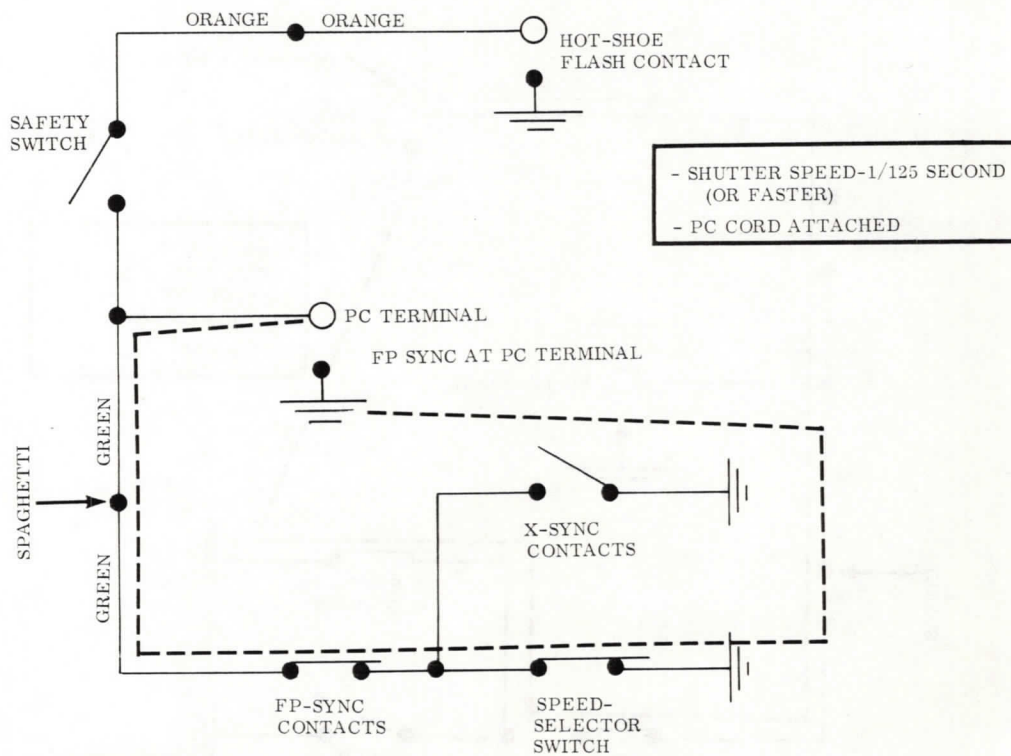
31-A



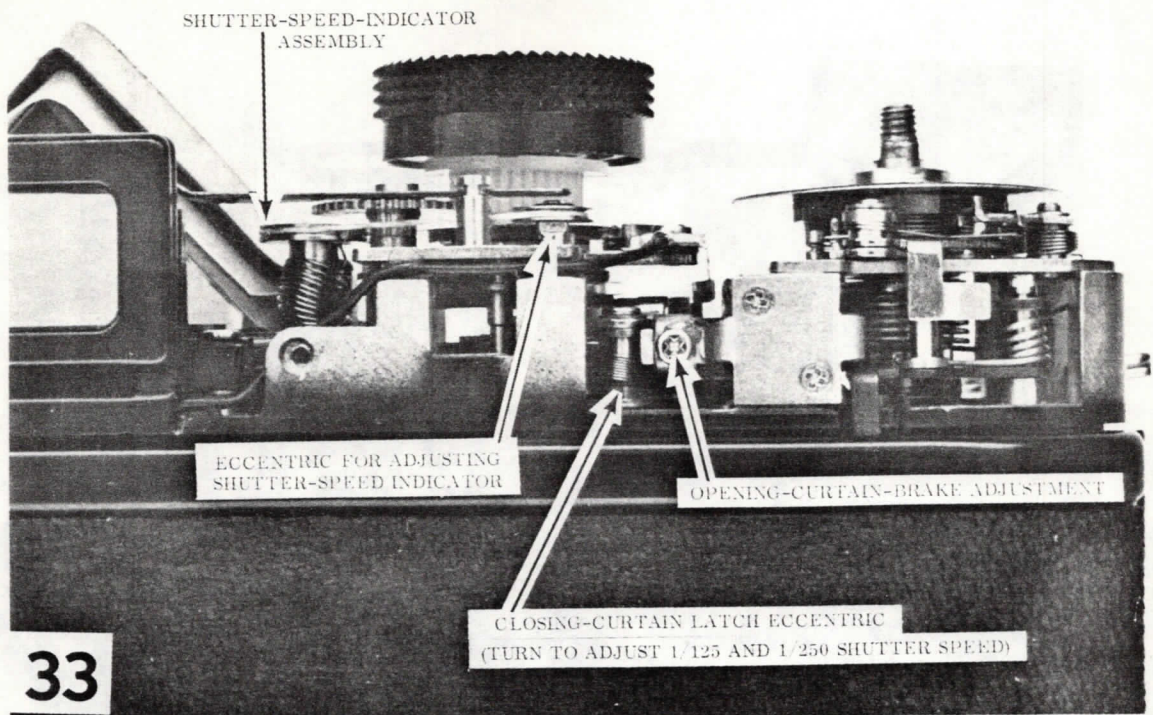
31-B



32-A

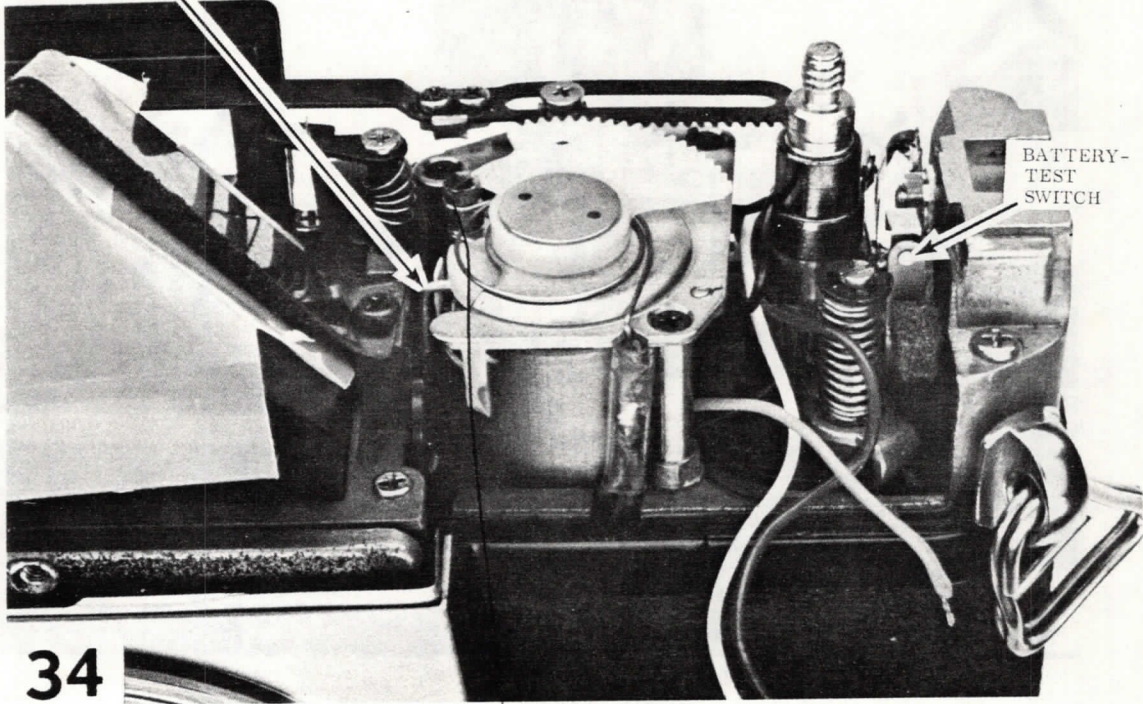


32-B



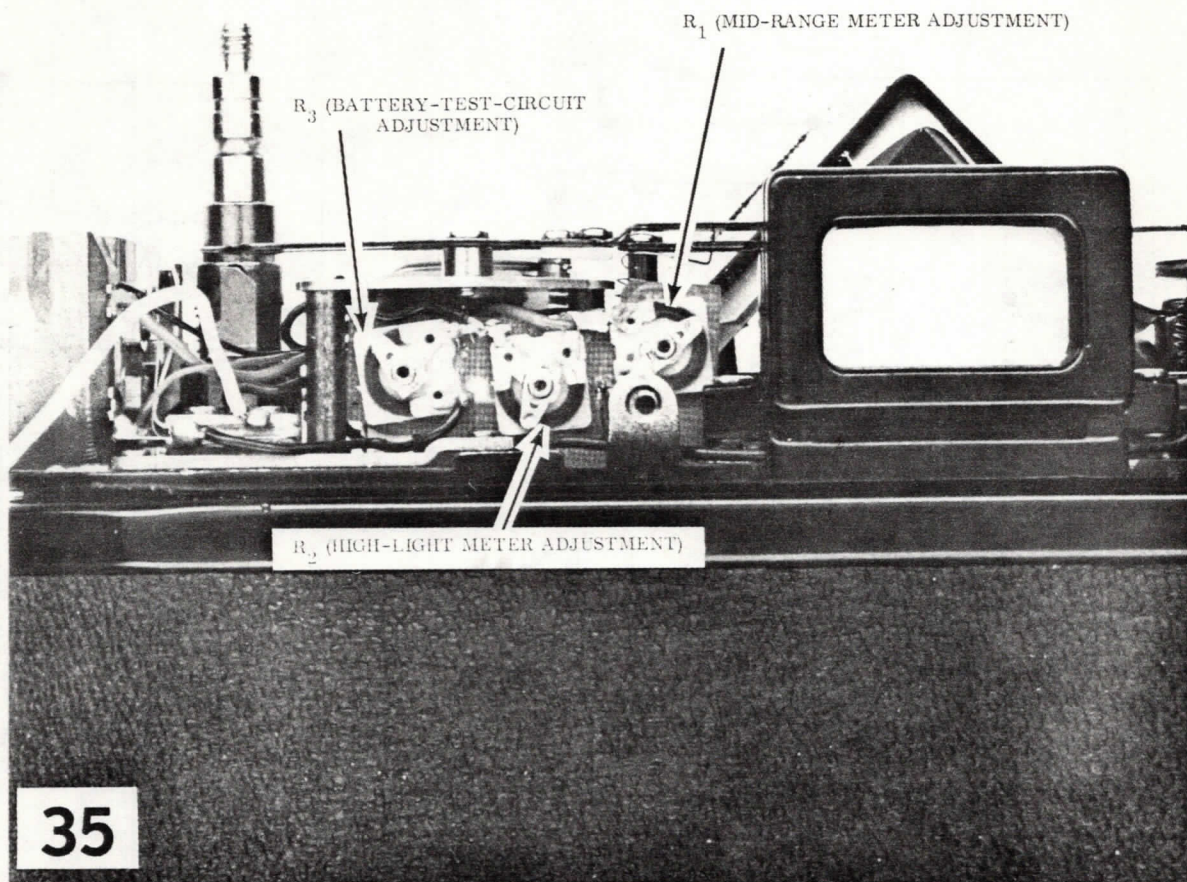
Spds adjust $\frac{1}{250}$ & $\frac{1}{125}$

GALVANOMETER NEEDLE

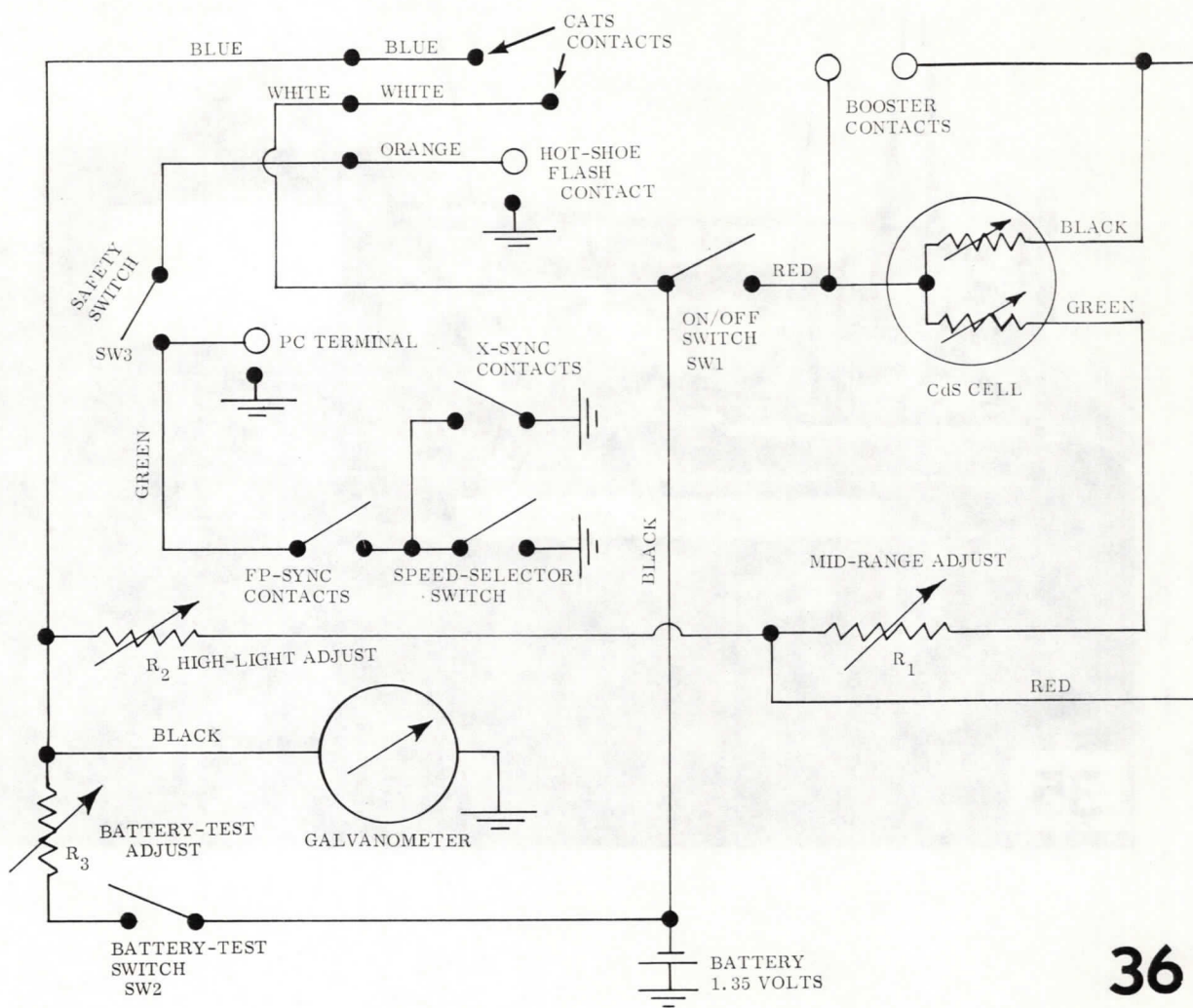


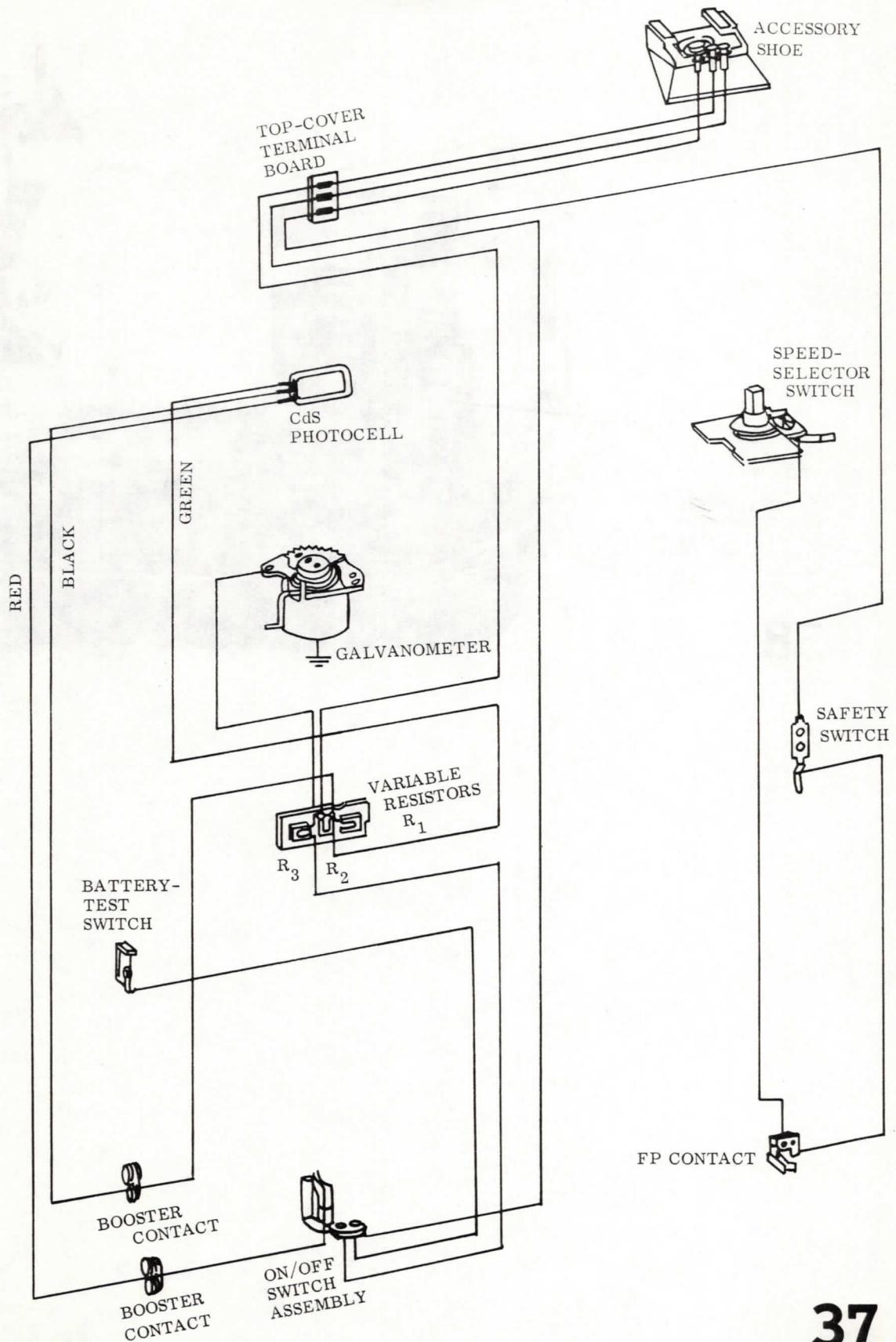
34

low Range adjust

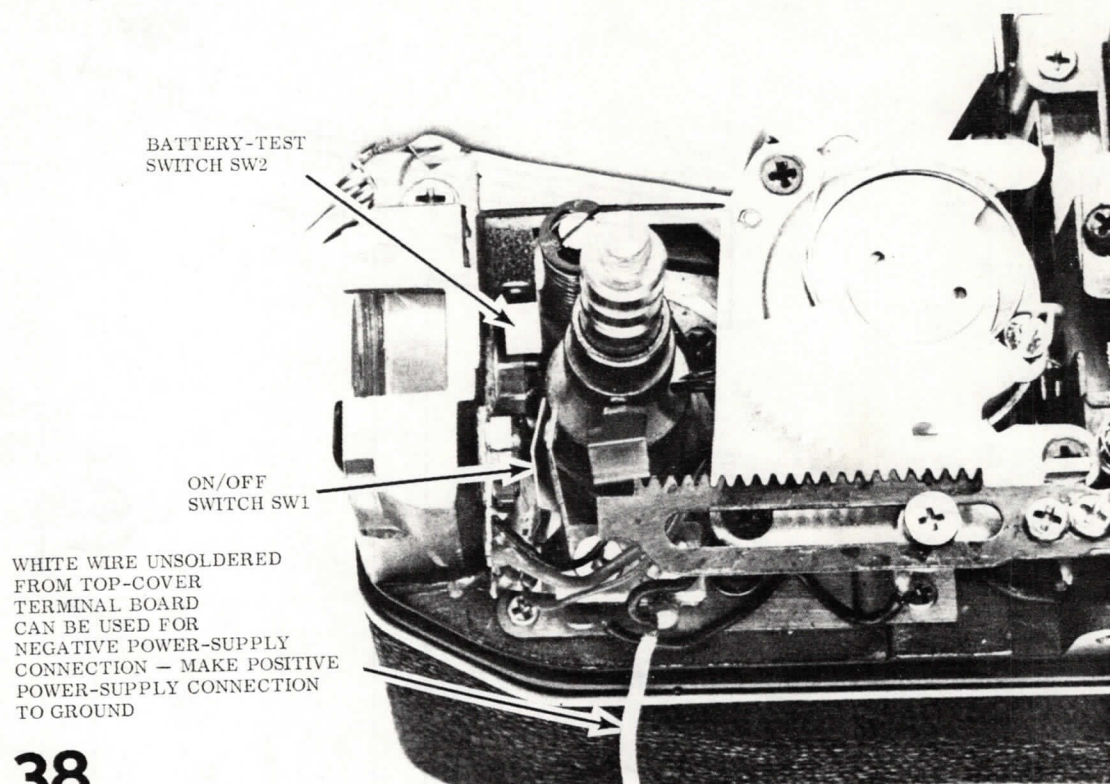


Meter adjust
High Light — R_2
Mid Range — R_1
Low Range — meter eccentric screw

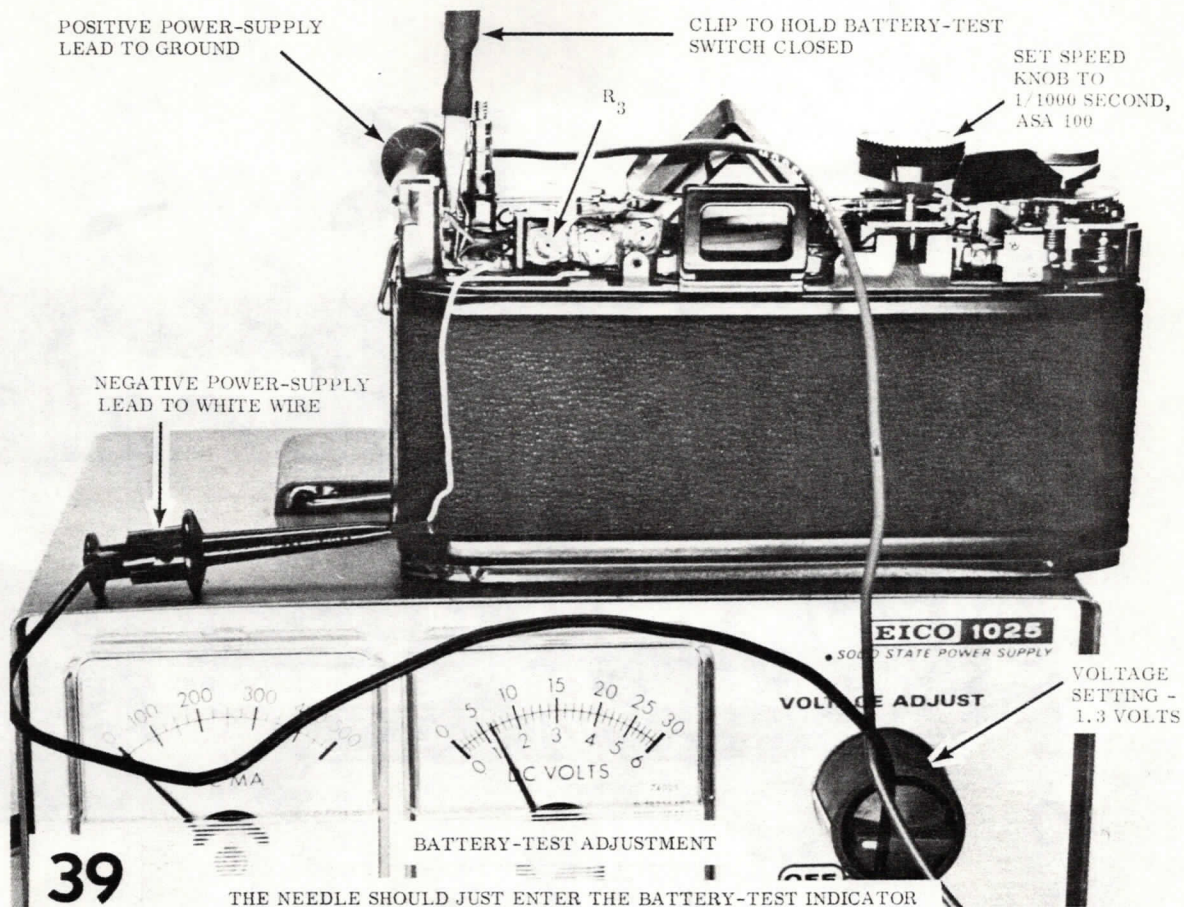


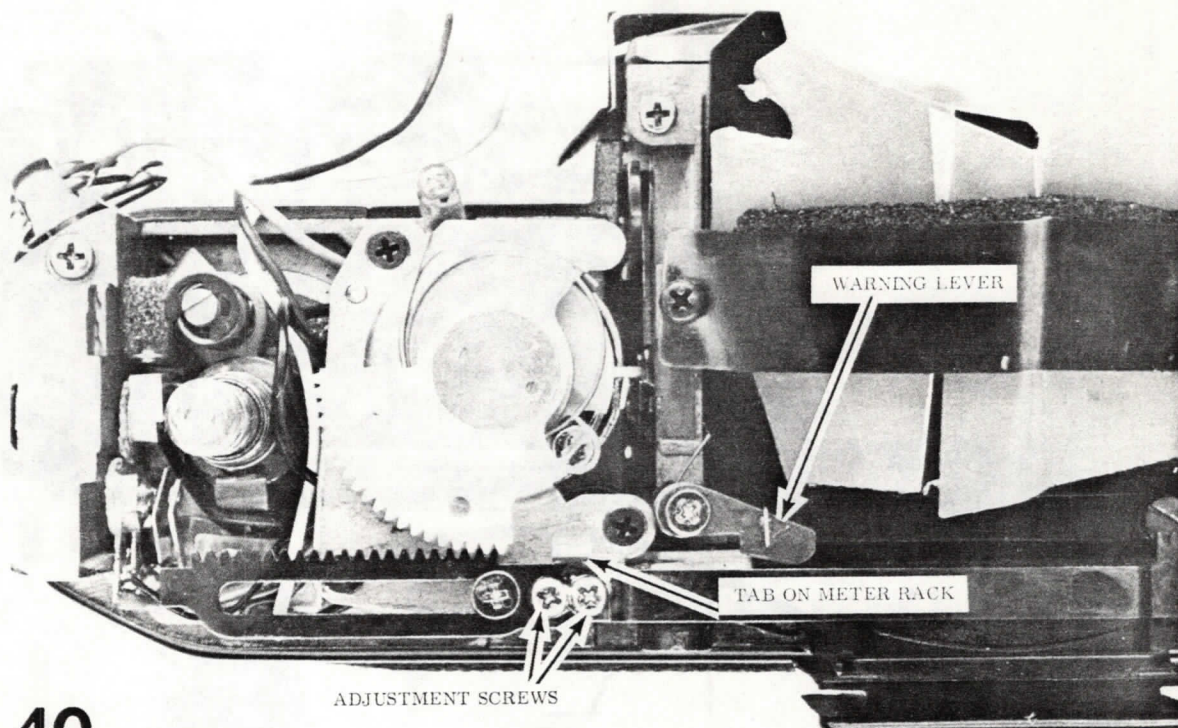


COURTESY CANON



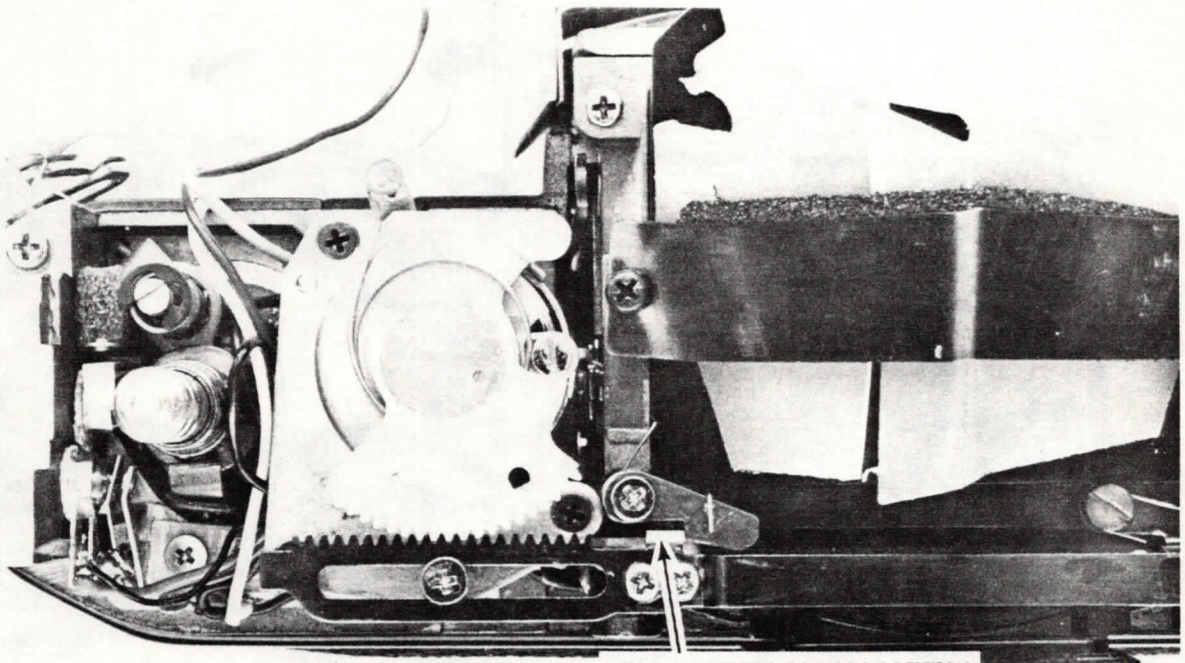
38





40

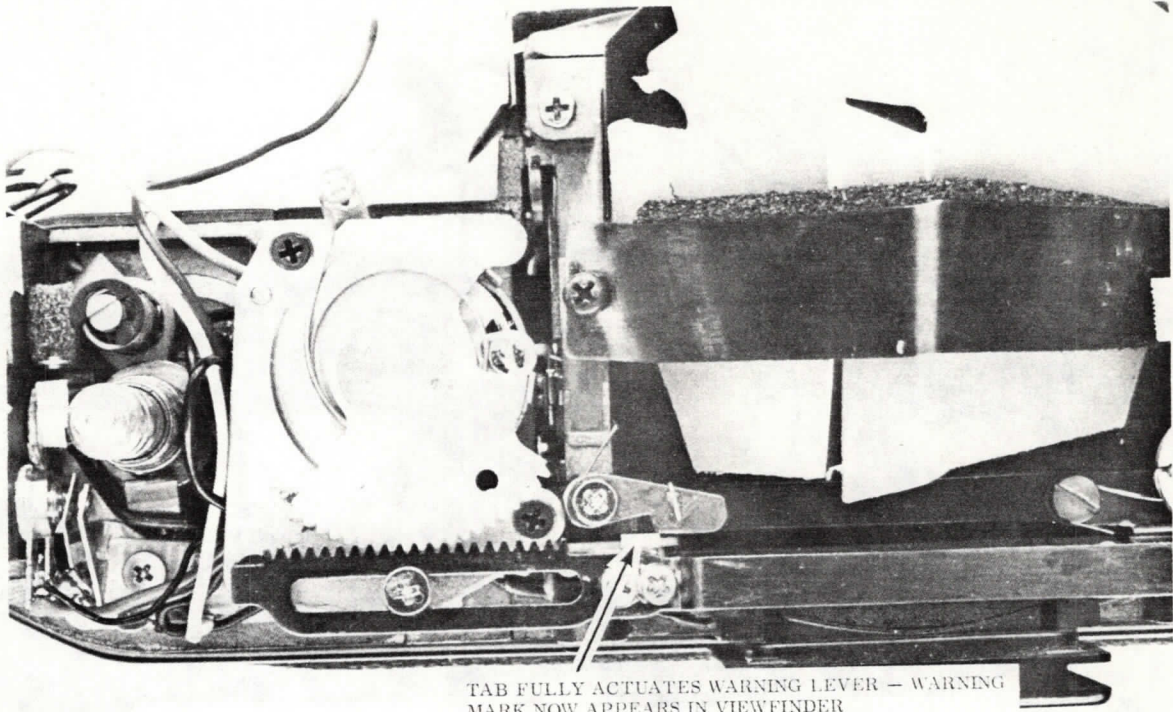
Make the warning-mark adjustment with the adjustable lug or with the warning-mark lever. By loosening the left-hand screw, you can reposition the warning-mark lever.



41

TAB ON METER RACK IN POSITION
TO ACTUATE WARNING LEVER

1/4 SECOND, ASA 100



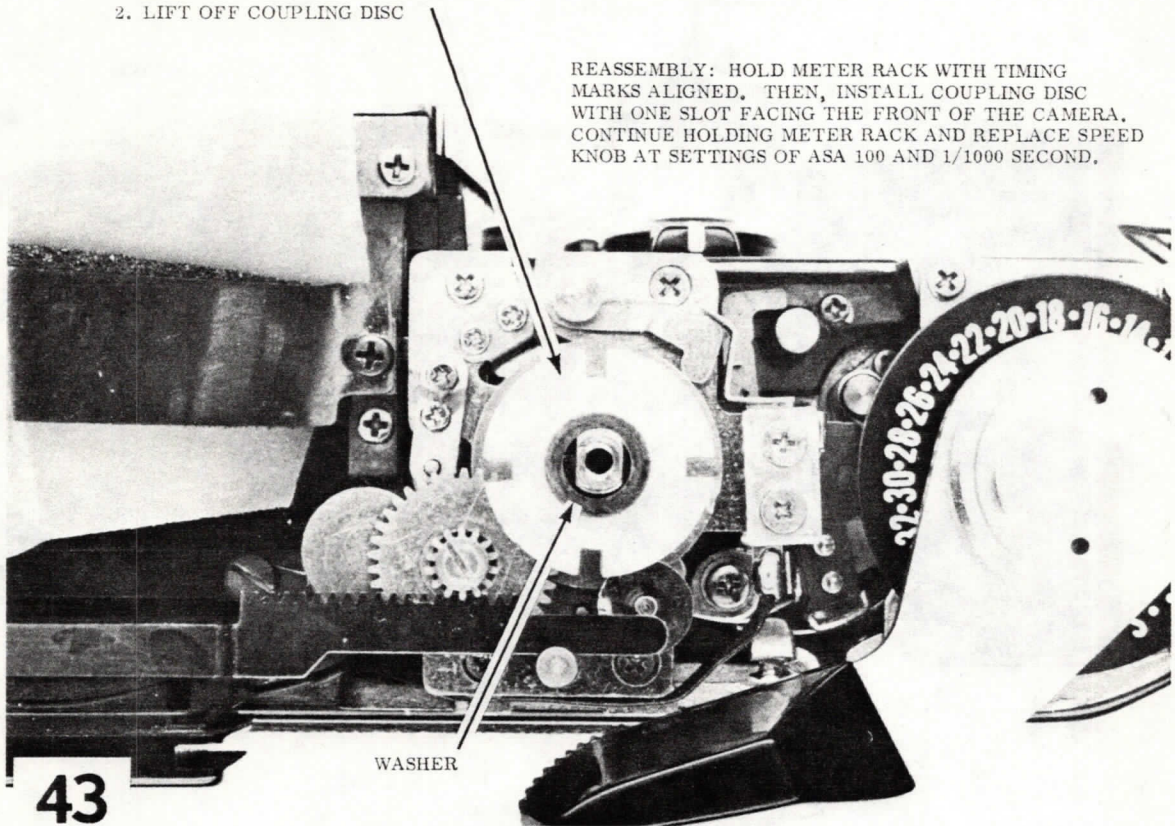
TAB FULLY ACTUATES WARNING LEVER — WARNING
MARK NOW APPEARS IN VIEWFINDER

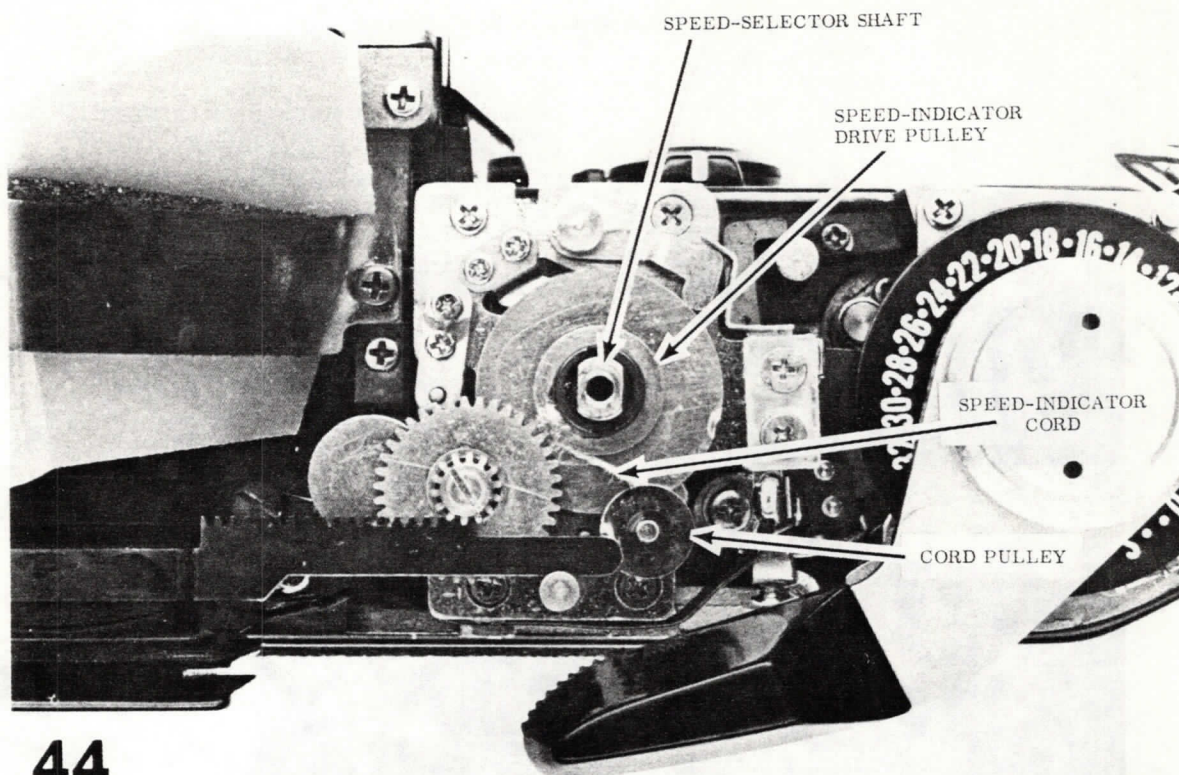
42

BETWEEN 1/4 SECOND AND 1/2 SECOND, ASA 100

1. REMOVE SPEED KNOB AT SETTINGS OF ASA 100 AND 1/1000 SECOND
2. LIFT OFF COUPLING DISC

REASSEMBLY: HOLD METER RACK WITH TIMING MARKS ALIGNED. THEN, INSTALL COUPLING DISC WITH ONE SLOT FACING THE FRONT OF THE CAMERA. CONTINUE HOLDING METER RACK AND REPLACE SPEED KNOB AT SETTINGS OF ASA 100 AND 1/1000 SECOND.

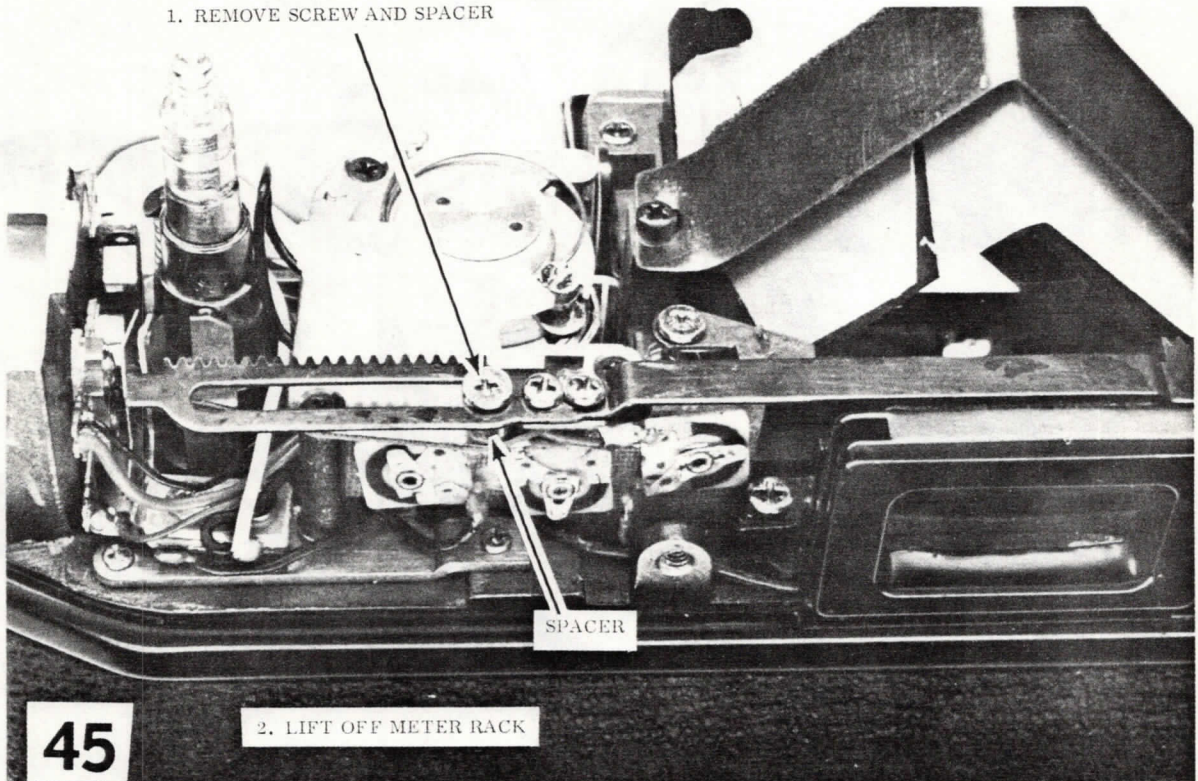




44

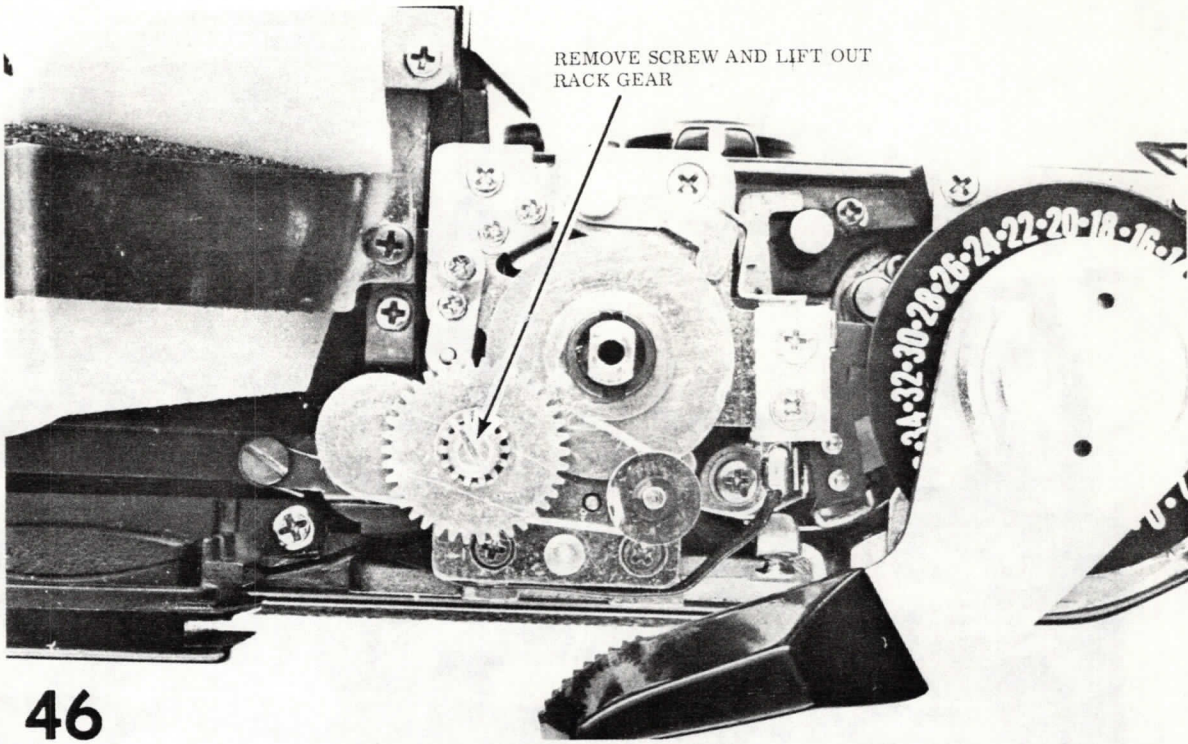
REASSEMBLY: REPLACE METER RACK WITH
TIMING HOLES ALIGNED.

1. REMOVE SCREW AND SPACER

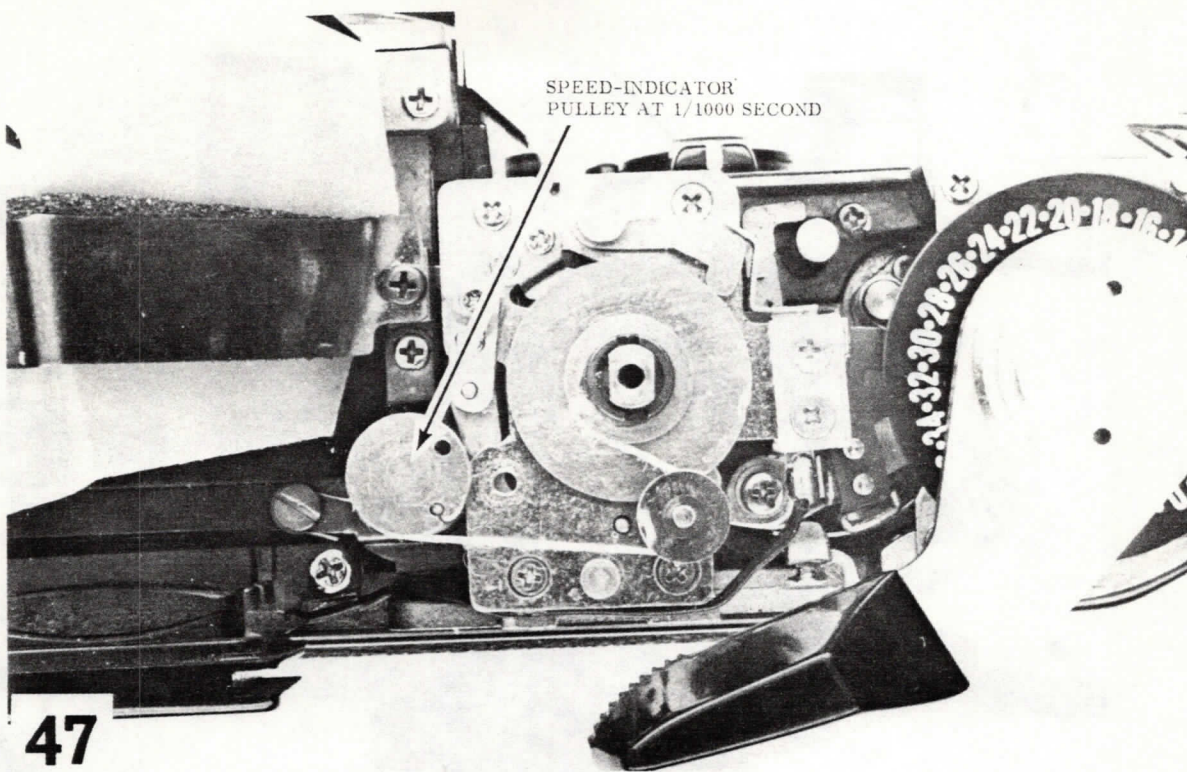


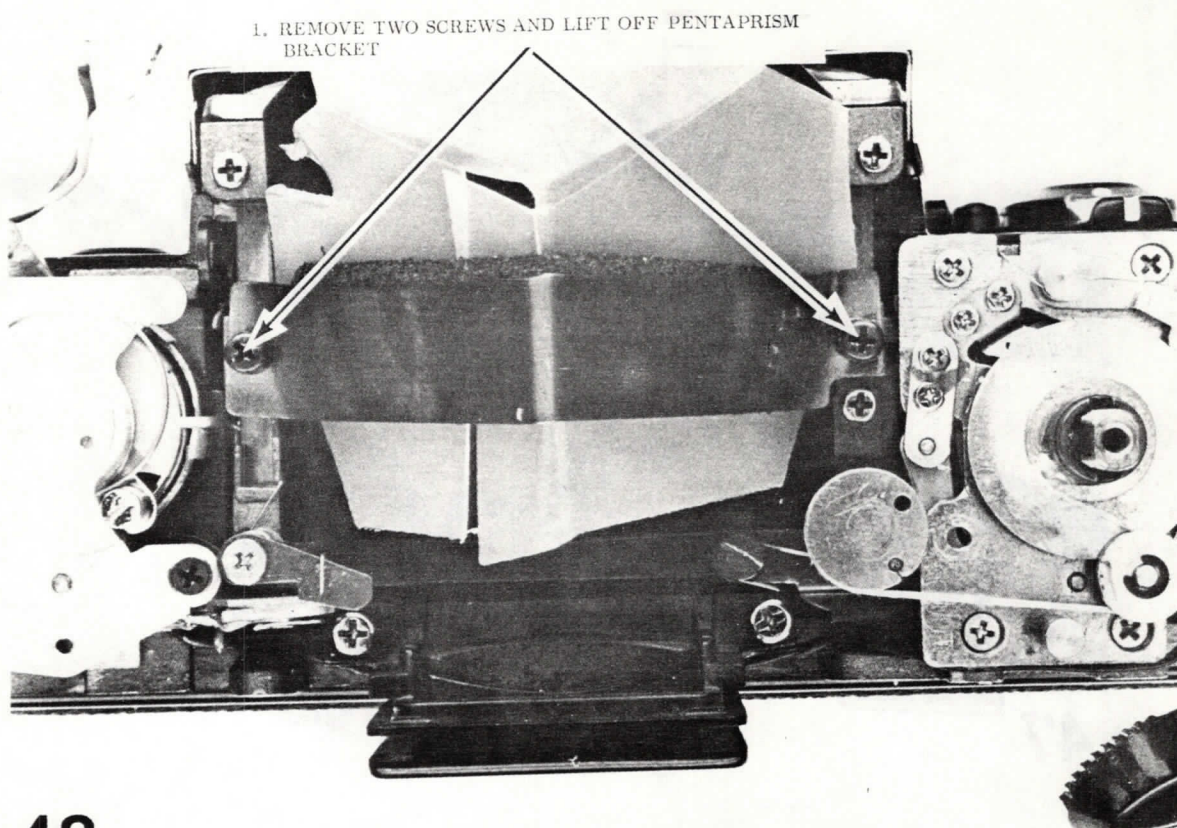
45

2. LIFT OFF METER RACK



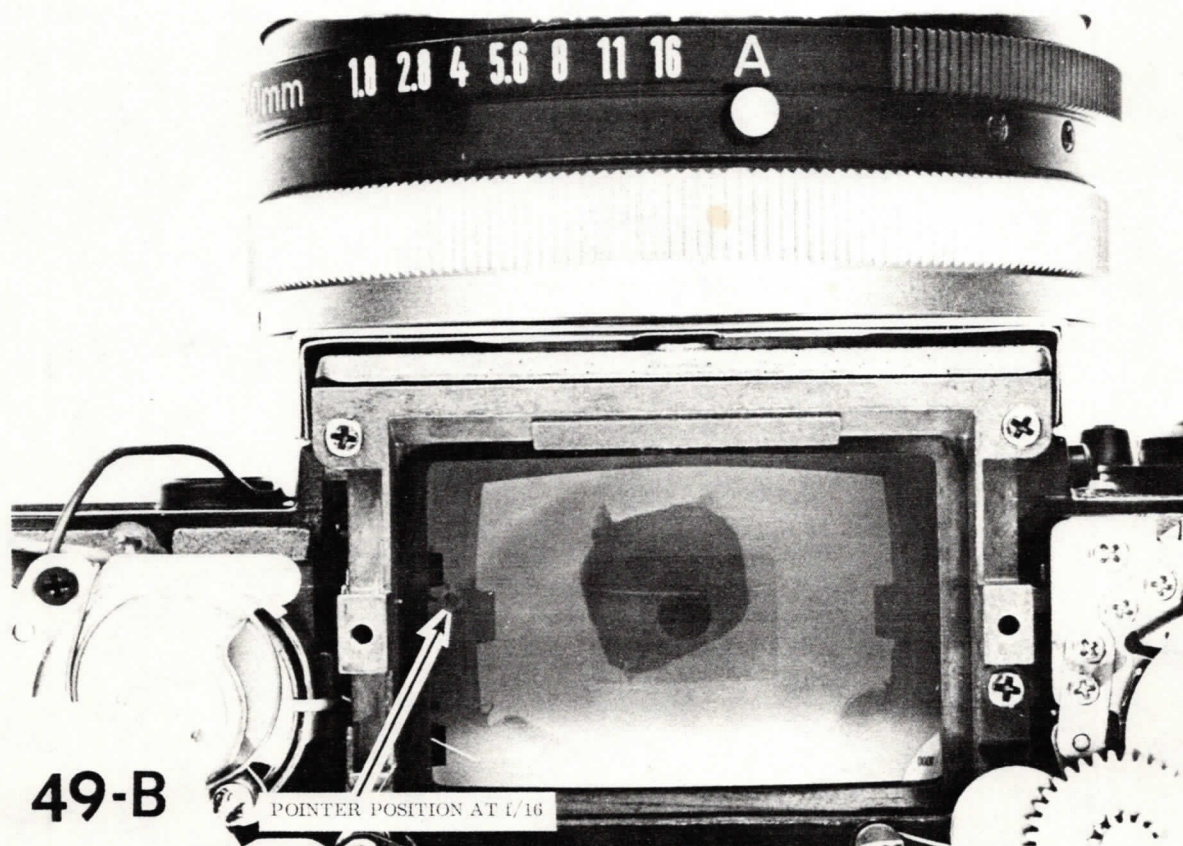
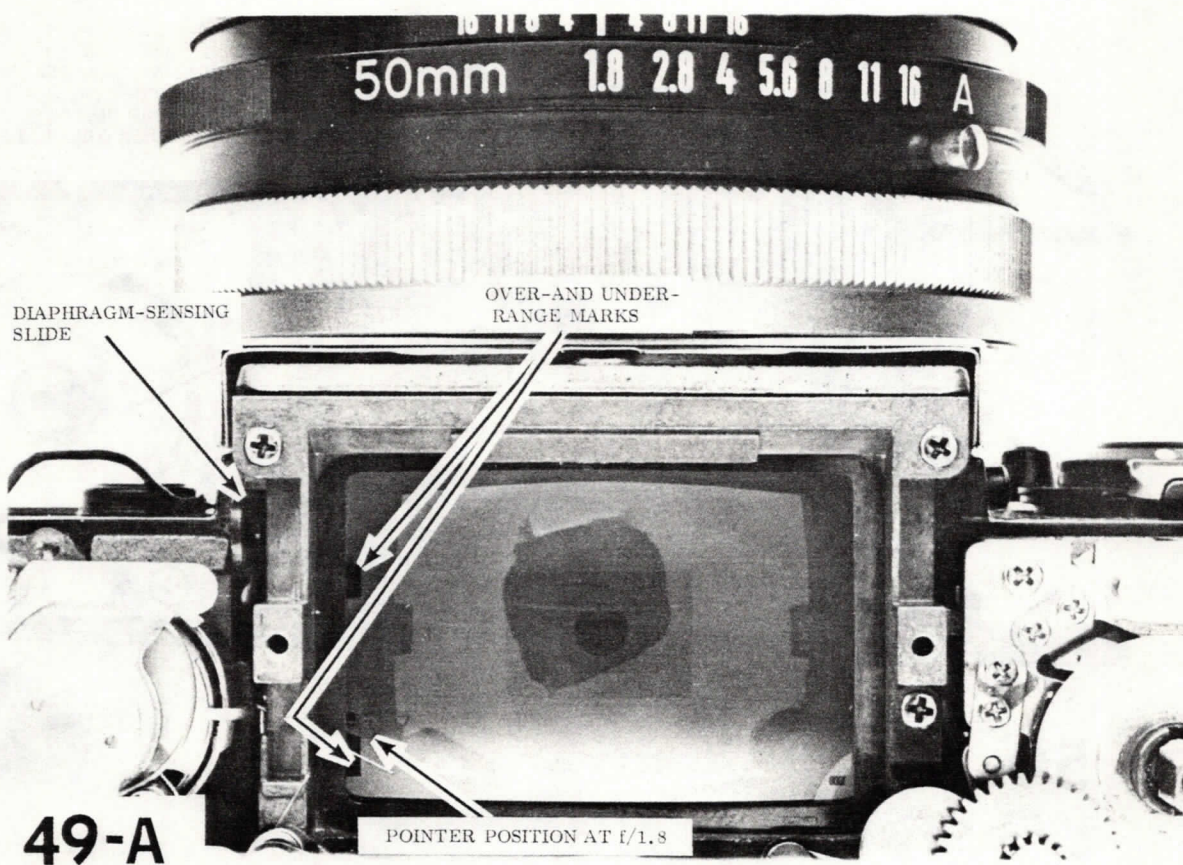
46

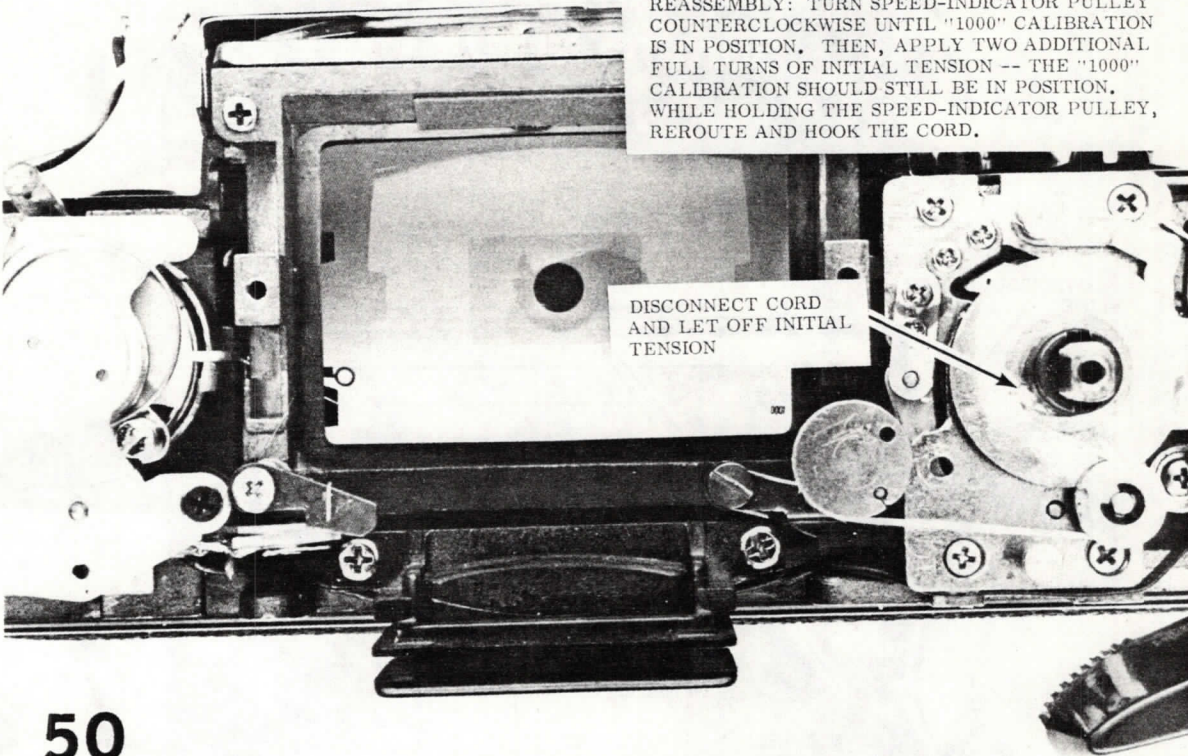


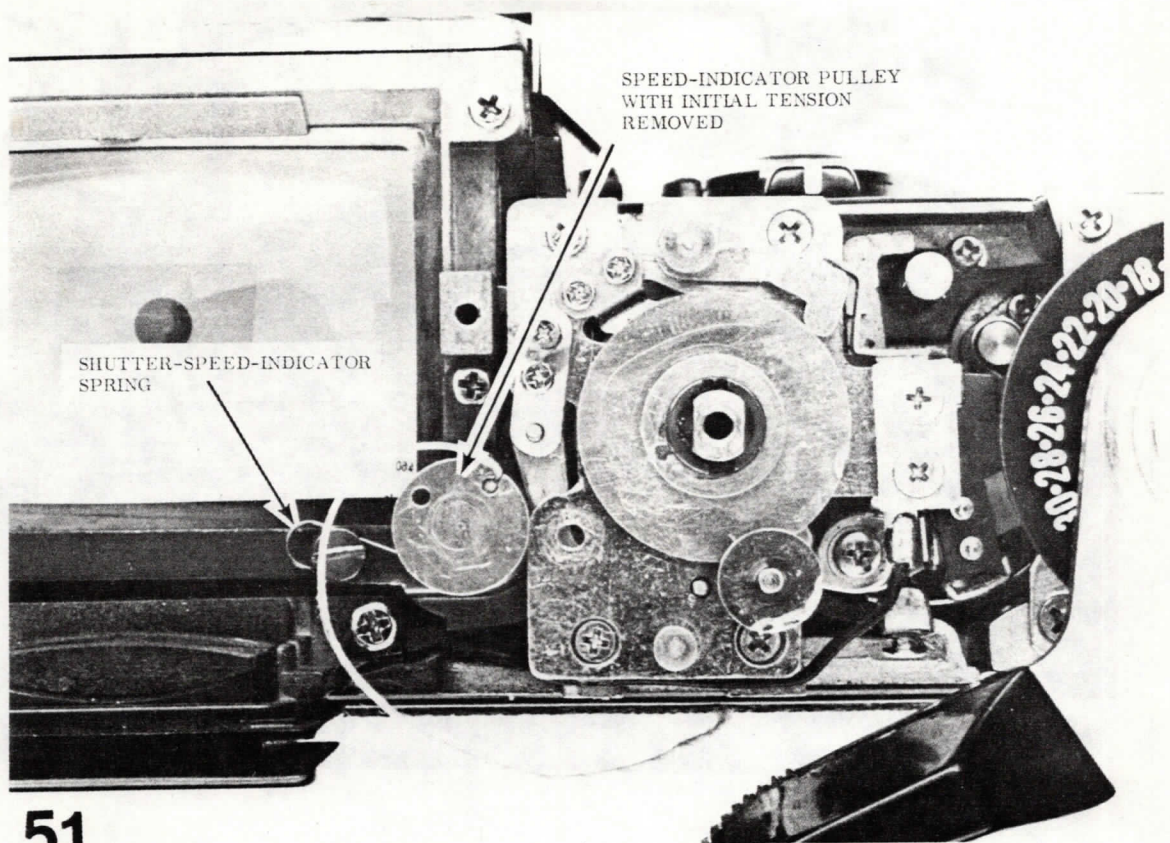


48

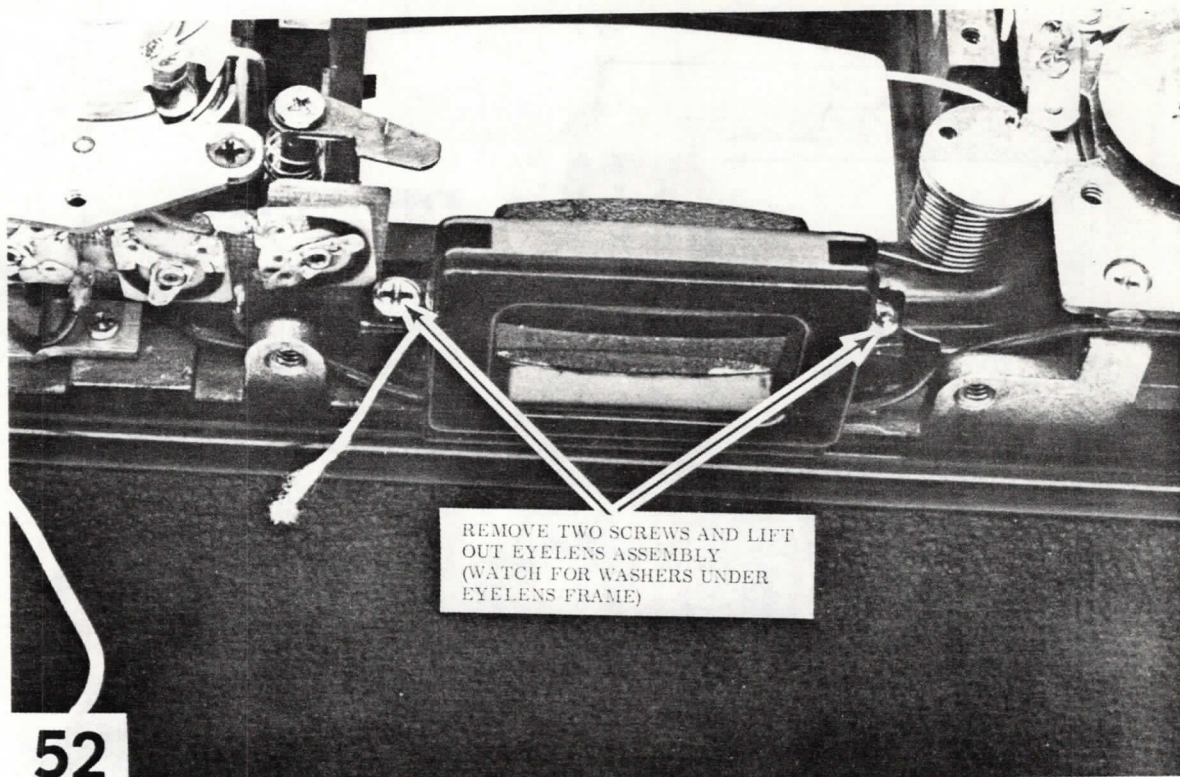
2. LIFT OUT PENTAPRISM COVER AND PENTAPRISM





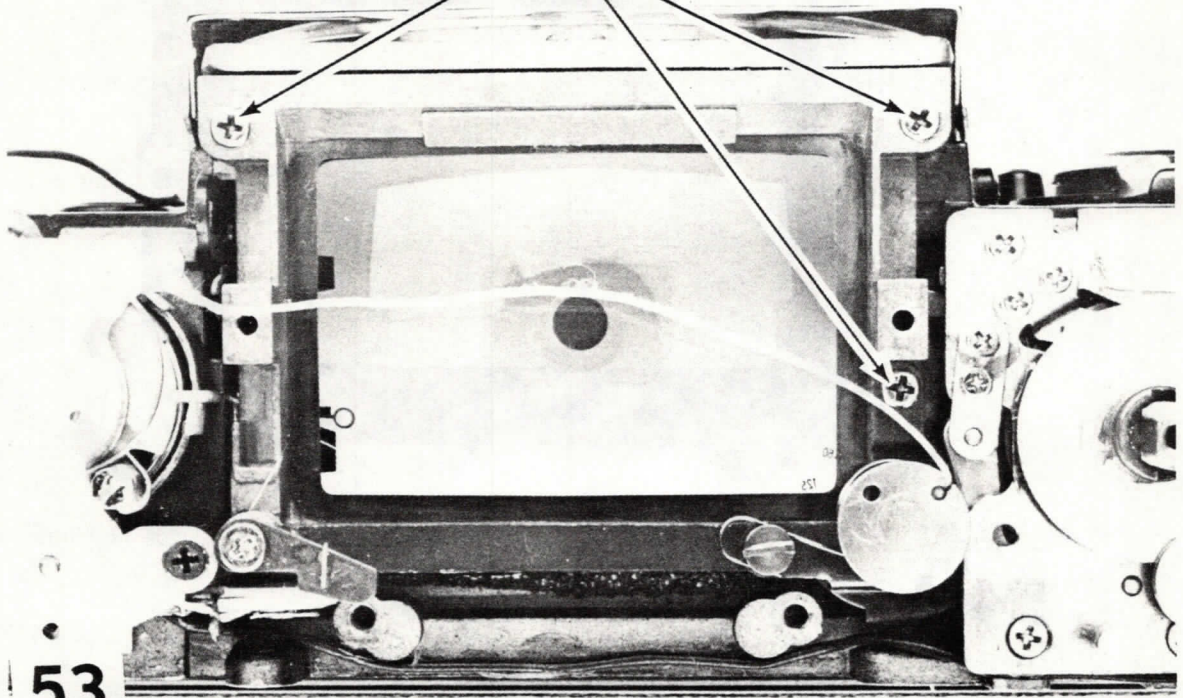


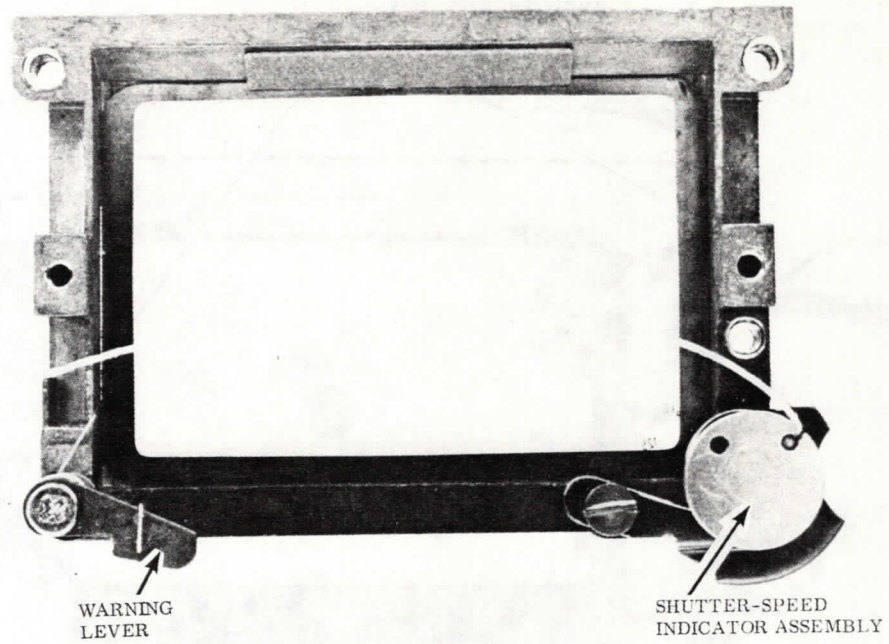
51



52

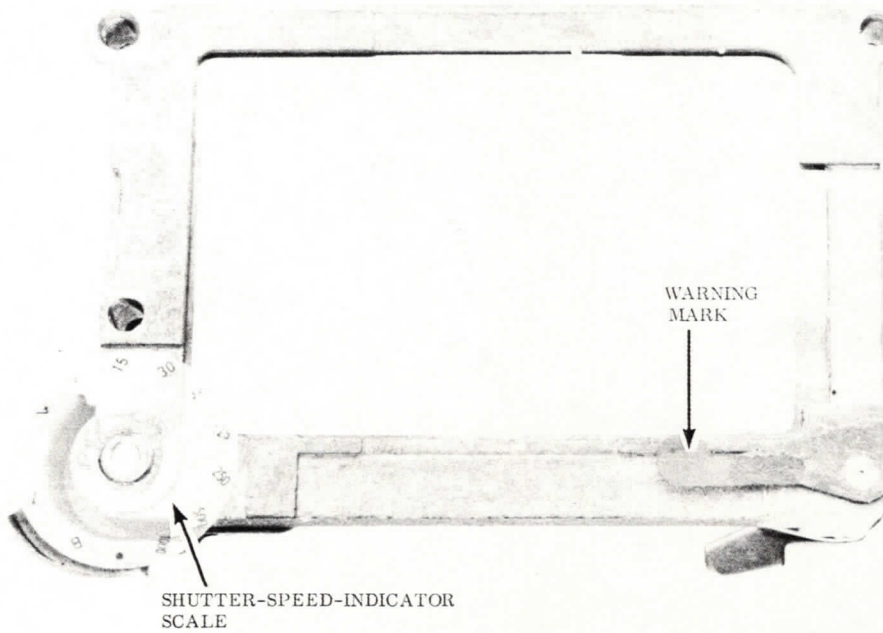
REMOVE THREE SCREWS AND LIFT OUT
PENTAPRISM FRAME





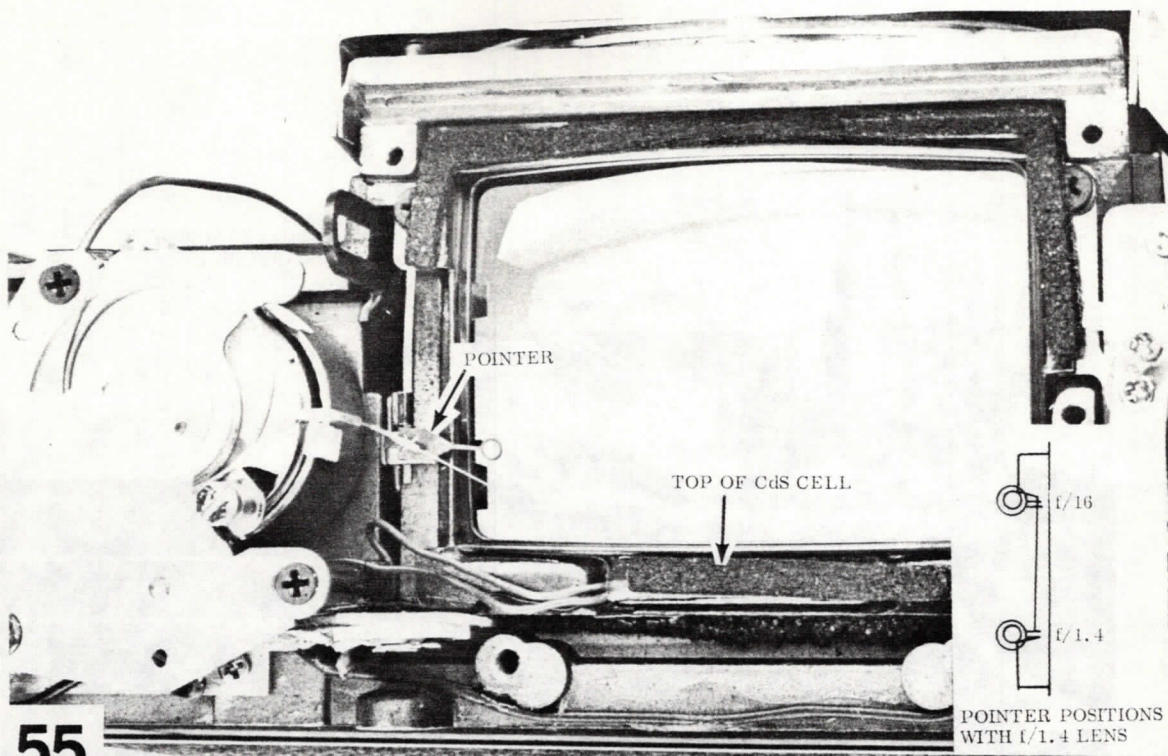
54-A

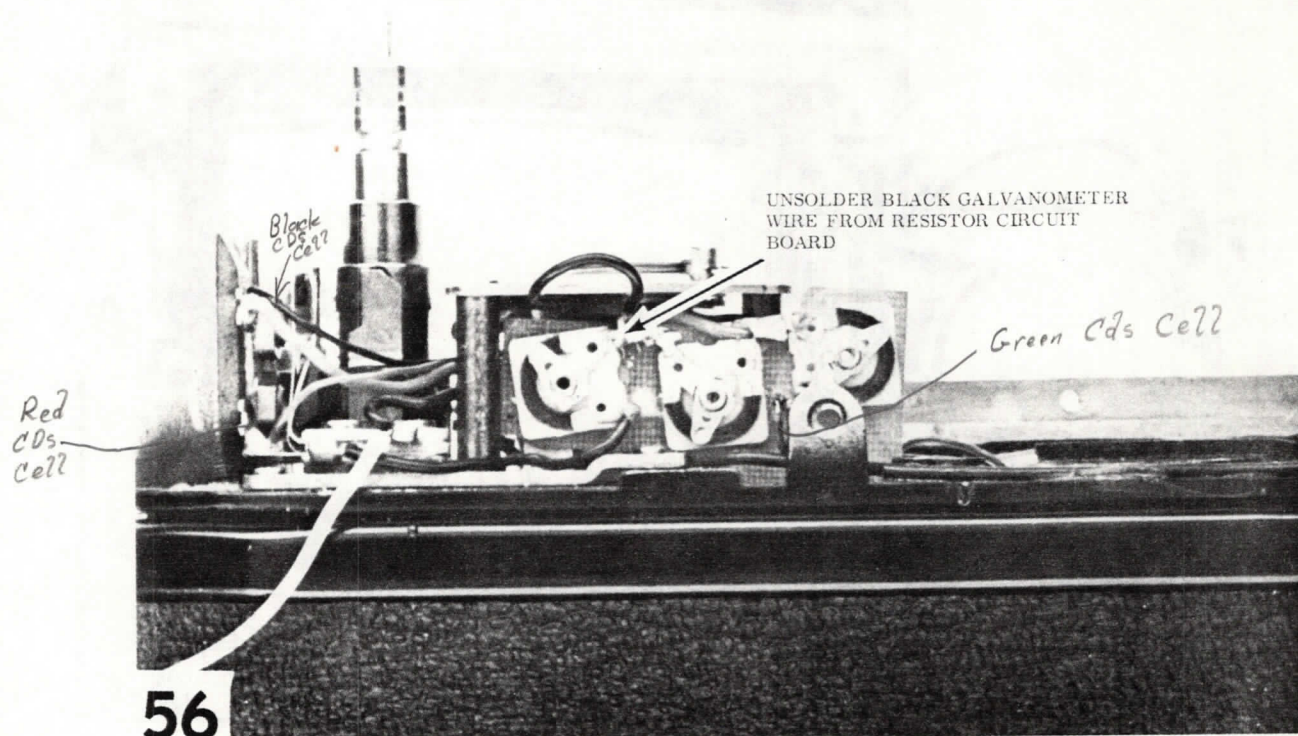
TOP OF PENTAPRISM FRAME

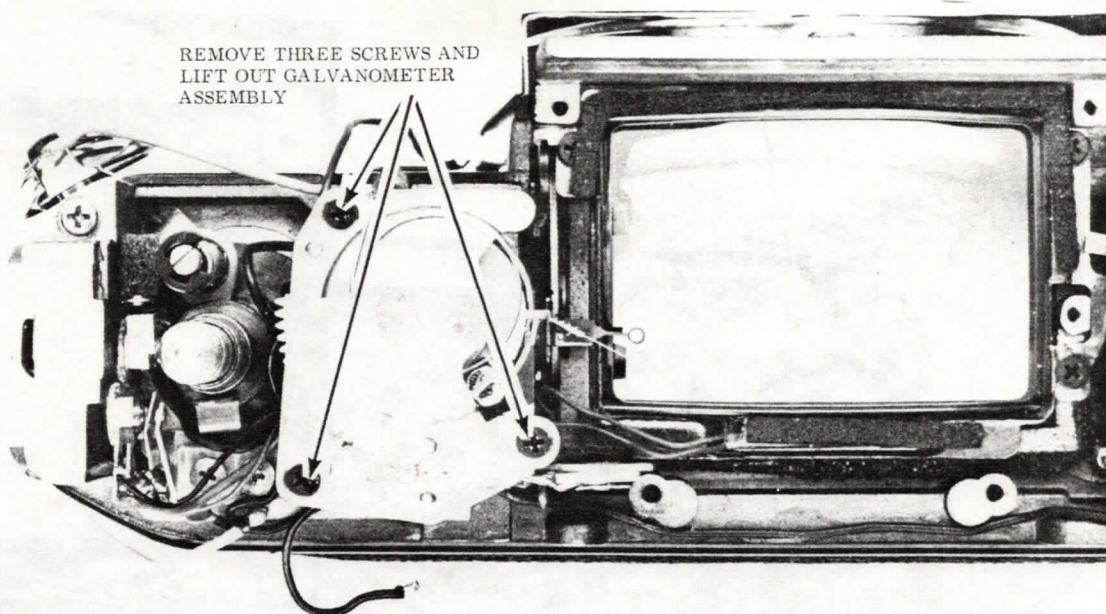


54-B

BOTTOM OF PENTAPRISM FRAME

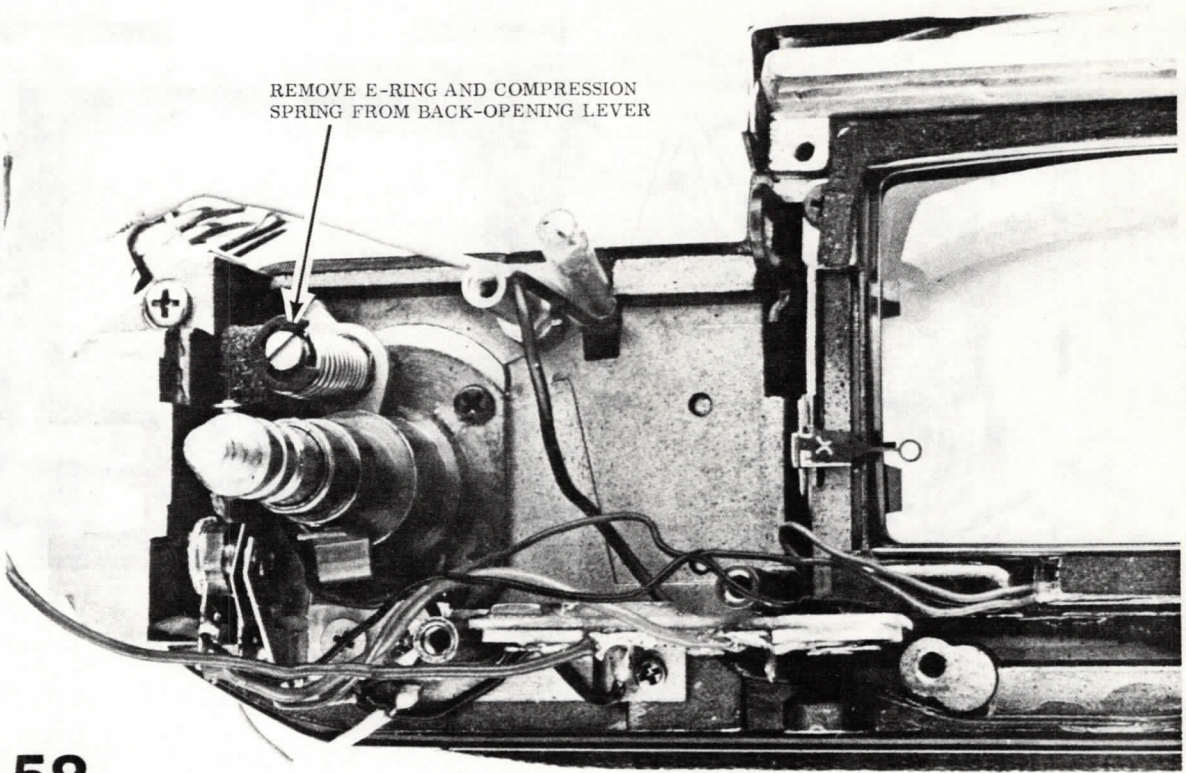






57

REMOVE E-RING AND COMPRESSION
SPRING FROM BACK-OPENING LEVER

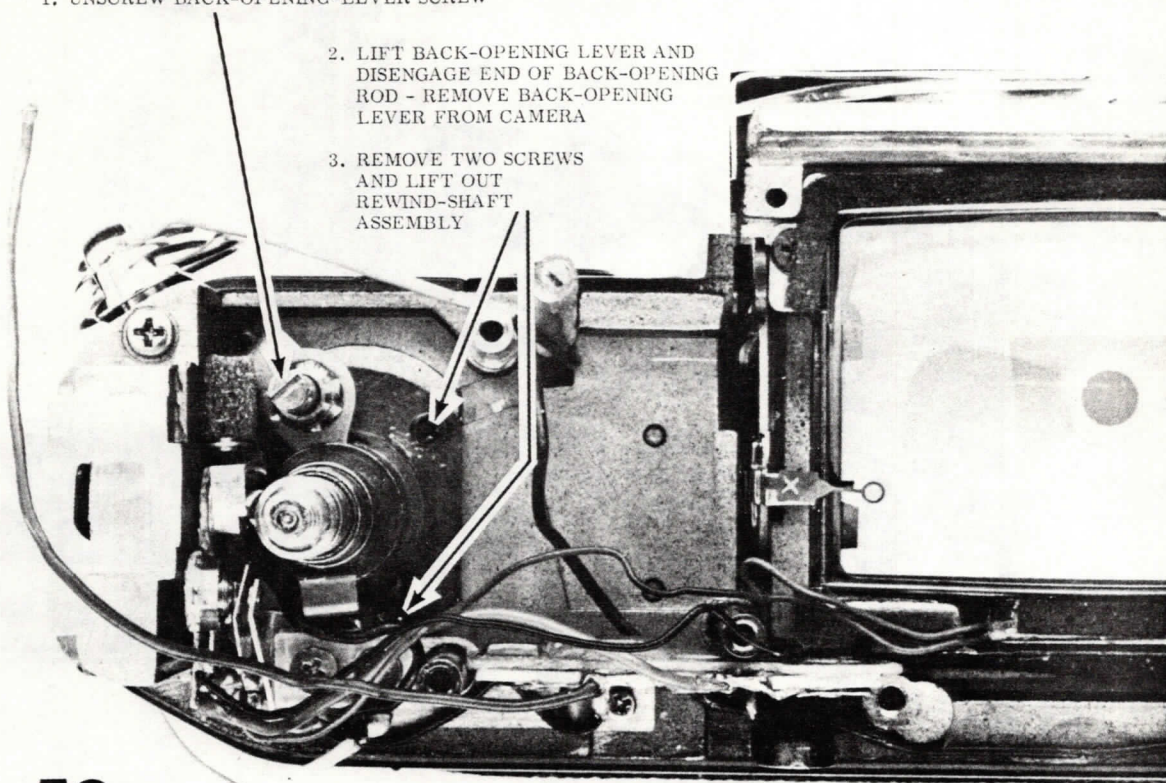


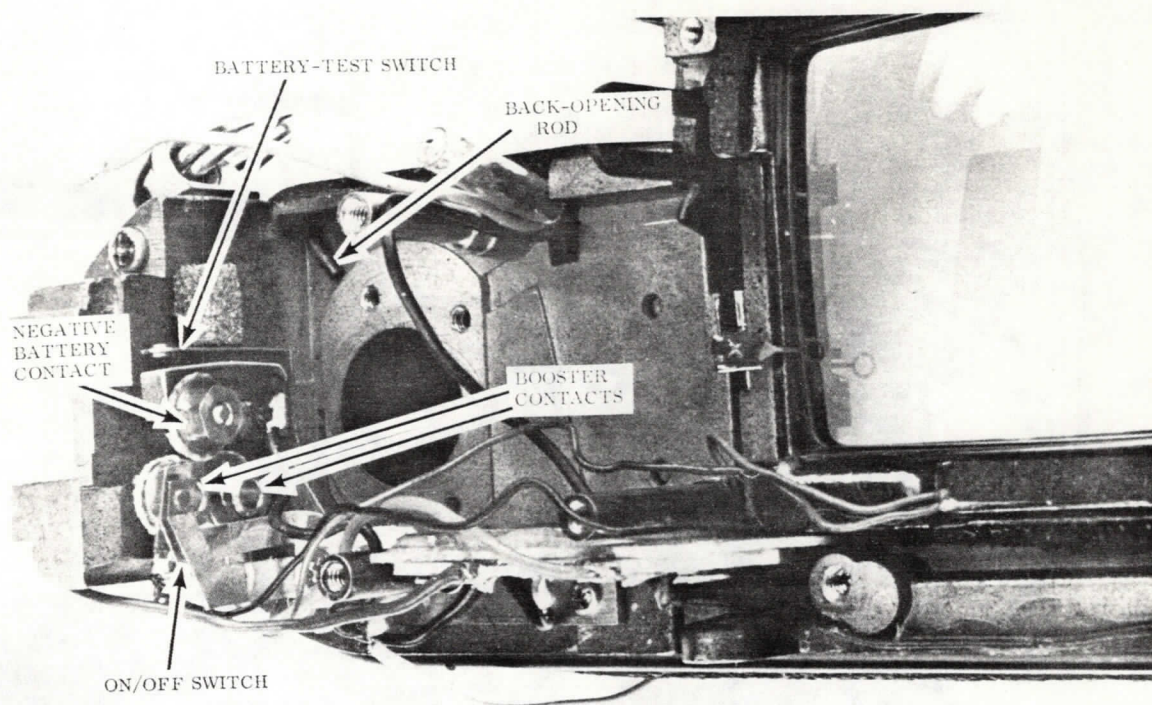
58

1. UNSCREW BACK-OPENING-LEVER SCREW

2. LIFT BACK-OPENING LEVER AND
DISENGAGE END OF BACK-OPENING
ROD - REMOVE BACK-OPENING
LEVER FROM CAMERA

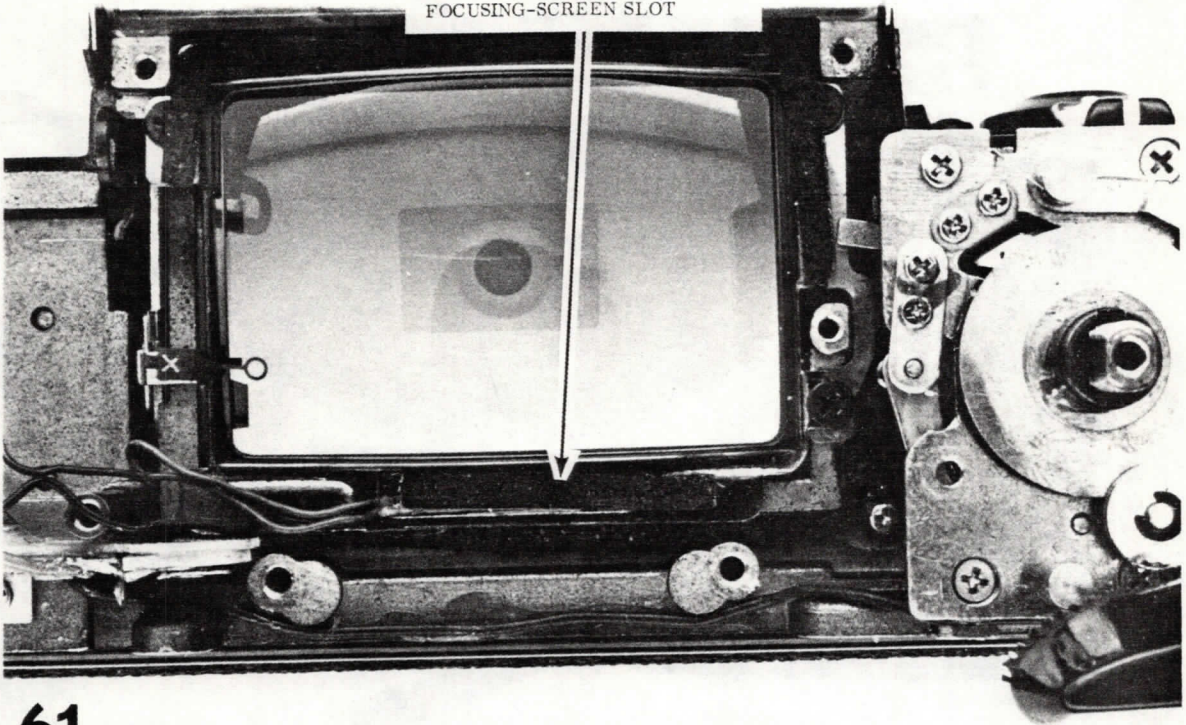
3. REMOVE TWO SCREWS
AND LIFT OUT
REWIND-SHAFT
ASSEMBLY



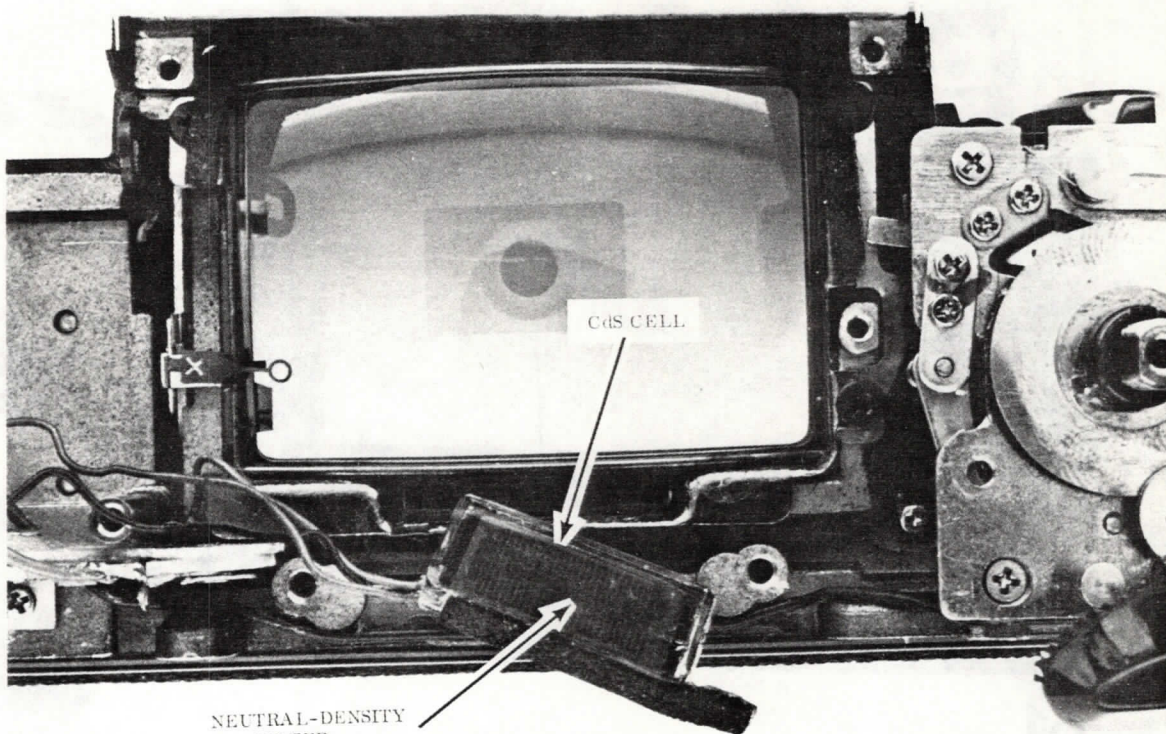


60

LIFT CdS CELL UP AND OUT OF
FOCUSING-SCREEN SLOT



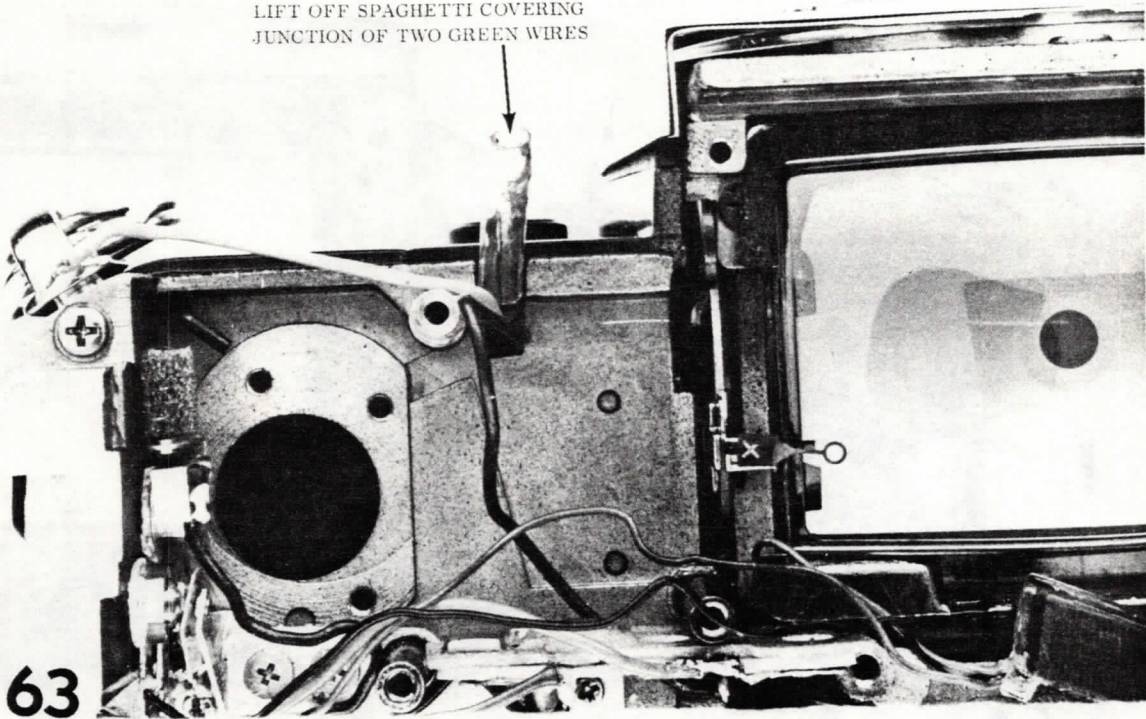
61

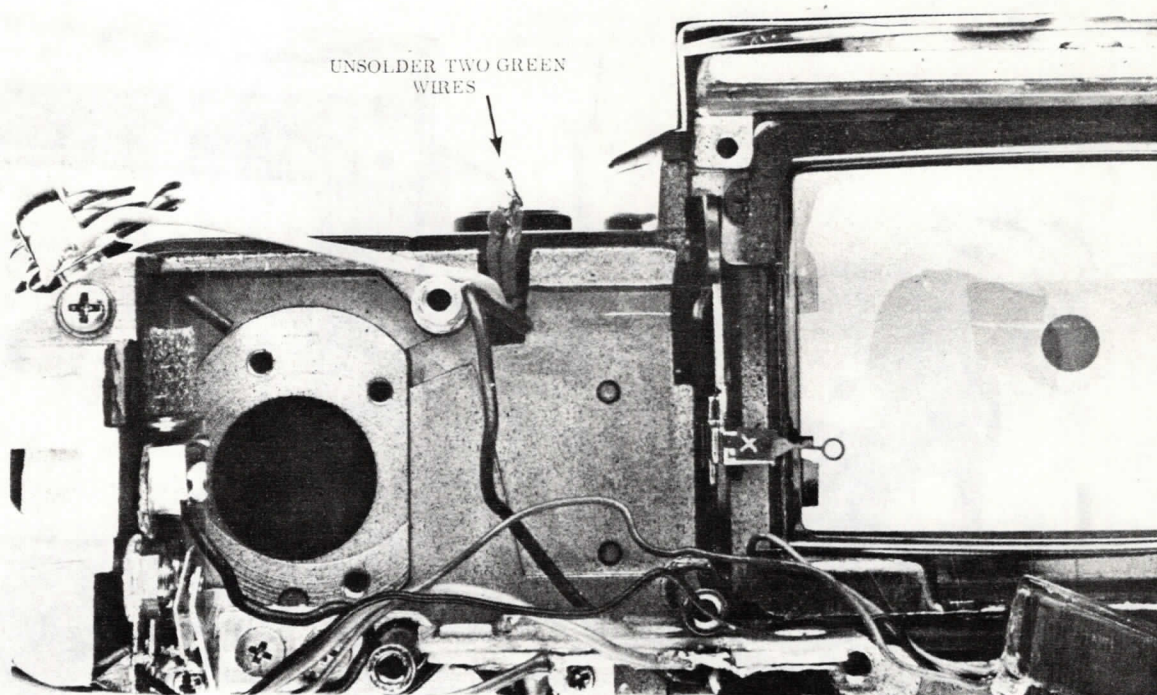


62

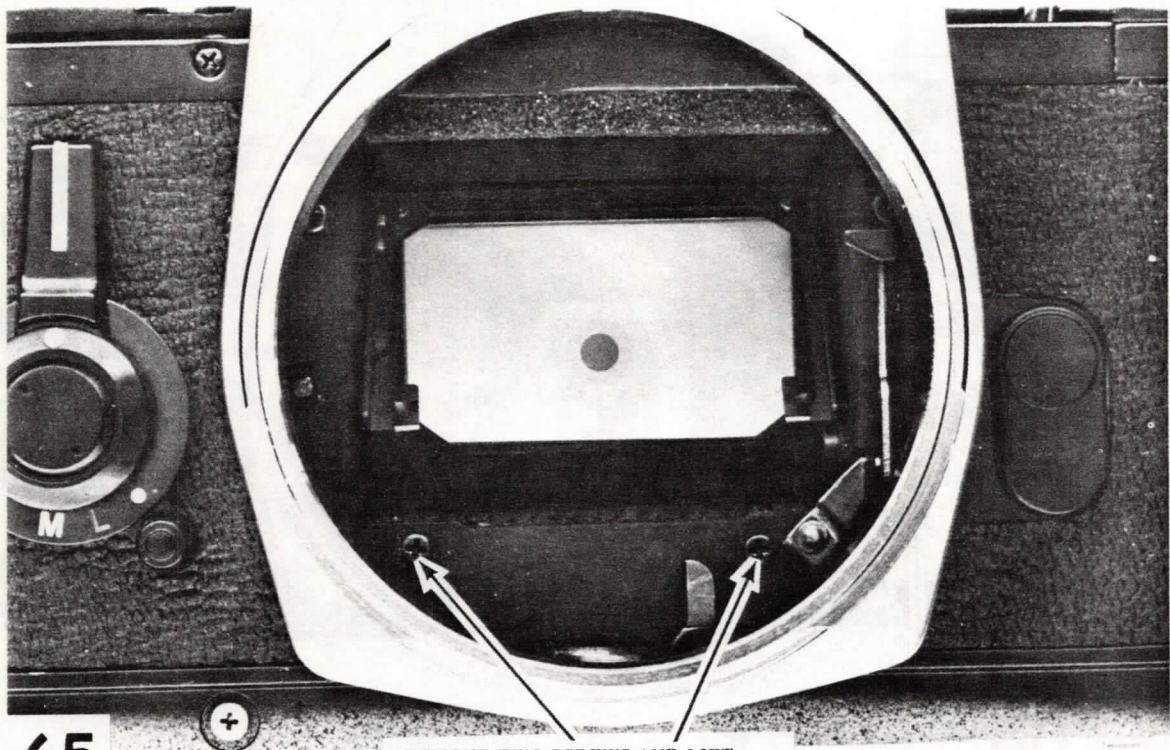
NEUTRAL-DENSITY
FILTER
(LOW-LIGHT ADJUSTMENT)

LIFT OFF SPAGHETTI COVERING
JUNCTION OF TWO GREEN WIRES



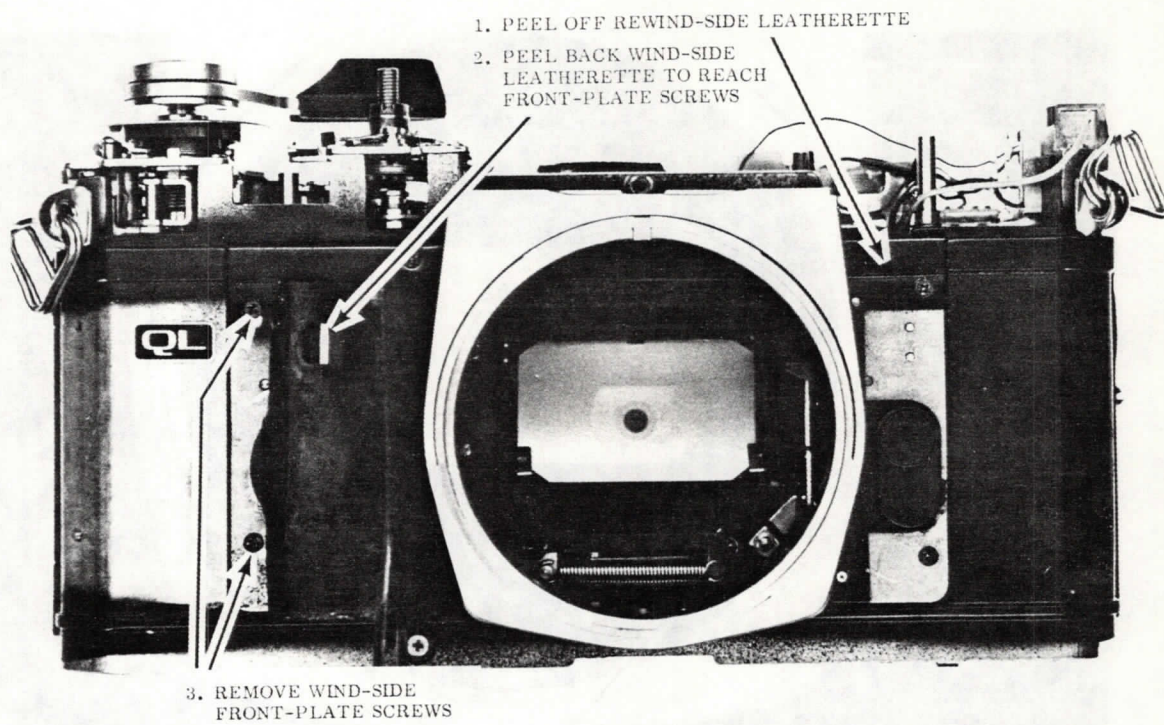


64



65

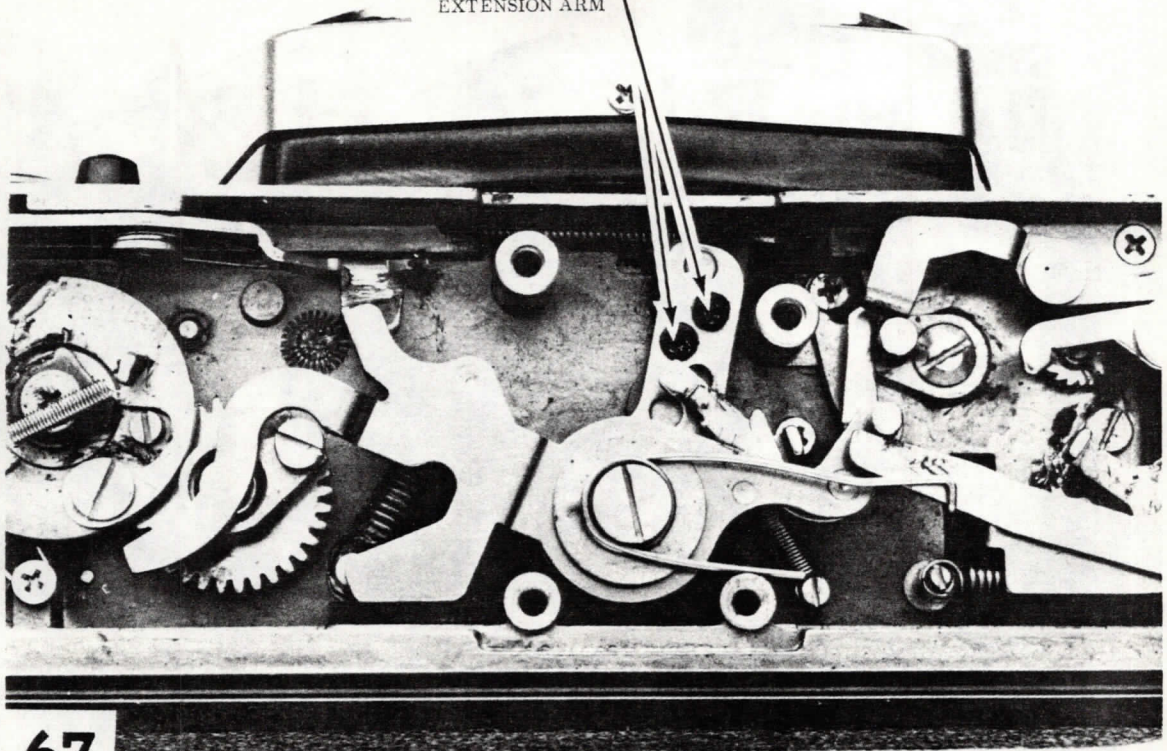
REMOVE TWO SCREWS AND LIFT
OUT CLOSING-LEVER COVER PLATE



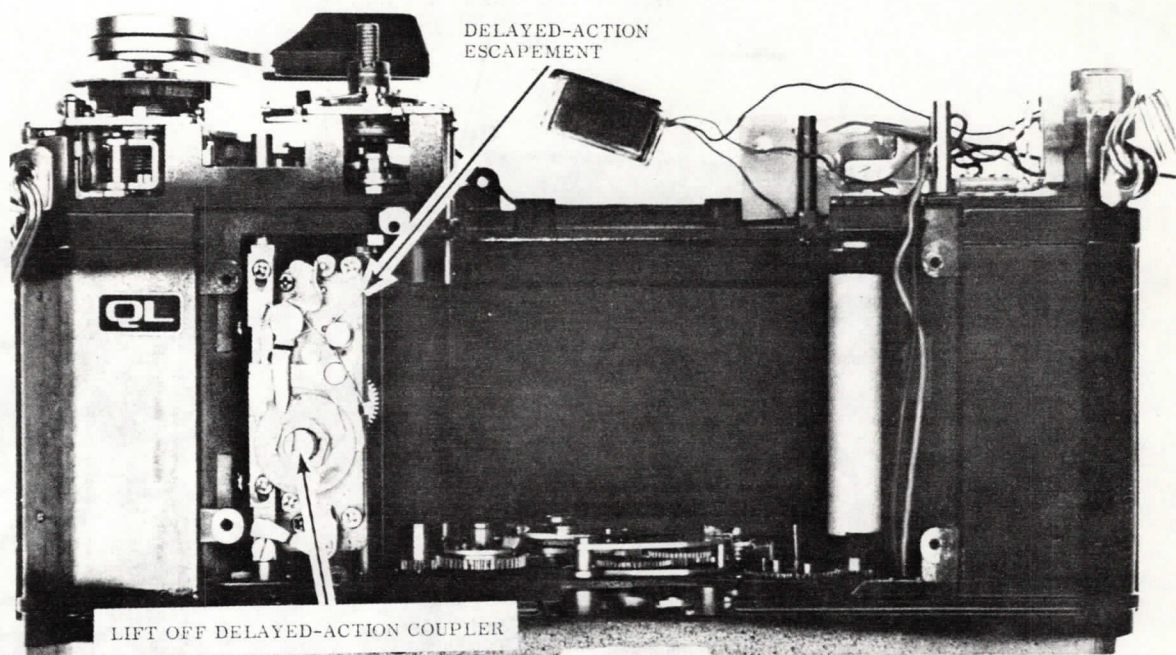
68

11

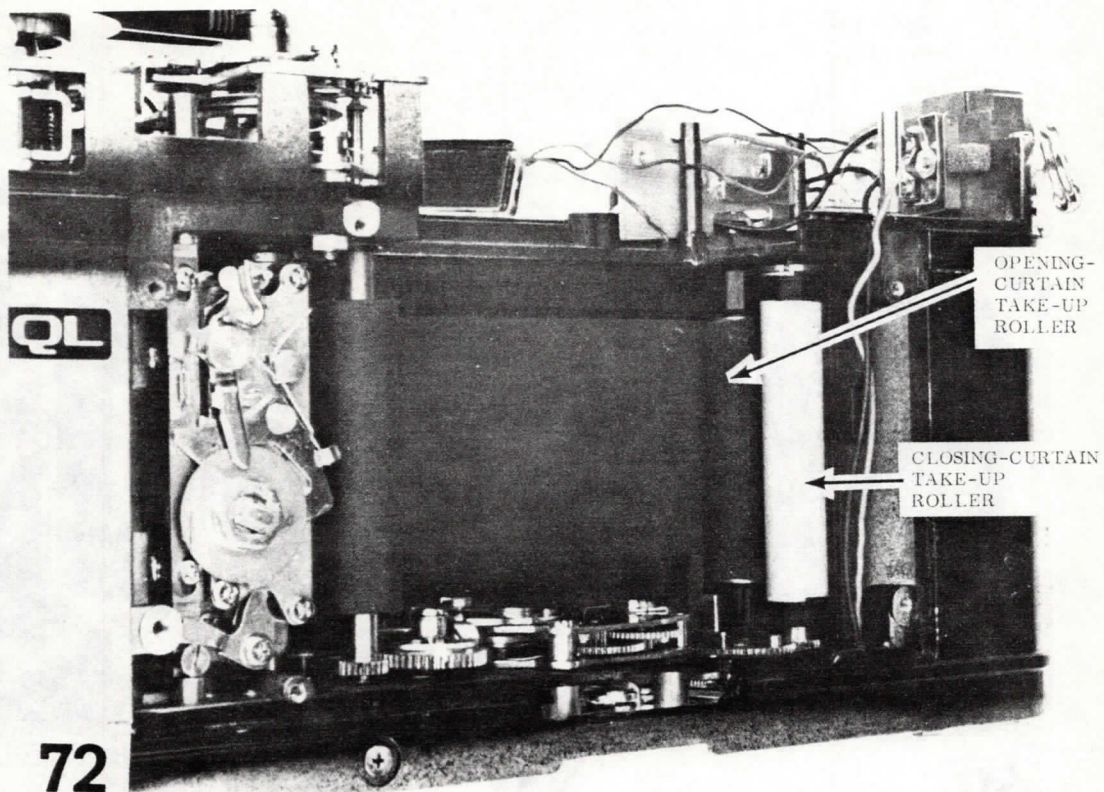
REMOVE TWO SCREWS AND LIFT OUT
DIAPHRAGM-CLOSING-LEVER
EXTENSION ARM



67



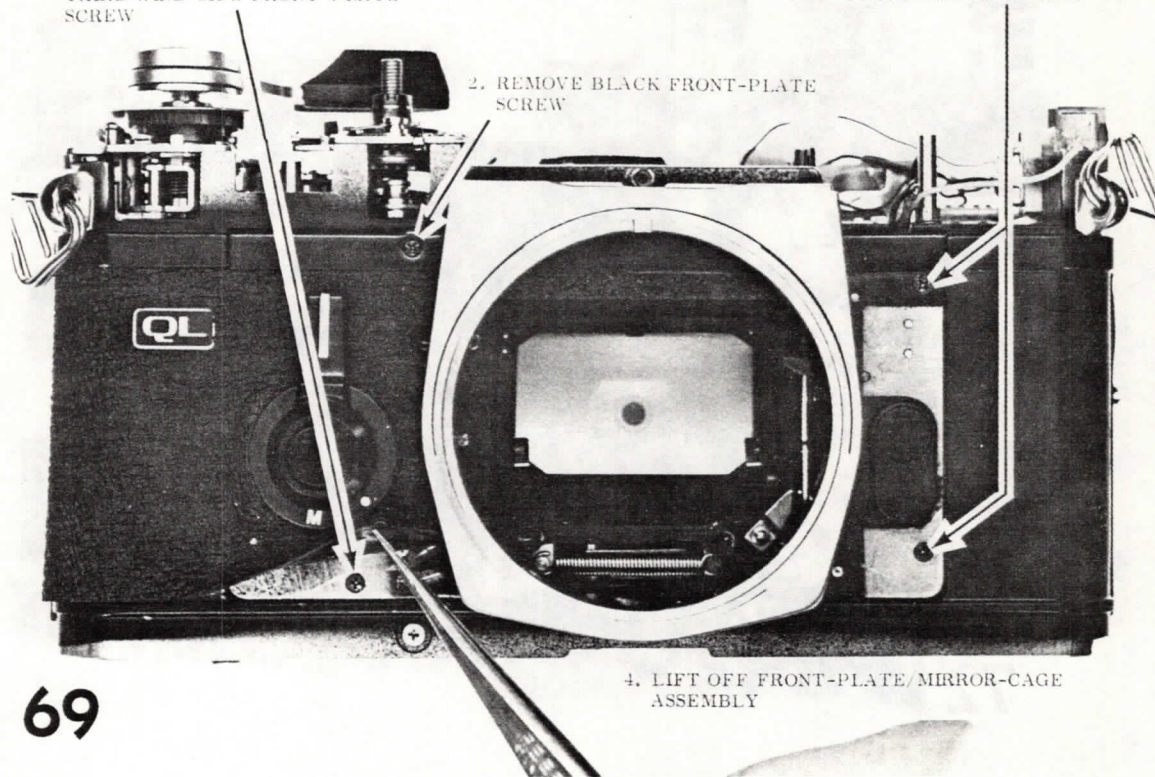
REASSEMBLY: COCK THE DELAYED-ACTION ESCAPEMENT BEFORE REPLACING THE FRONT-PLATE/MIRROR-CAGE ASSEMBLY. JUST TURN THE DELAYED-ACTION COUPLER WITH A LARGE SCREWDRIVER. ALSO, TURN THE DELAYED-ACTION COCKING LEVER (IN THE FRONT PLATE) TO THE COCKED POSITION. AFTER SEATING THE FRONT-PLATE/MIRROR-CAGE ASSEMBLY, COCK AND RELEASE THE SHUTTER. THE DELAYED-ACTION ESCAPEMENT SHOULD PICK UP AND TURN THE DELAYED-ACTION COCKING LEVER.



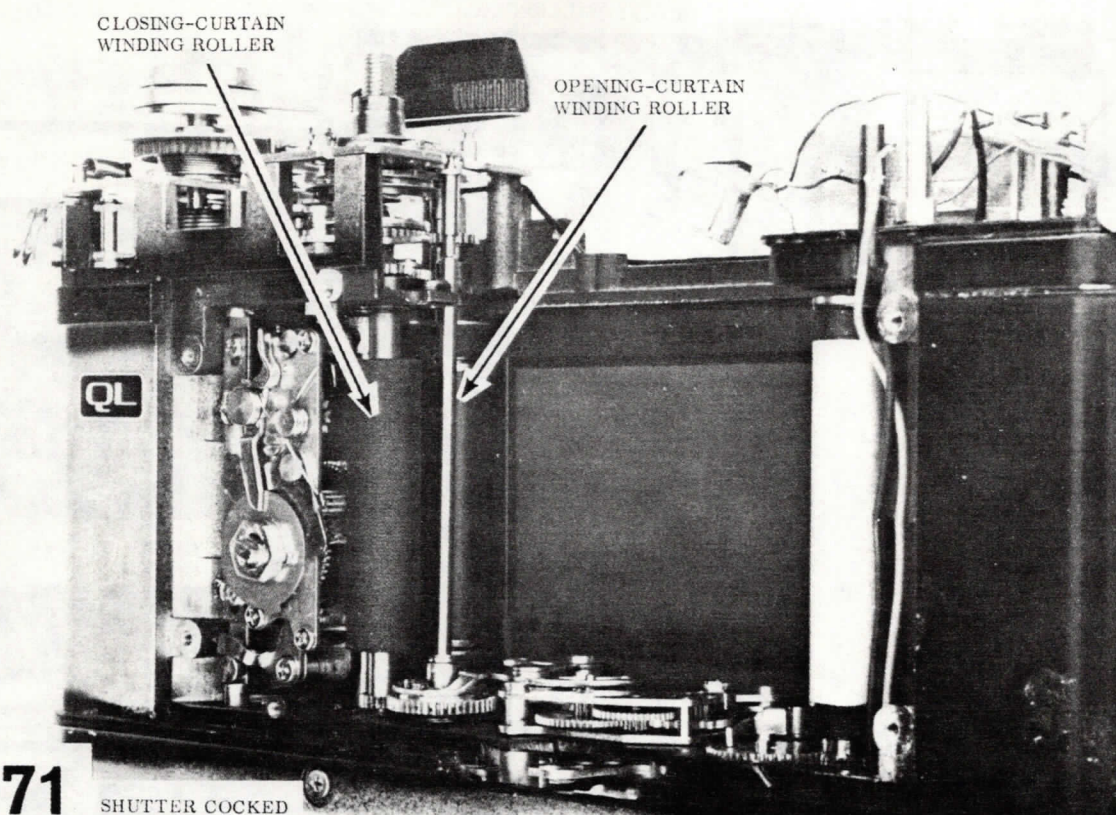
1. PEEL UP BOTTOM OF WIND-SIDE
LEATHERETTE AND REMOVE
THIRD WIND-SIDE FRONT-PLATE
SCREW

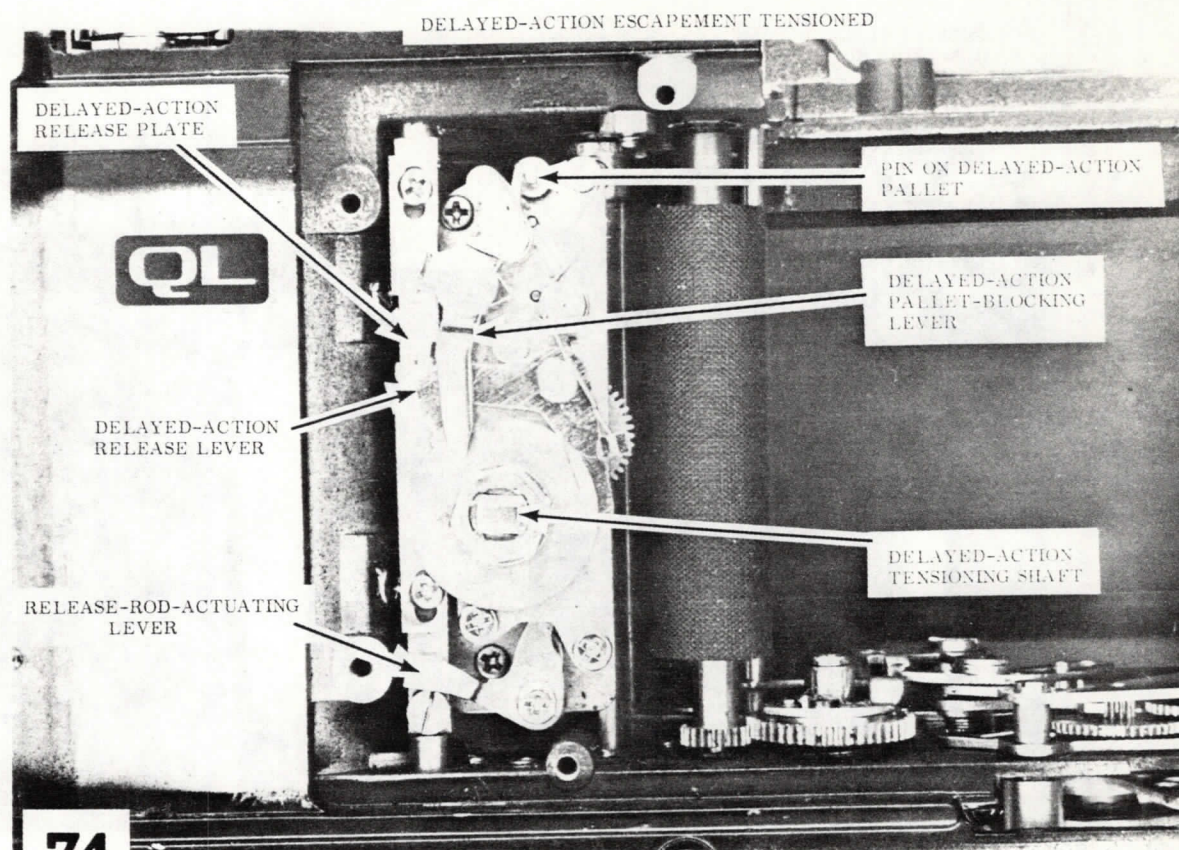
3. REMOVE TWO REWIND-SIDE
FRONT-PLATE SCREWS

2. REMOVE BLACK FRONT-PLATE
SCREW

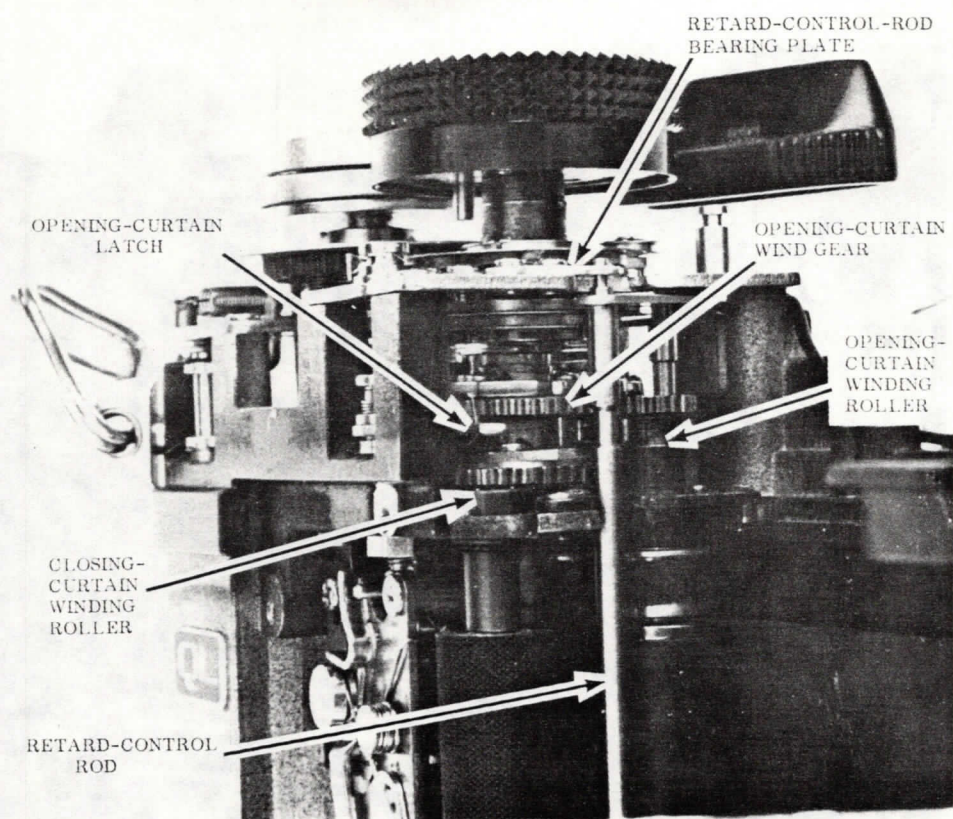


4. LIFT OFF FRONT-PLATE/MIRROR-CAGE
ASSEMBLY



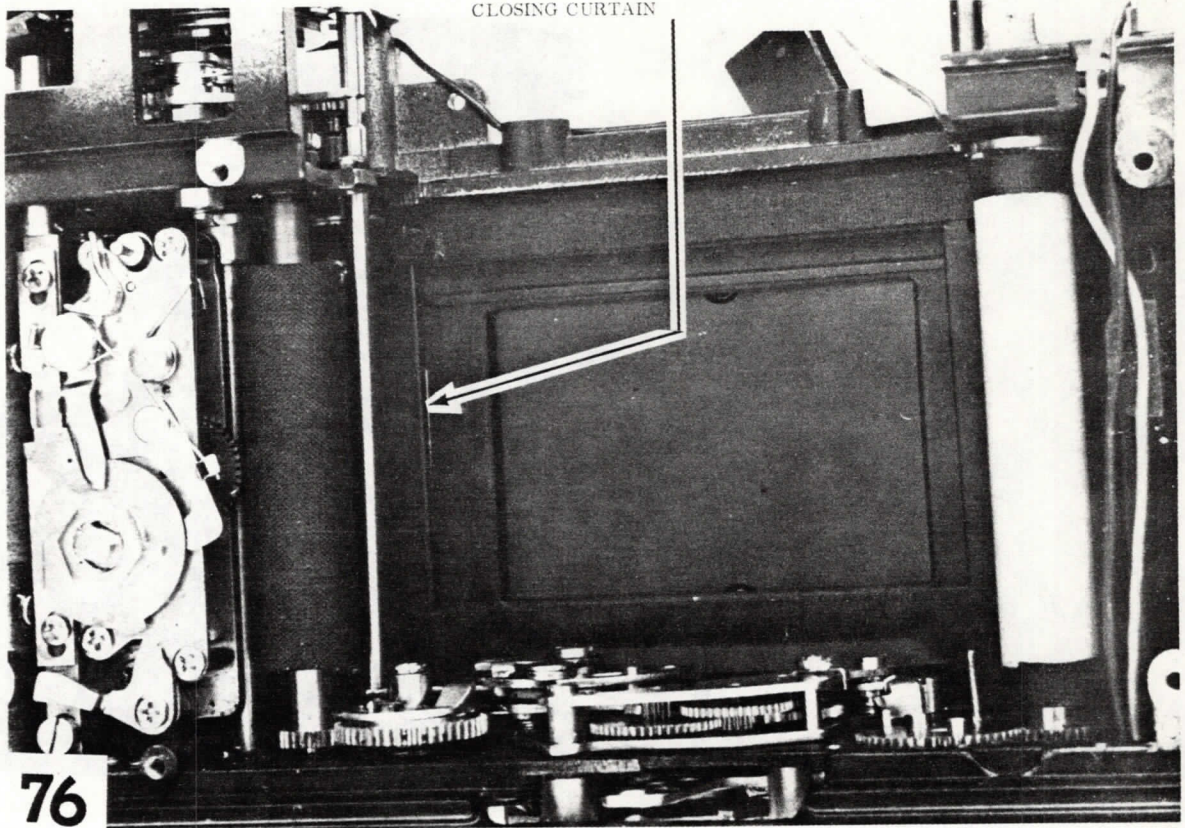


73

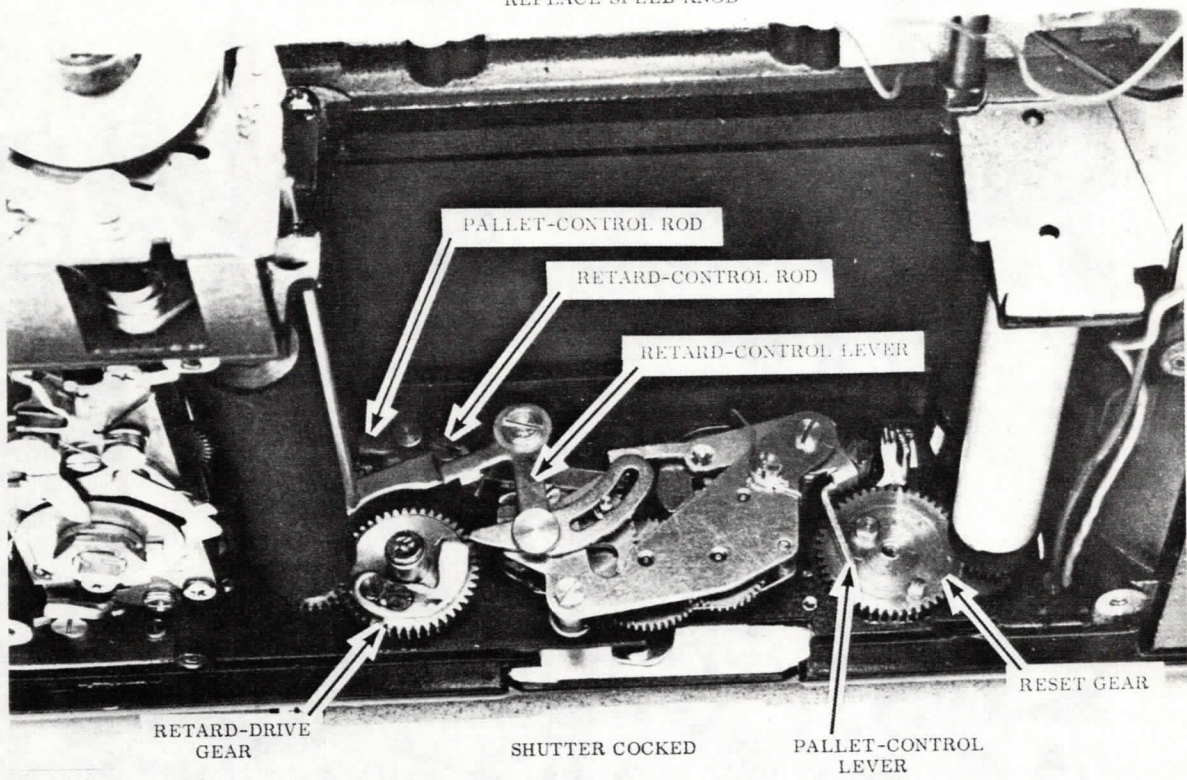


Note that you can shift the position of the retard-control-rod bearing plate for a slow-speed adjustment.

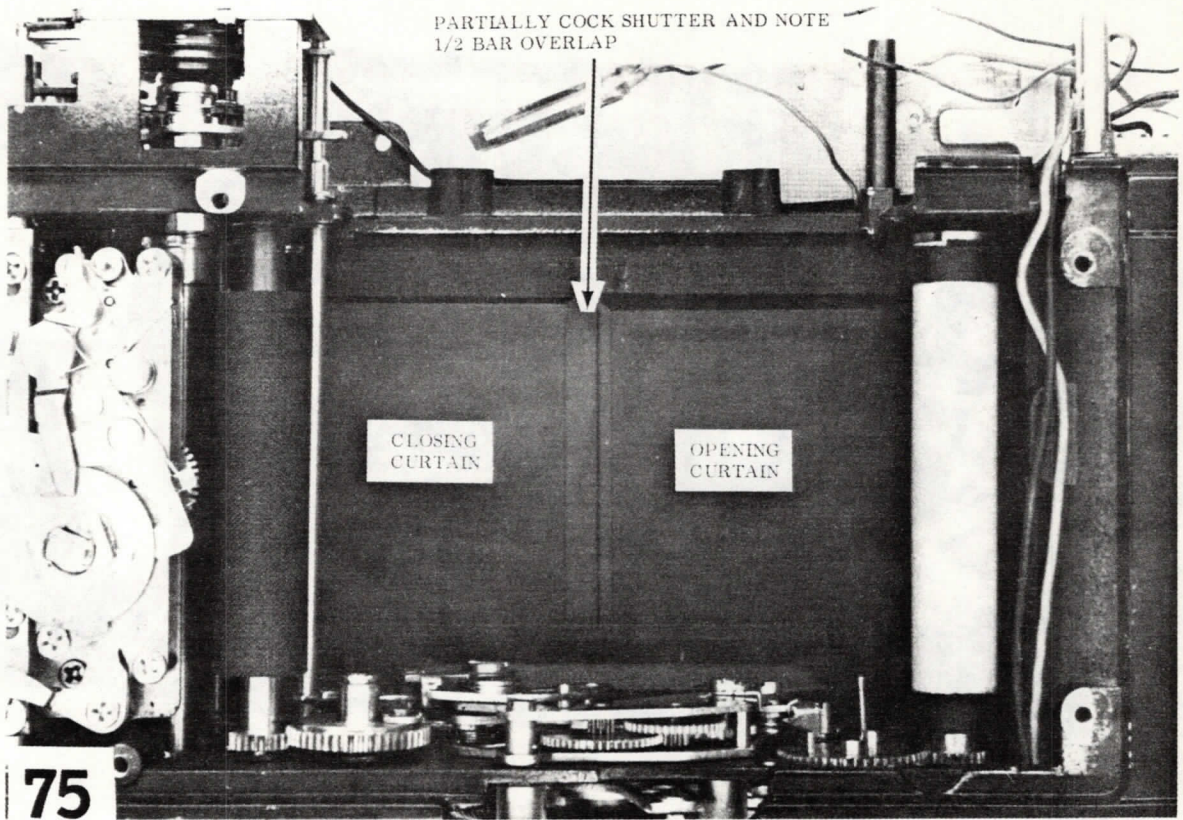
HOLD OPEN SHUTTER ON "BULB" — NOTE
SCRIBE LINE THAT MARKS POSITION OF
CLOSING CURTAIN

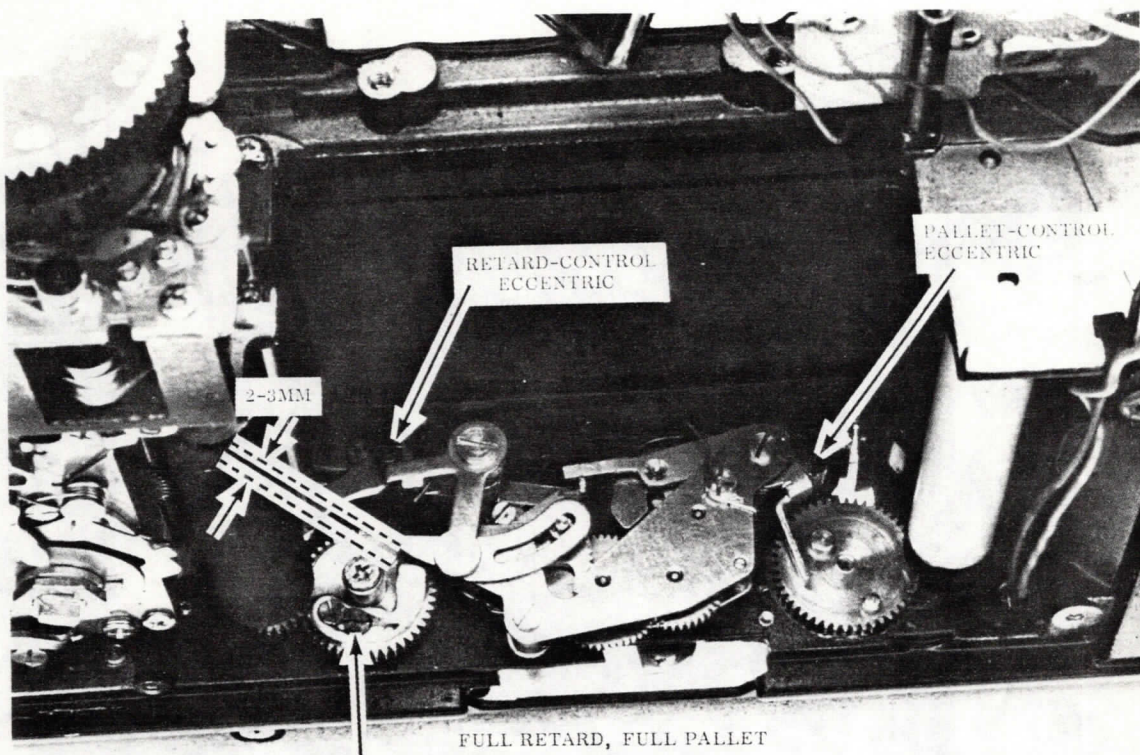


REPLACE SPEED KNOB



78



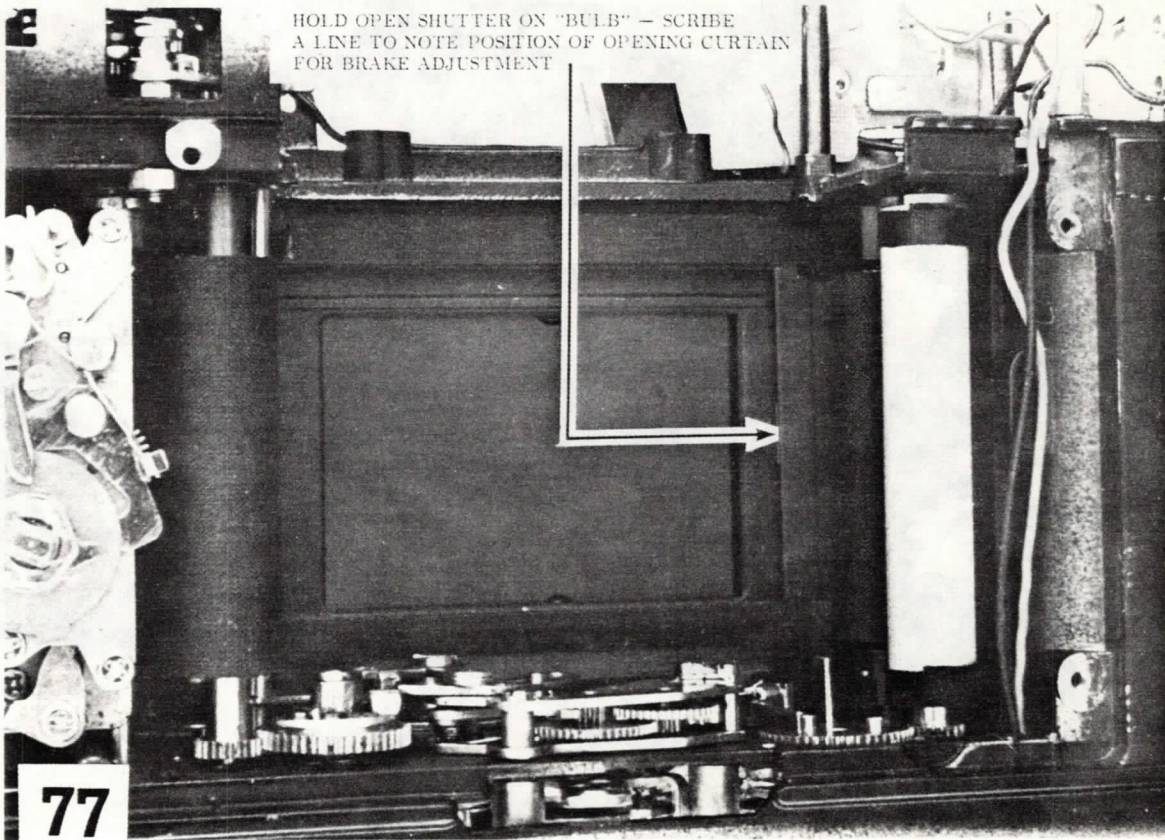


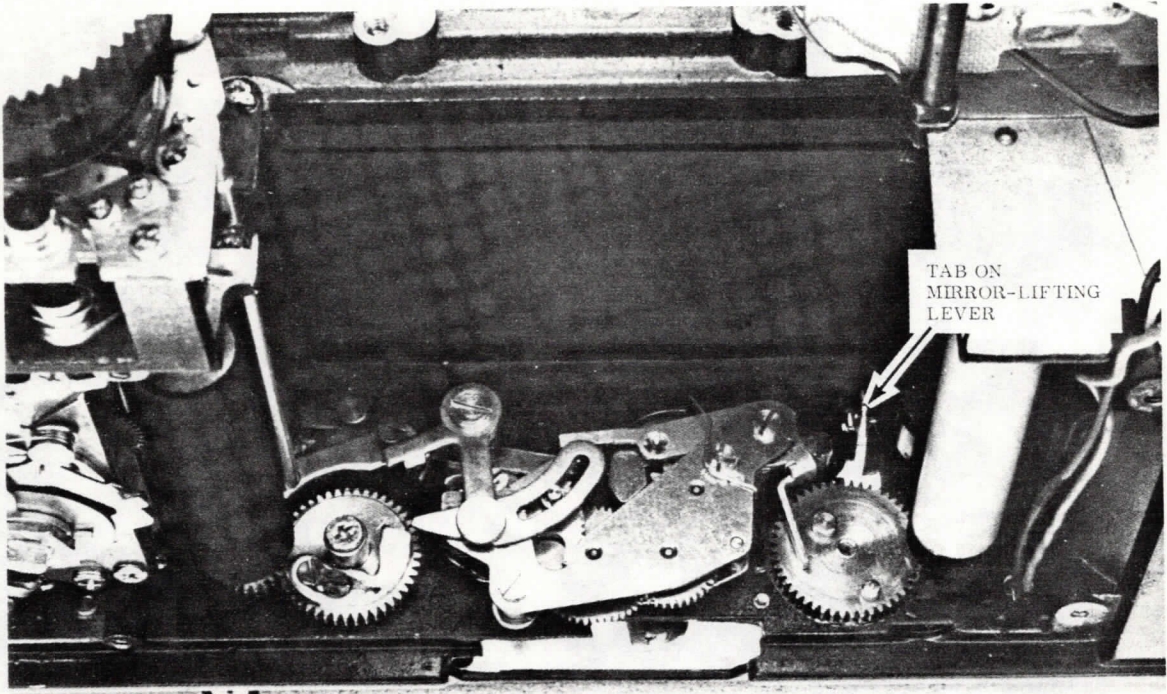
FULL RETARD, FULL PALLET
ADJUST POSITION OF RETARD-DRIVE LUG WITH SHUTTER COCKED

80

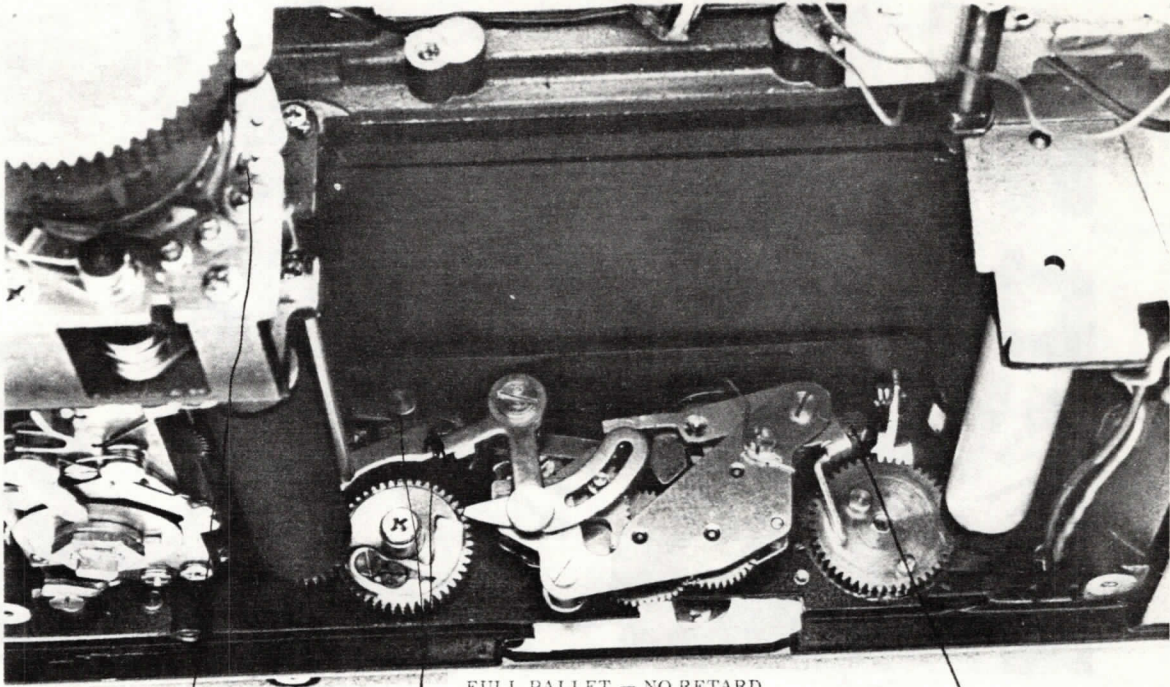
SPEED KNOB SET TO 1 SECOND

HOLD OPEN SHUTTER ON "BULB" — SCRIBE
A LINE TO NOTE POSITION OF OPENING CURTAIN
FOR BRAKE ADJUSTMENT





NO RETARD
SPEED KNOB SET TO 1/60 SECOND



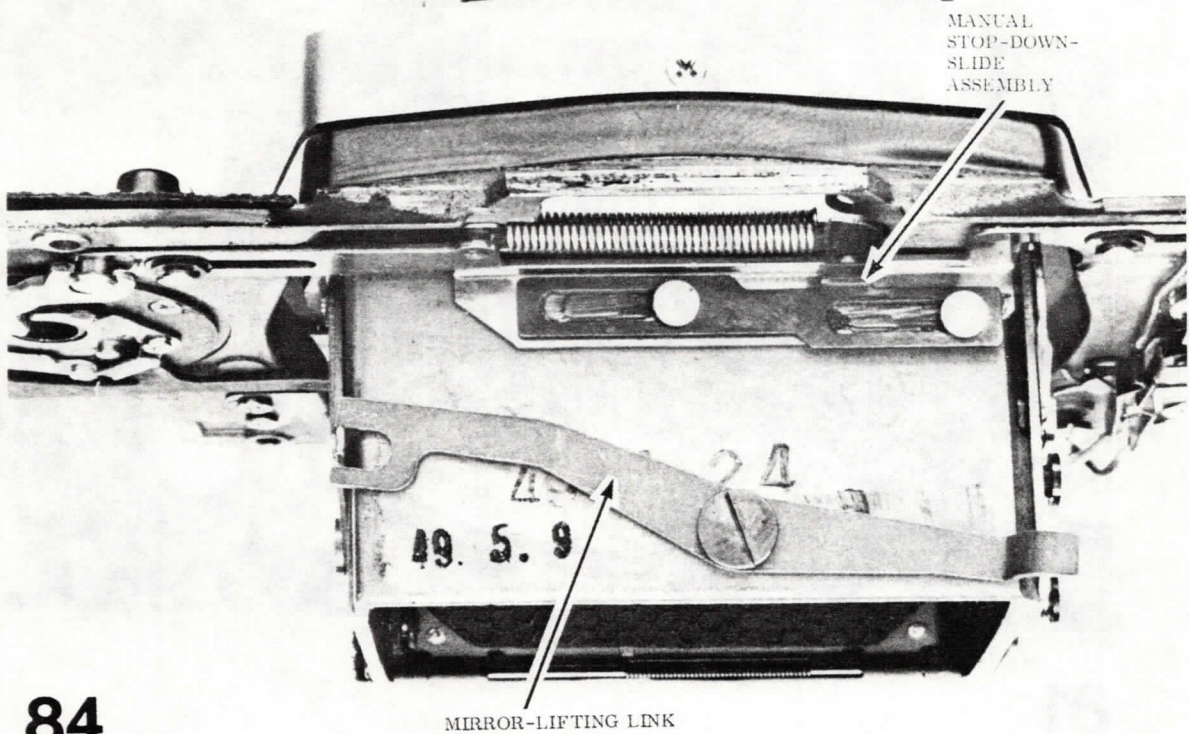
79

FULL PALLET — NO RETARD

SPEED KNOB SET TO BULB

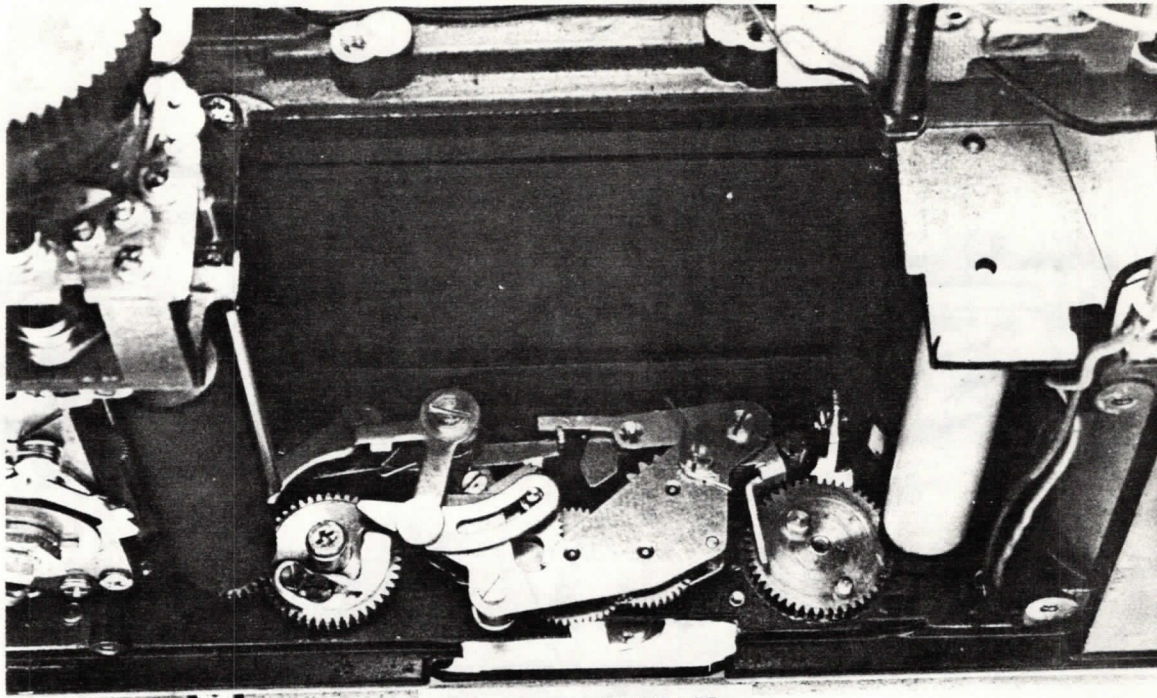
1 see adjust

1/4 adjust



84

MIRROR-LIFTING LINK

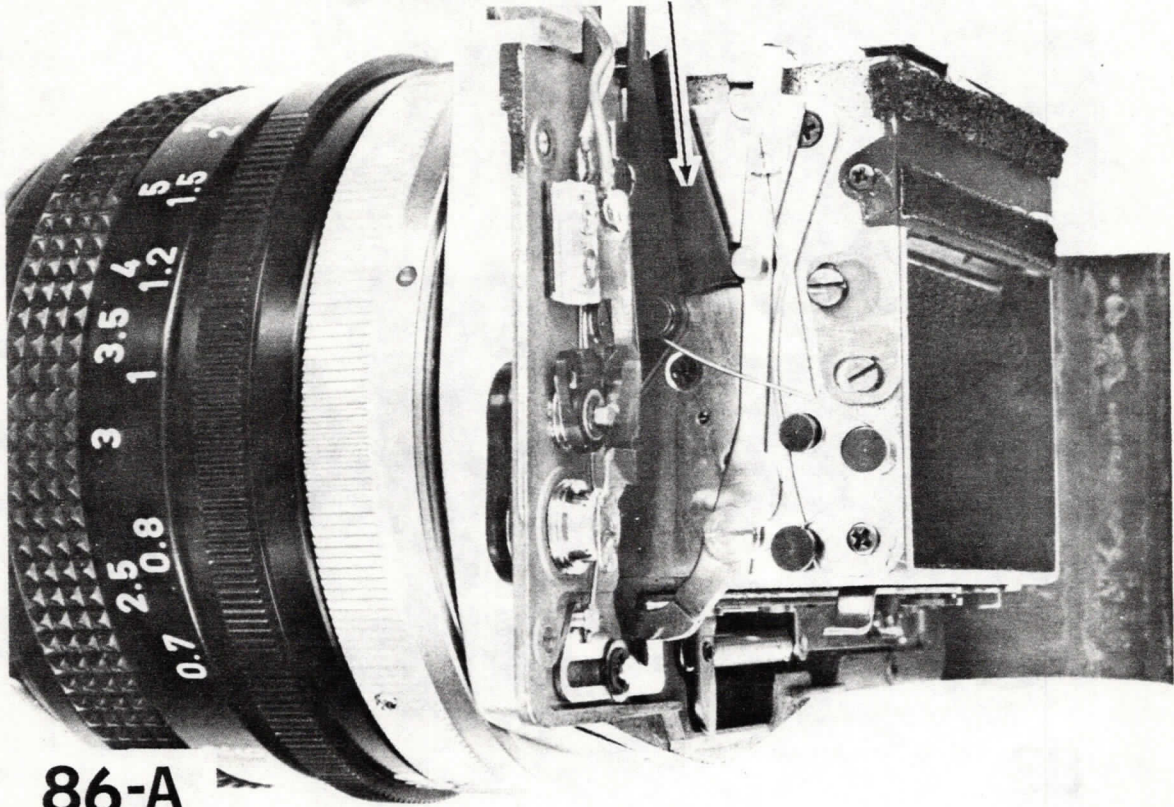


FULL RETARD, NO PALLET

81

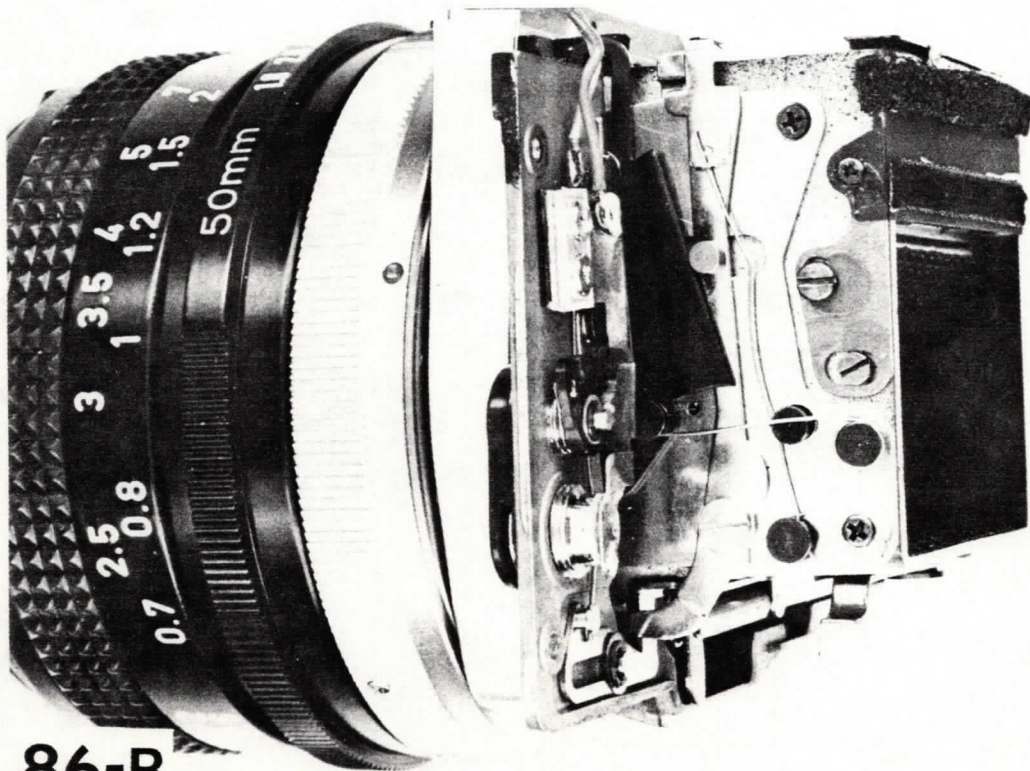
SPEED KNOB SET TO 1/8 SECOND

AT LARGER APERTURES, CAM SURFACE PUSHES
POINTER LEVER TOWARD BACK OF CAMERA

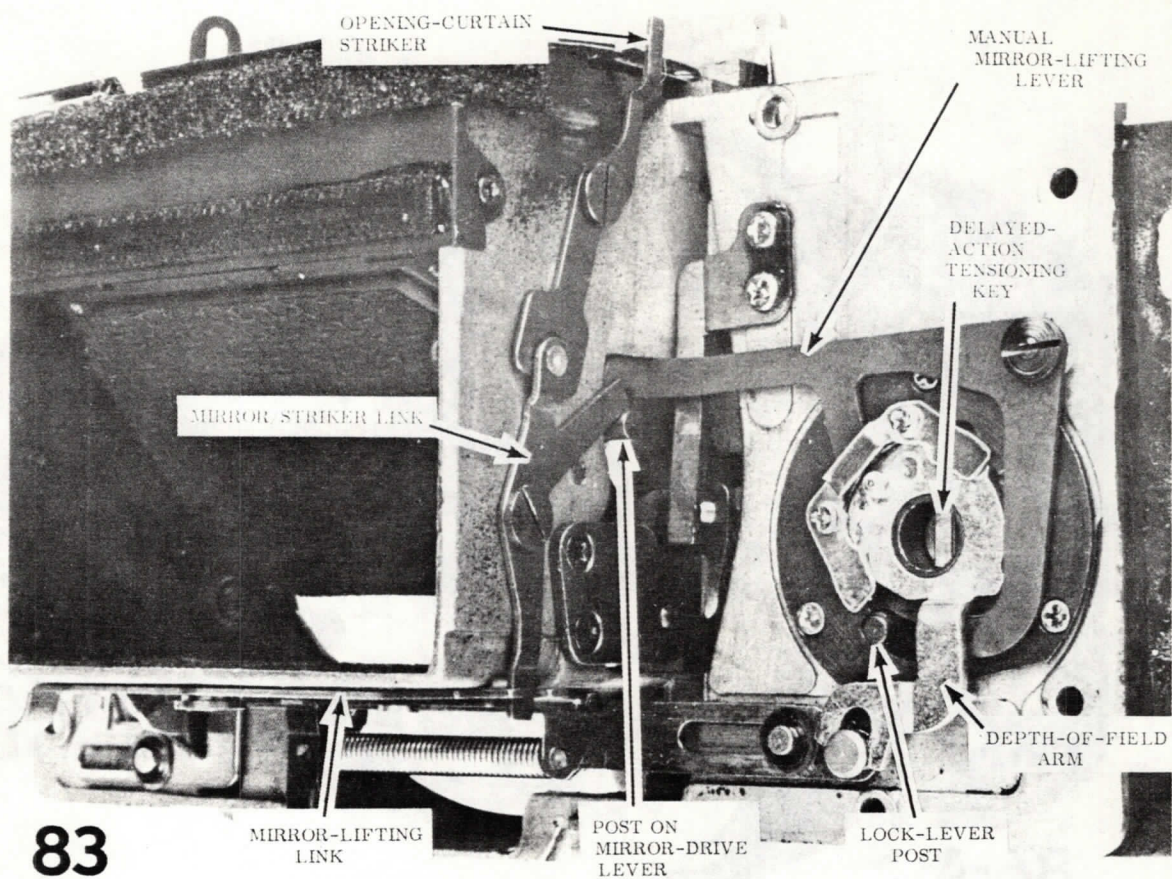


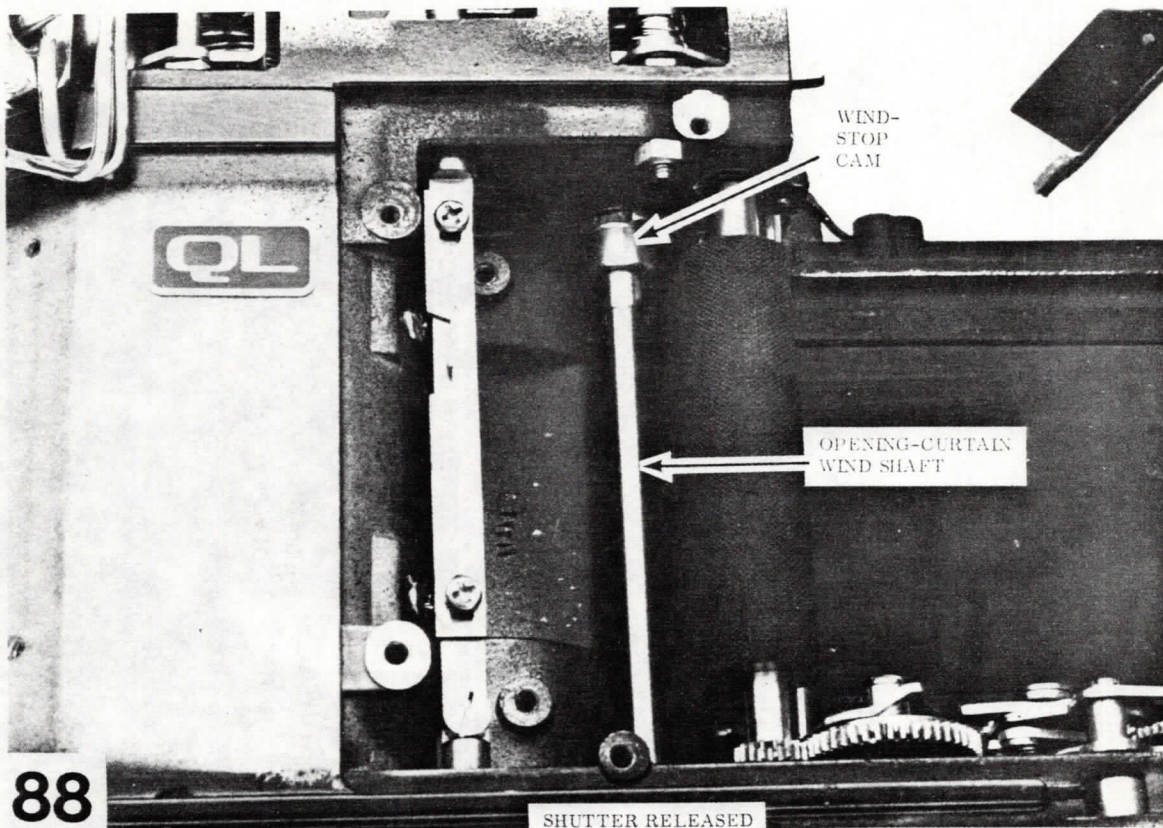
86-A

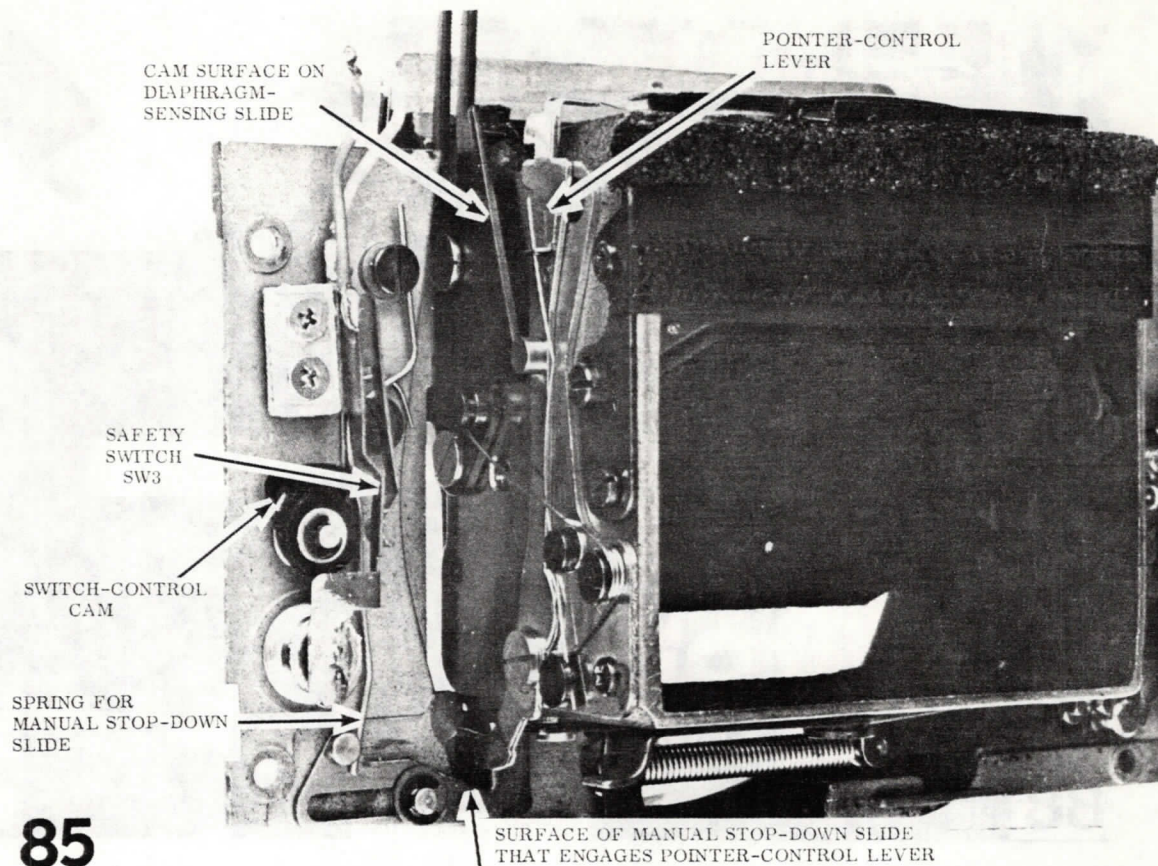
AT SMALLER APERTURES, CAM SURFACE MOVES DOWN — THAT ALLOWS
POINTER LEVER TO MOVE TOWARD FRONT OF CAMERA



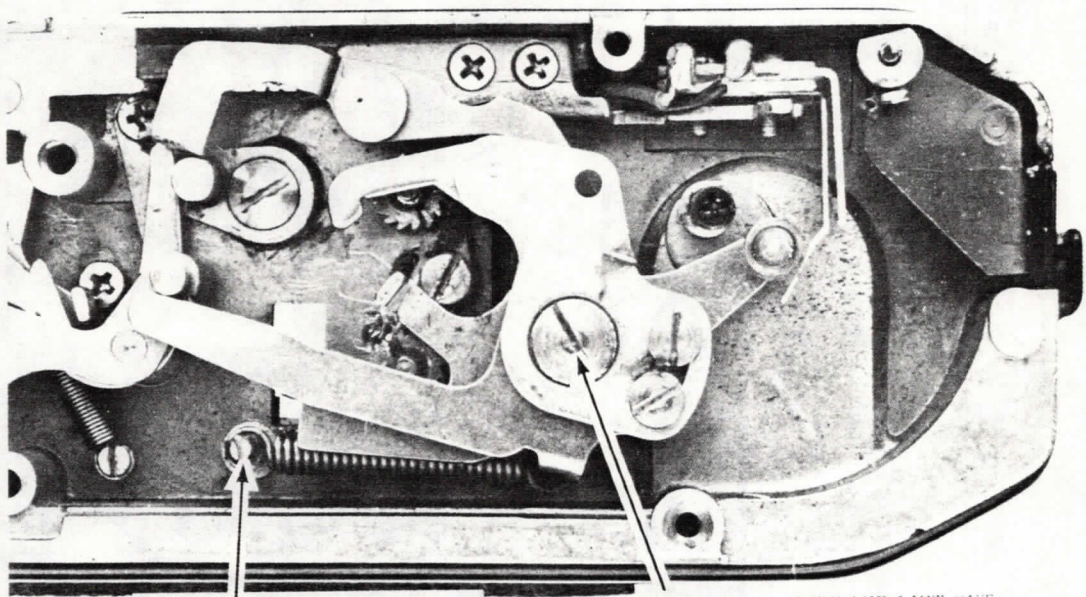
86-B





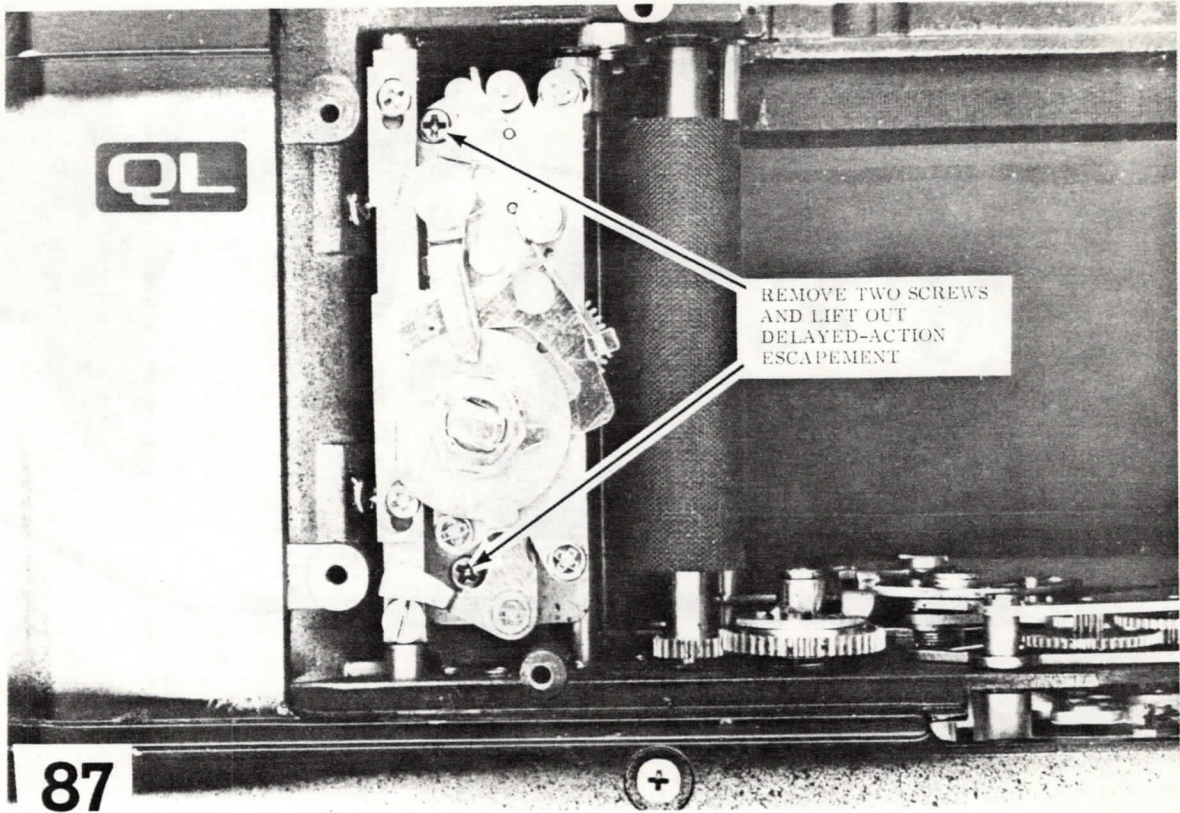


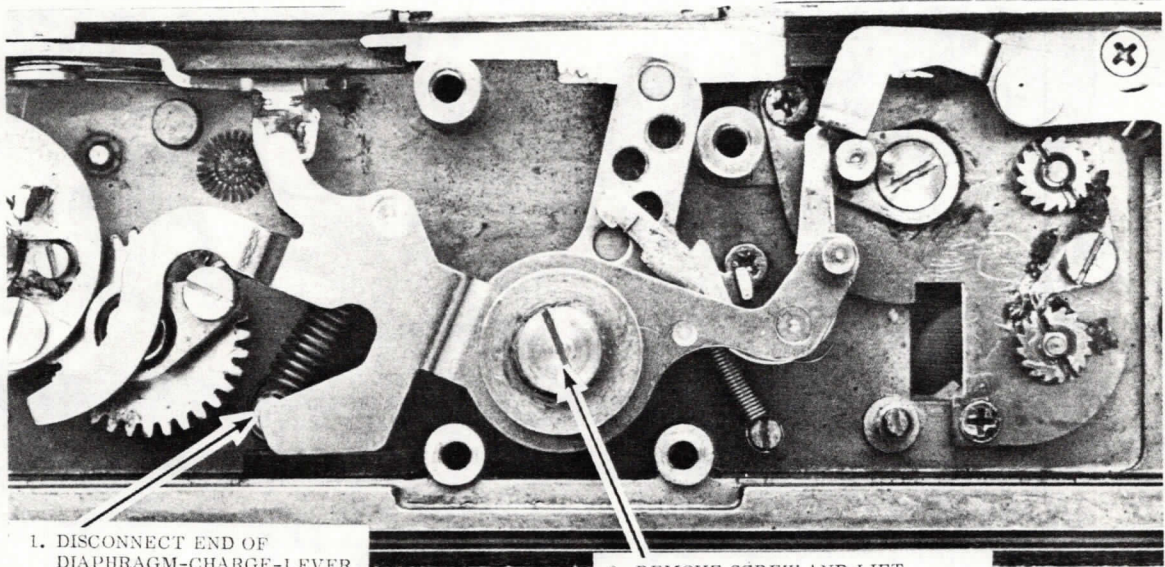
85



1. DISCONNECT END OF
MIRROR-TENSIONING-LEVER
TENSION SPRING

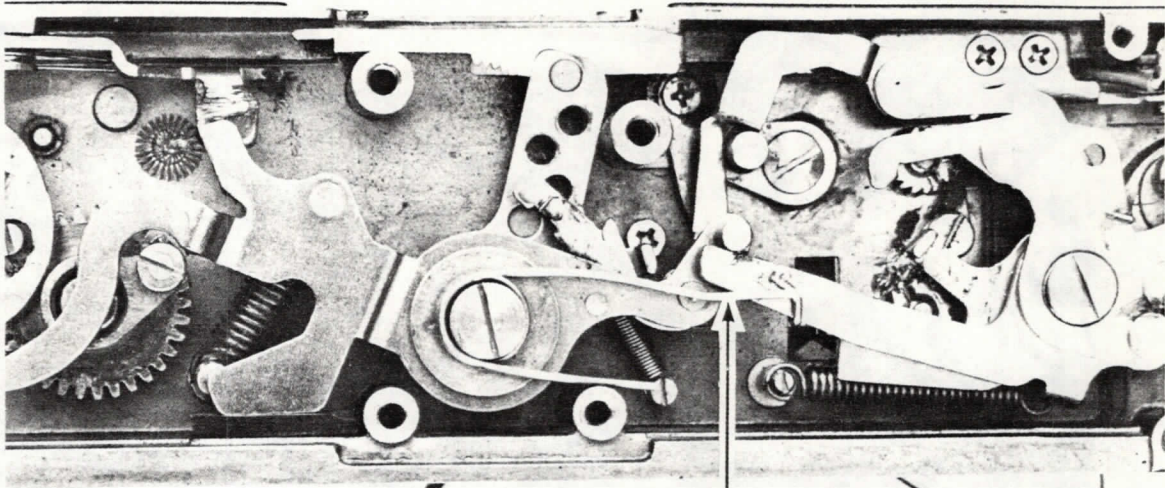
2. REMOVE SCREW AND LIFT OUT
MIRROR-TENSIONING LEVER



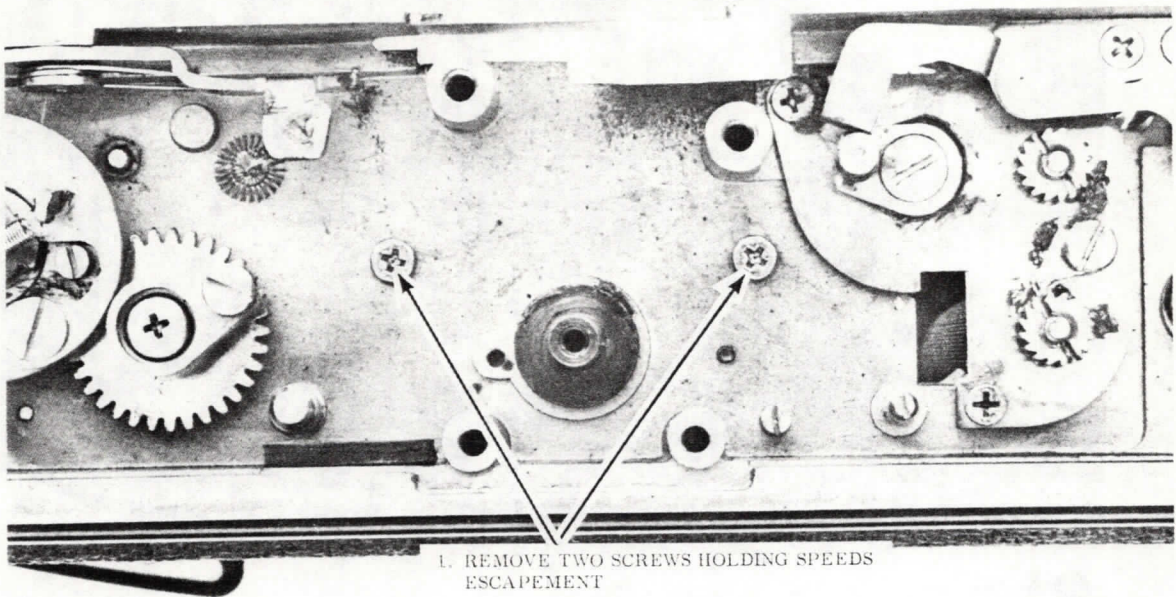


1. DISCONNECT END OF
DIAPHRAGM-CHARGE-LEVER
SPRING

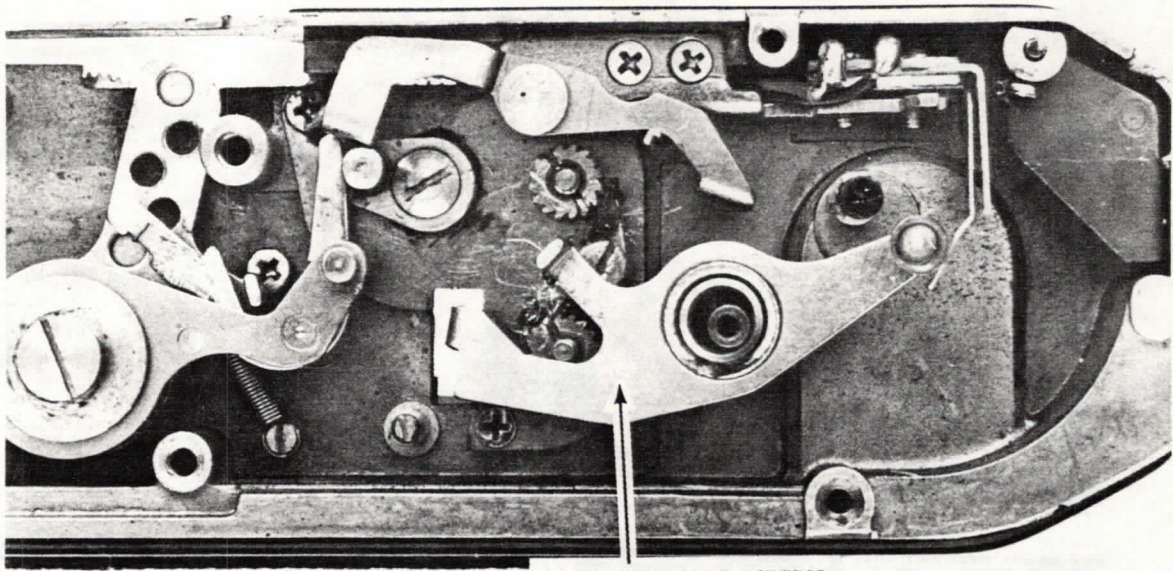
2. REMOVE SCREW AND LIFT
OUT DIAPHRAGM-CHARGE LEVER



DISCONNECT AND REMOVE
MIRROR-TENSIONING-LEVER
TORSION SPRING

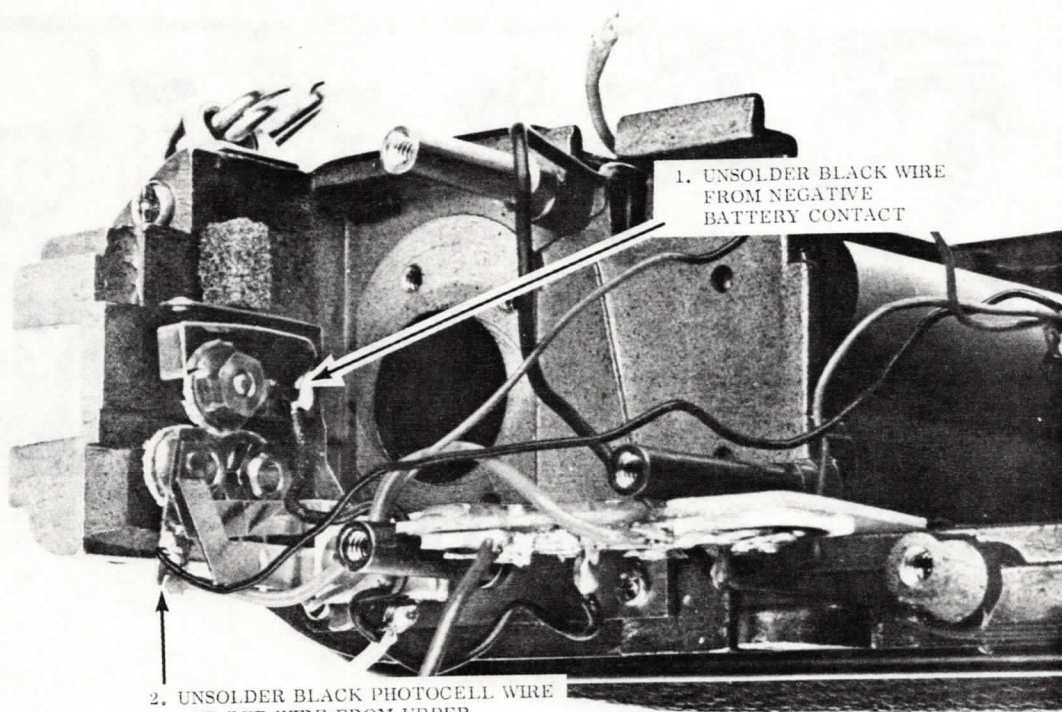


1. REMOVE TWO SCREWS HOLDING SPEEDS
ESCAPEMENT
2. REMOVE SPEEDS ESCAPEMENT



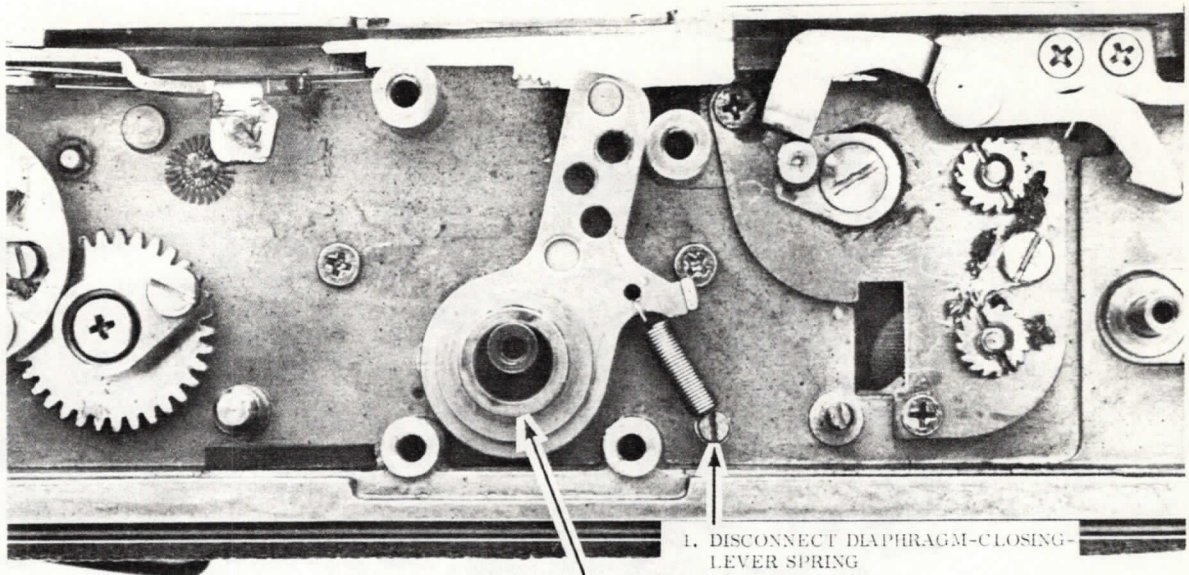
LIFT OUT MIRROR-LIFTING
LEVER

91



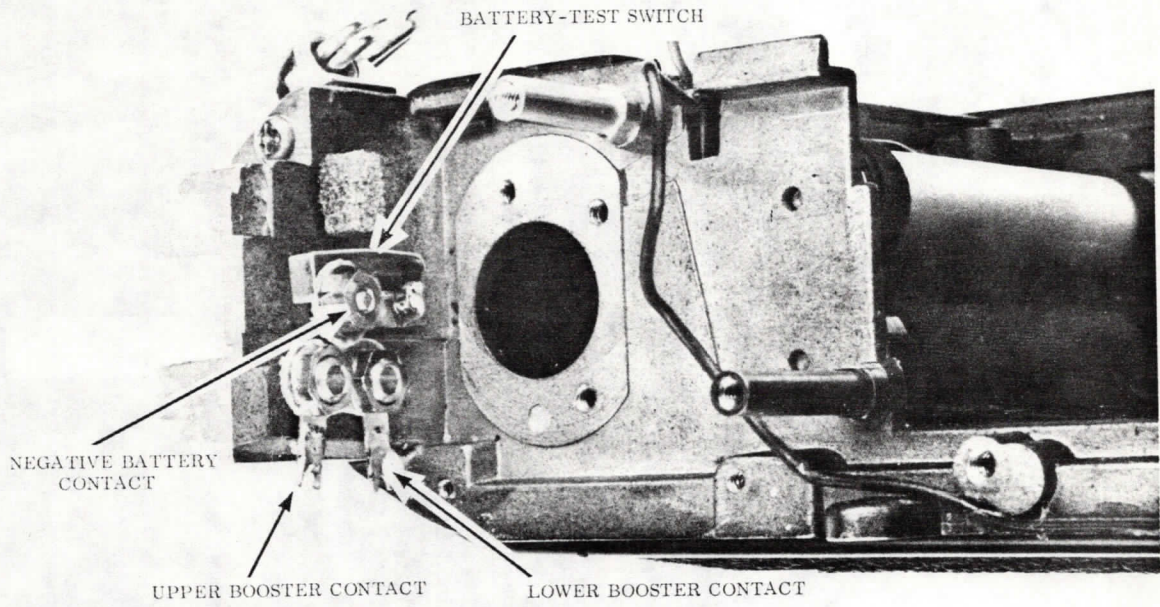
1. UNSOLDER BLACK WIRE
FROM NEGATIVE
BATTERY CONTACT

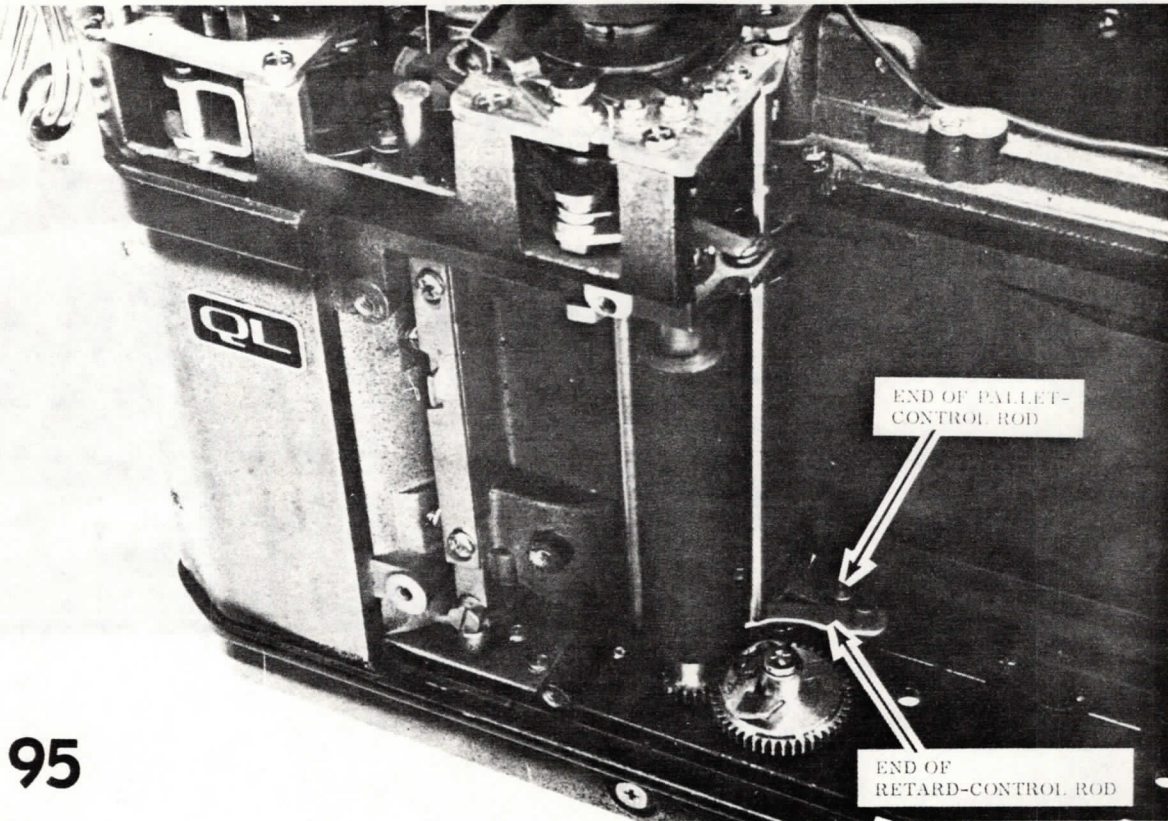
2. UNSOLDER BLACK PHOTOCELL WIRE
AND RED WIRE FROM UPPER
BOOSTER CONTACT



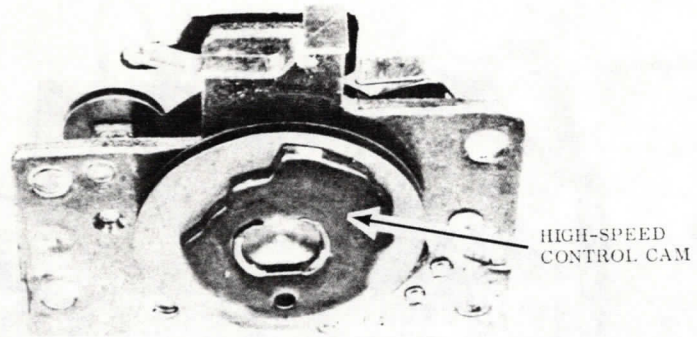
1. DISCONNECT DIAPHRAGM-CLOSING-
LEVER SPRING

2. LIFT OUT DIAPHRAGM-CLOSING-
LEVER

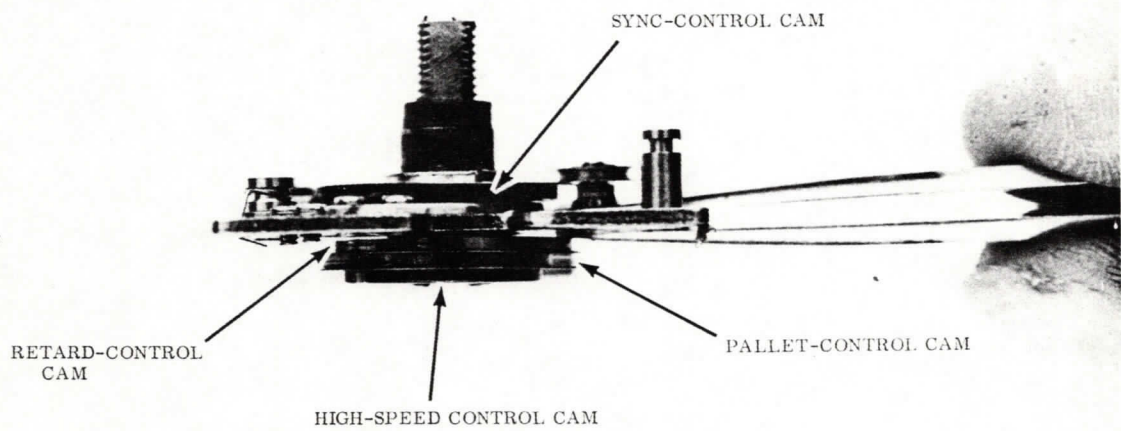




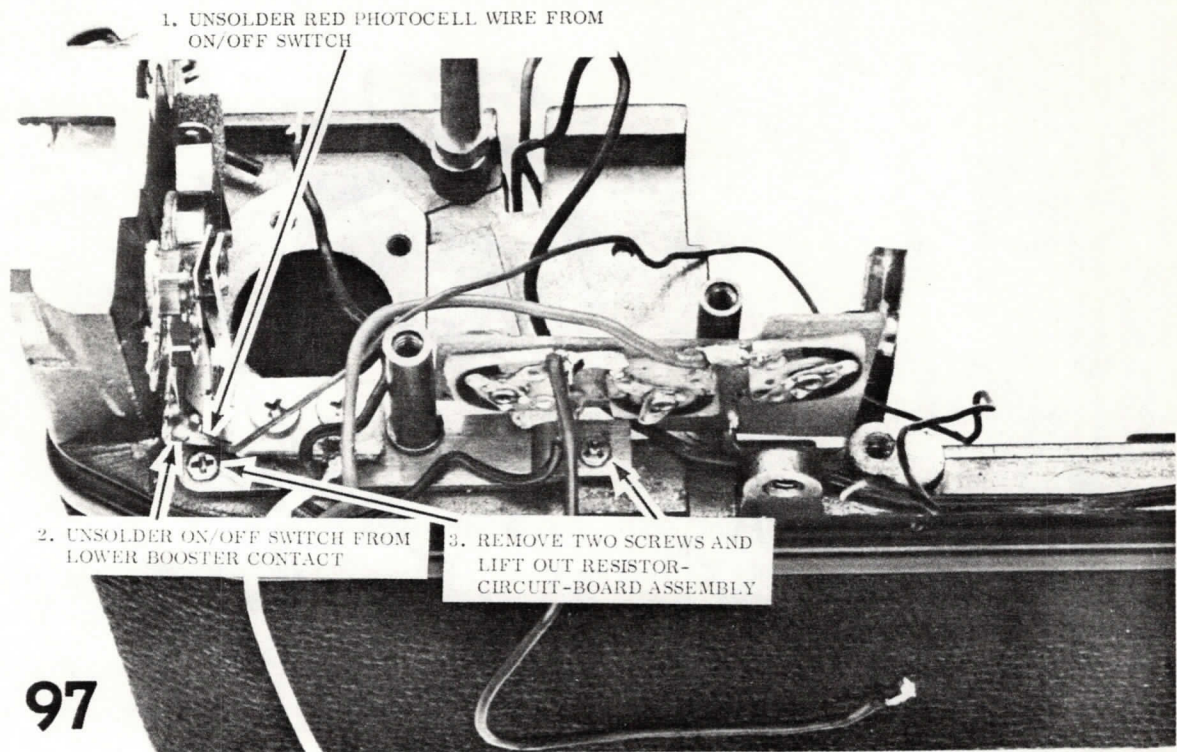
95



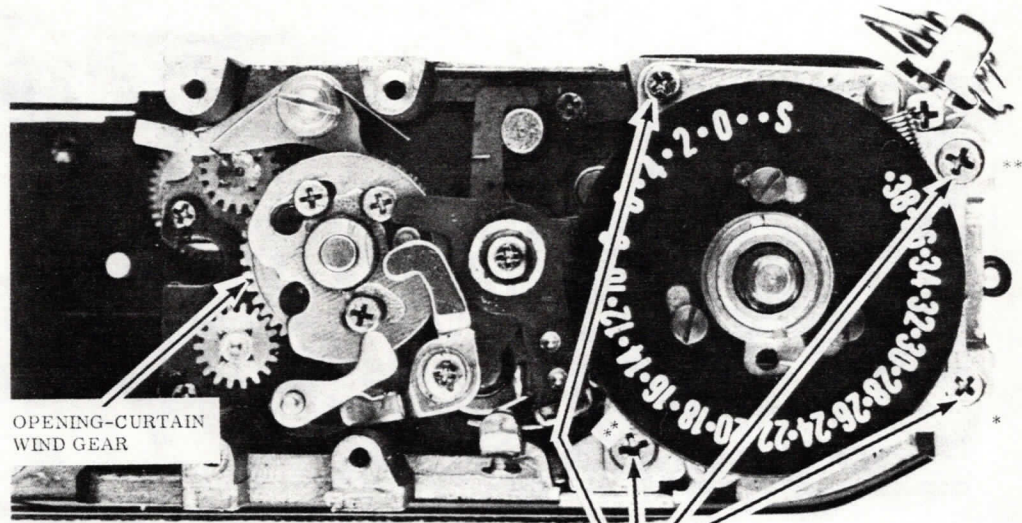
100-A UNDERSIDE OF SPEED-SELECTOR ASSEMBLY



100-B SIDE OF SPEED — SELECTOR ASSEMBLY



1. REMOVE WIND LEVER

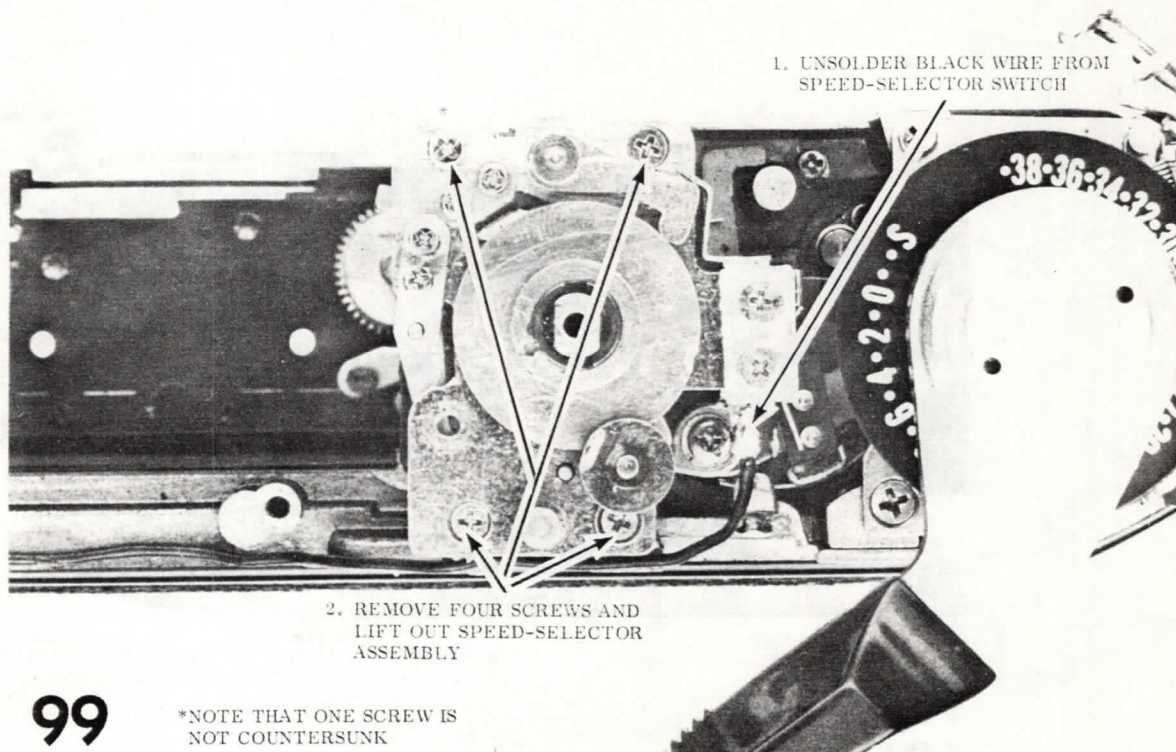


OPENING-CURTAIN
WIND GEAR

2. REMOVE FOUR SCREWS AND LIFT
OUT FILM-COUNTER ASSEMBLY

102

*SMALL COUNTERSUNK SCREW
**LARGE COUNTERSUNK SCREWS

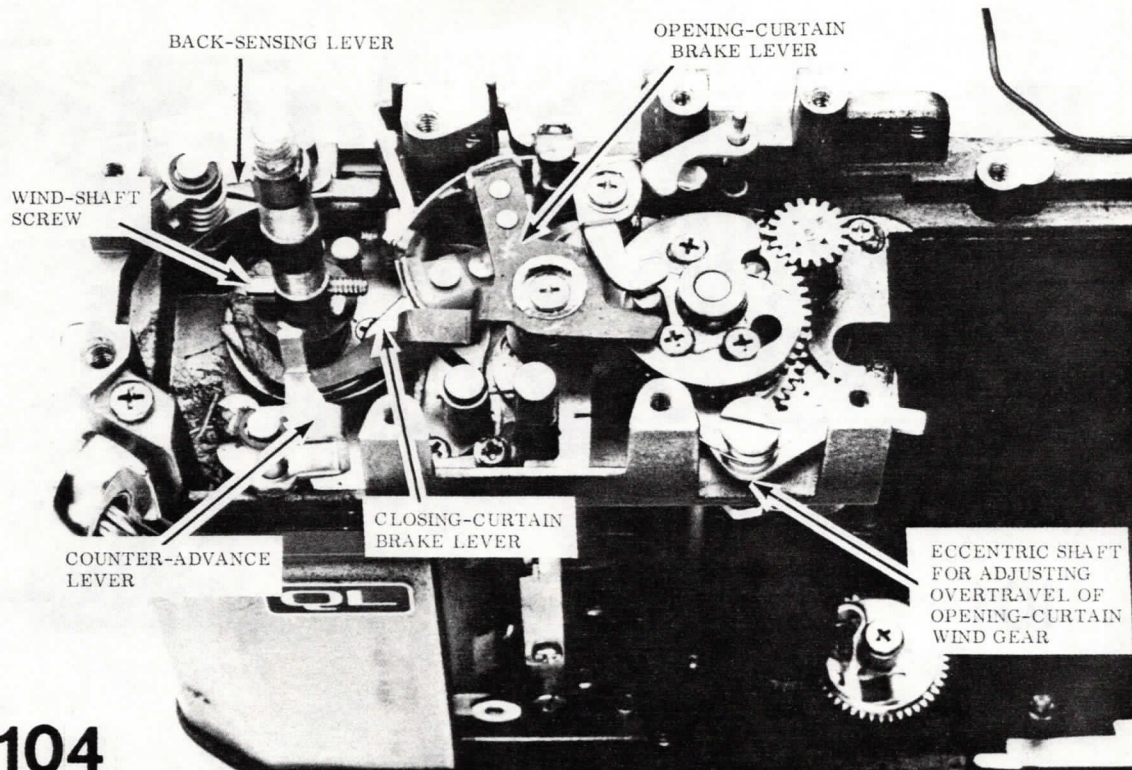


1. UNSOLDER BLACK WIRE FROM
SPEED-SELECTOR SWITCH

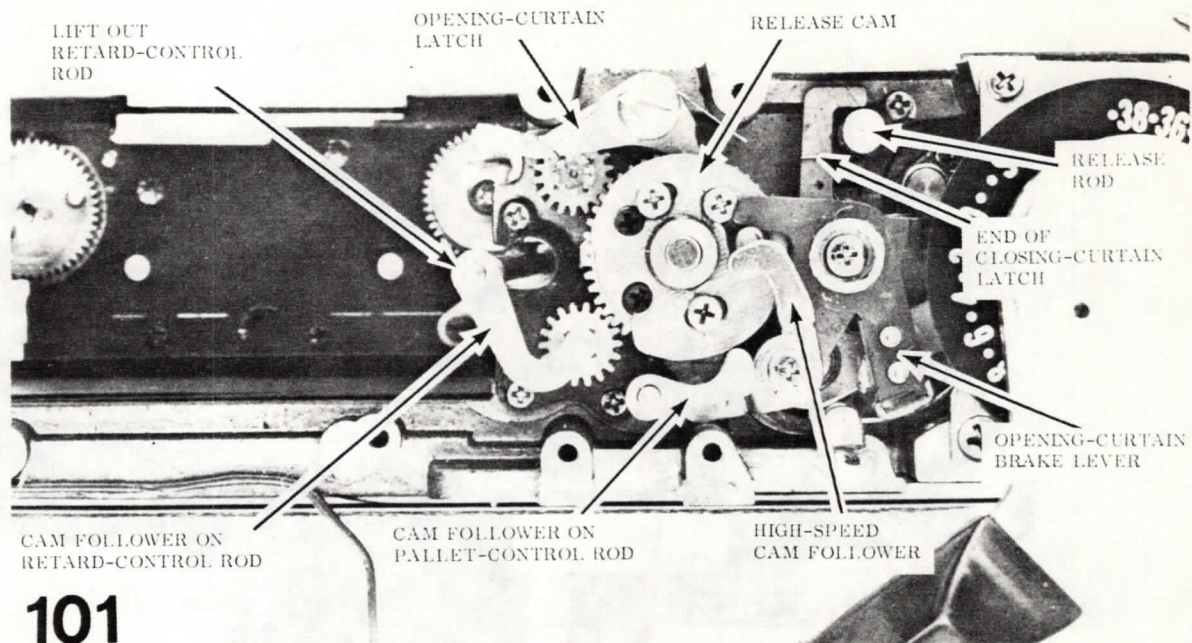
2. REMOVE FOUR SCREWS AND
LIFT OUT SPEED-SELECTOR
ASSEMBLY

99

*NOTE THAT ONE SCREW IS
NOT COUNTERSUNK

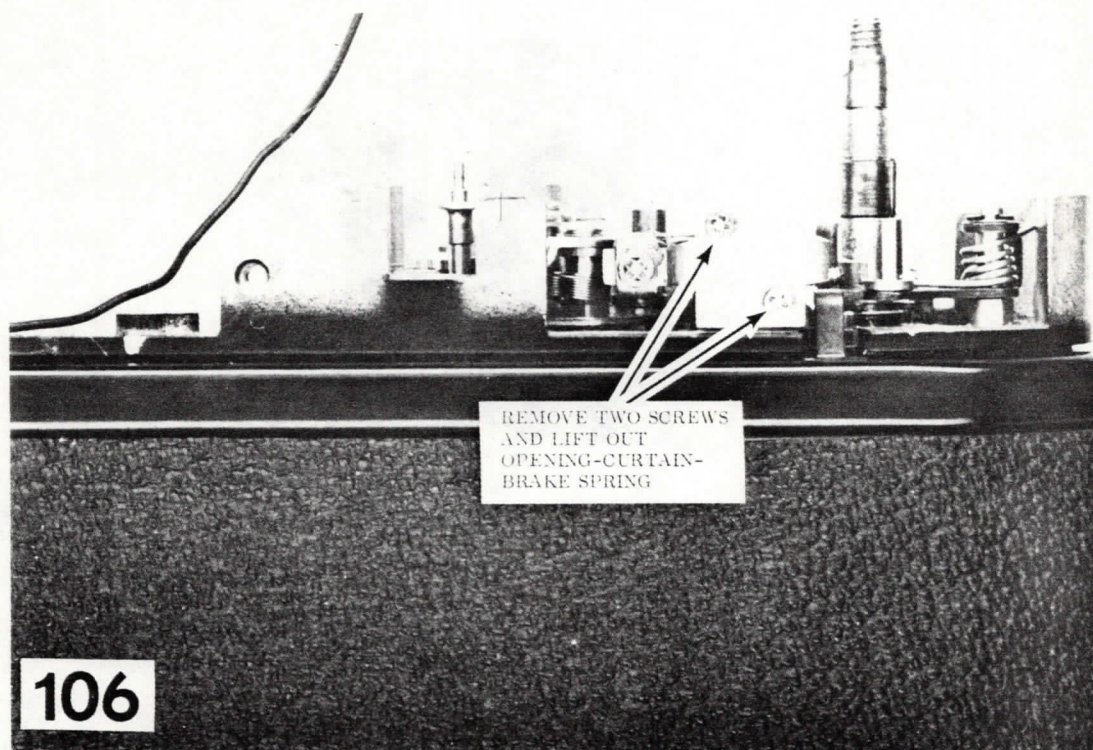


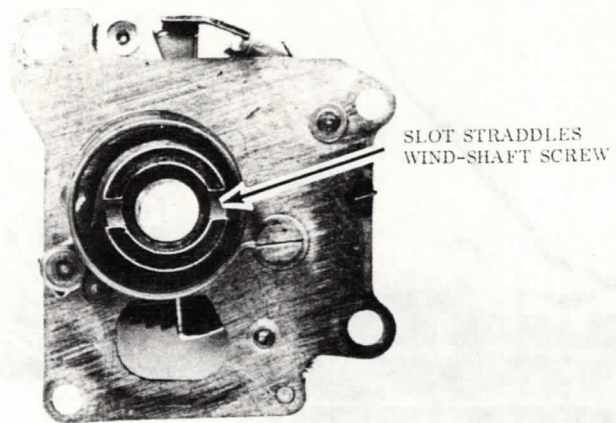
104



Three screws hold the release cam to the top of the opening-curtain wind gear. By first loosening the screws, you can shift the position of the release cam. That changes the fast shutter speeds. Adjust the release-cam position for the 1/500 and 1/1000 settings. Turn the release cam counterclockwise for a faster shutter speed, clockwise for a slower shutter speed.

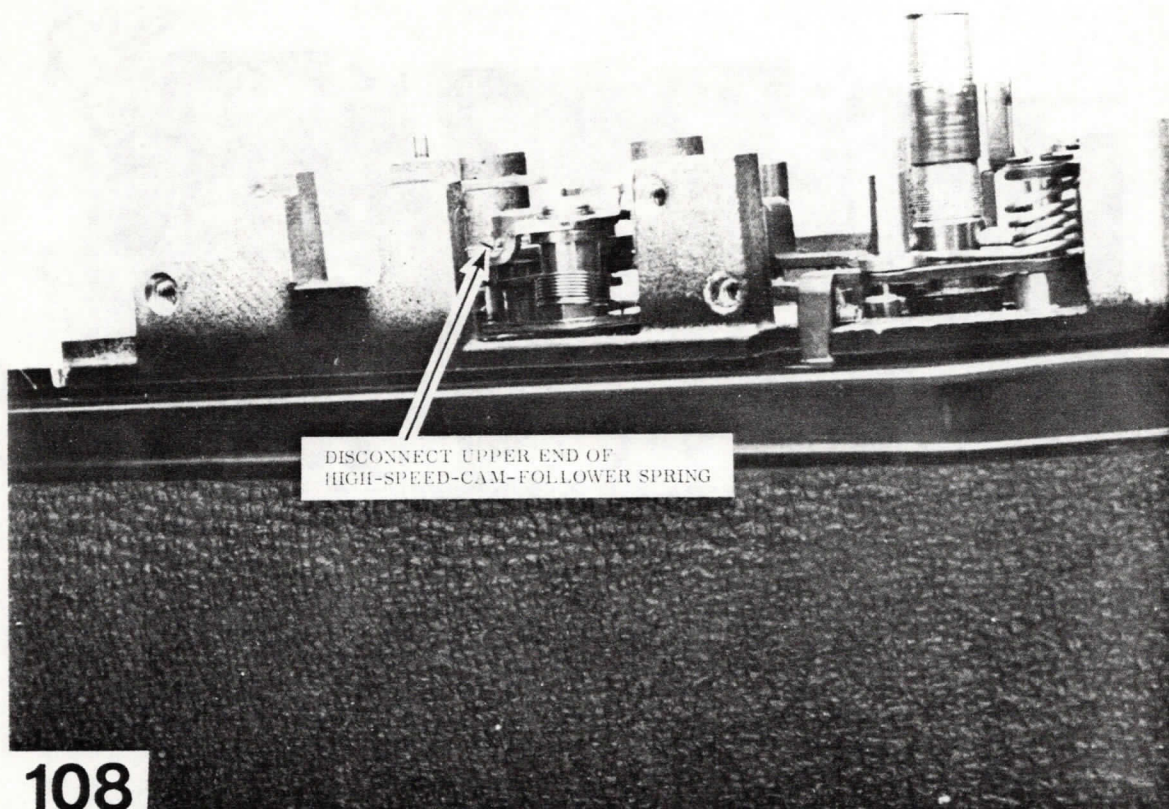
High Speed (1/1000, 1/500)



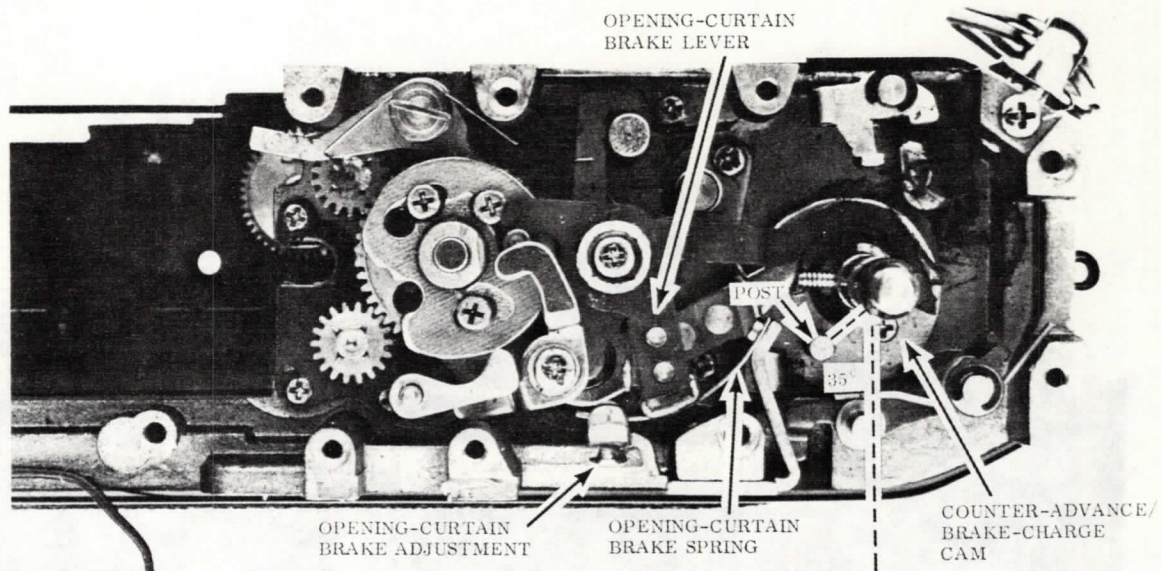


103

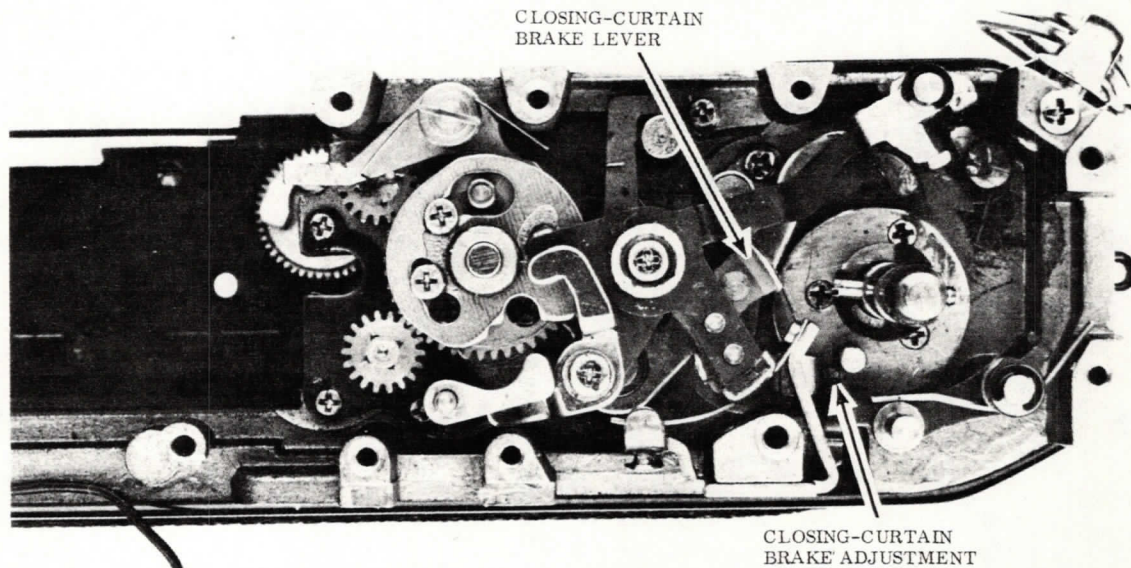
UNDERSIDE OF FILM-COUNTER ASSEMBLY



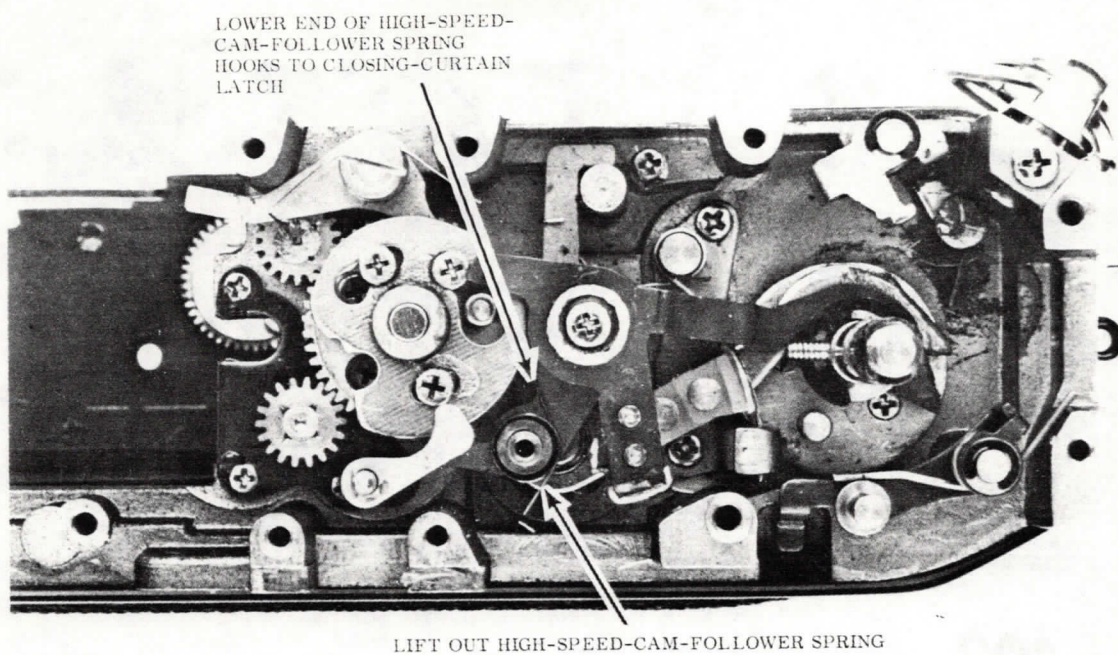
108



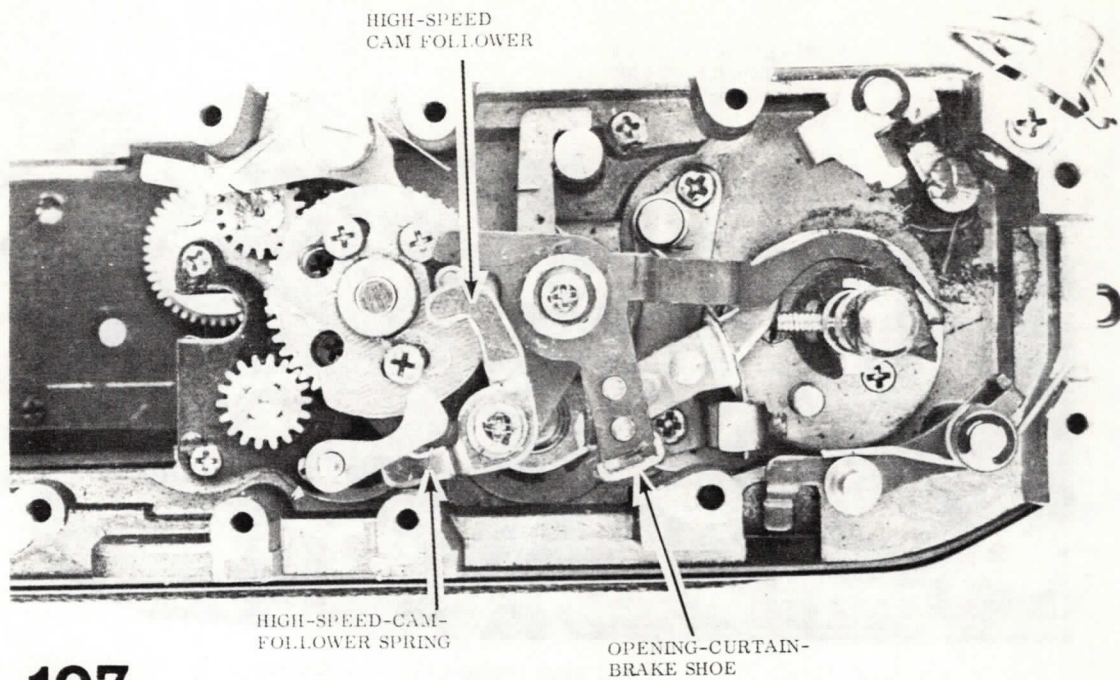
105-A SHUTTER RELEASED



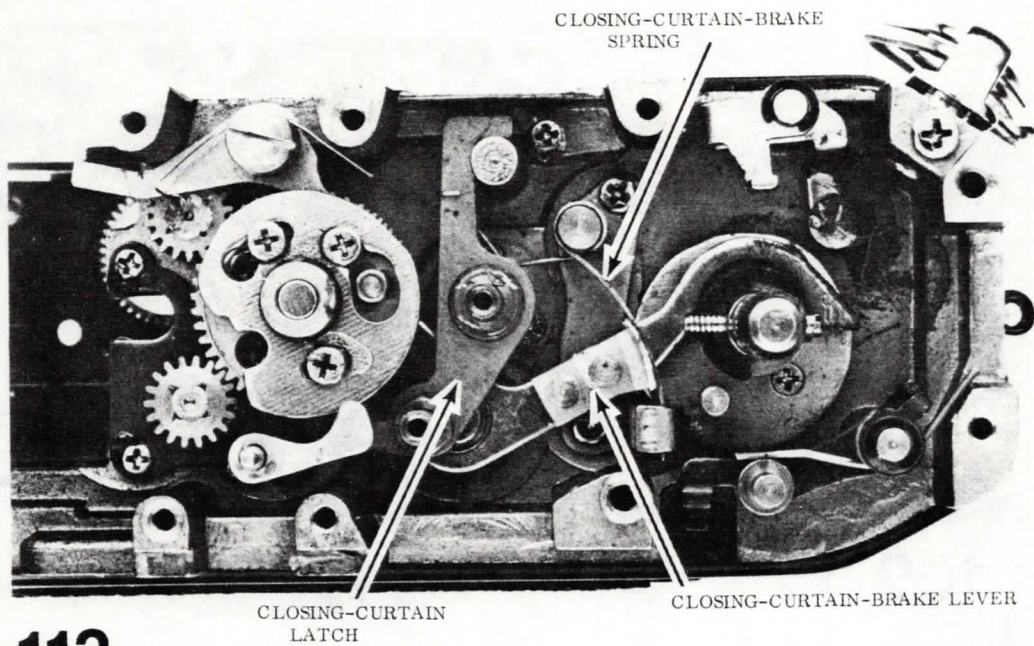
105-B SHUTTER COCKED



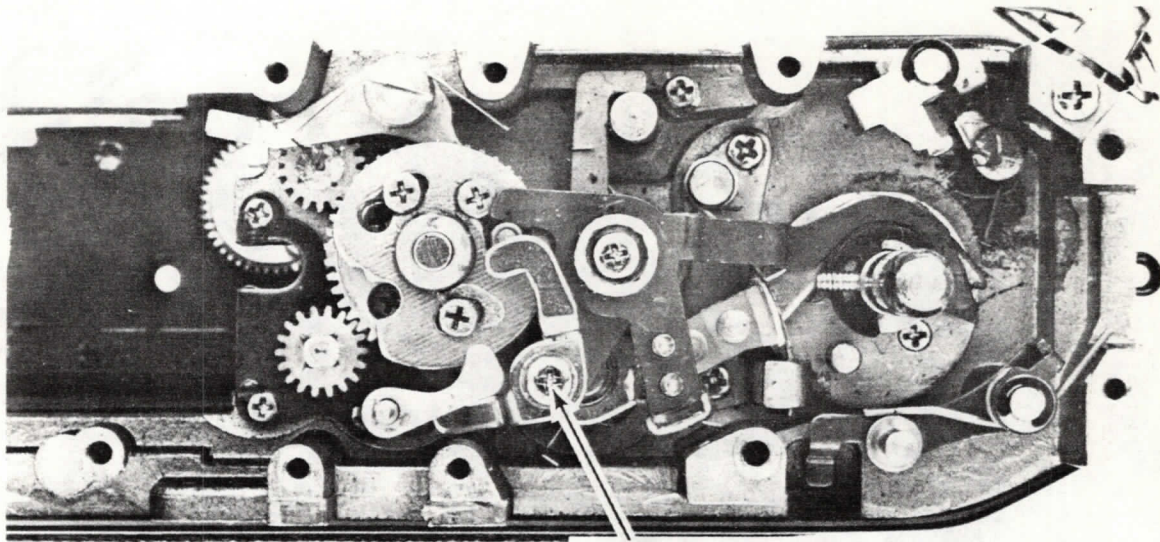
110



107

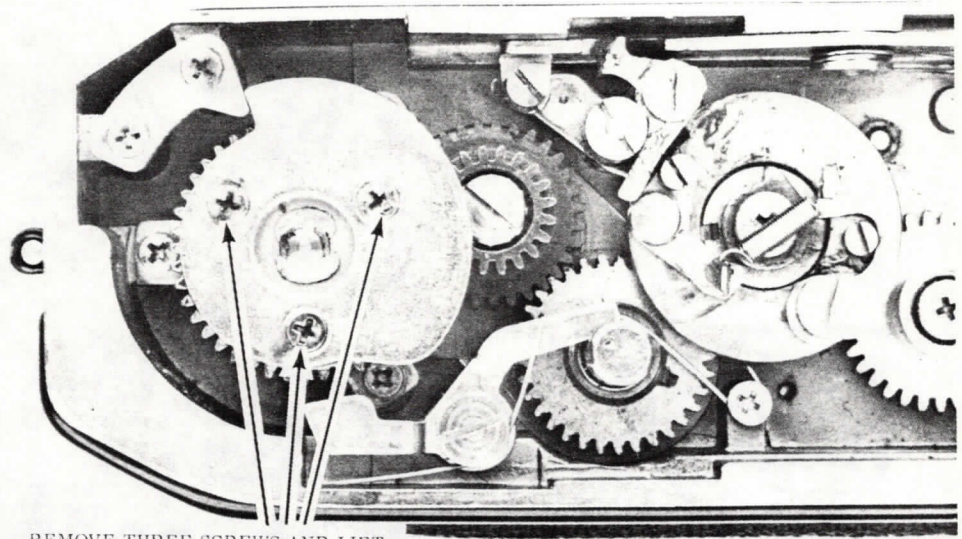


112



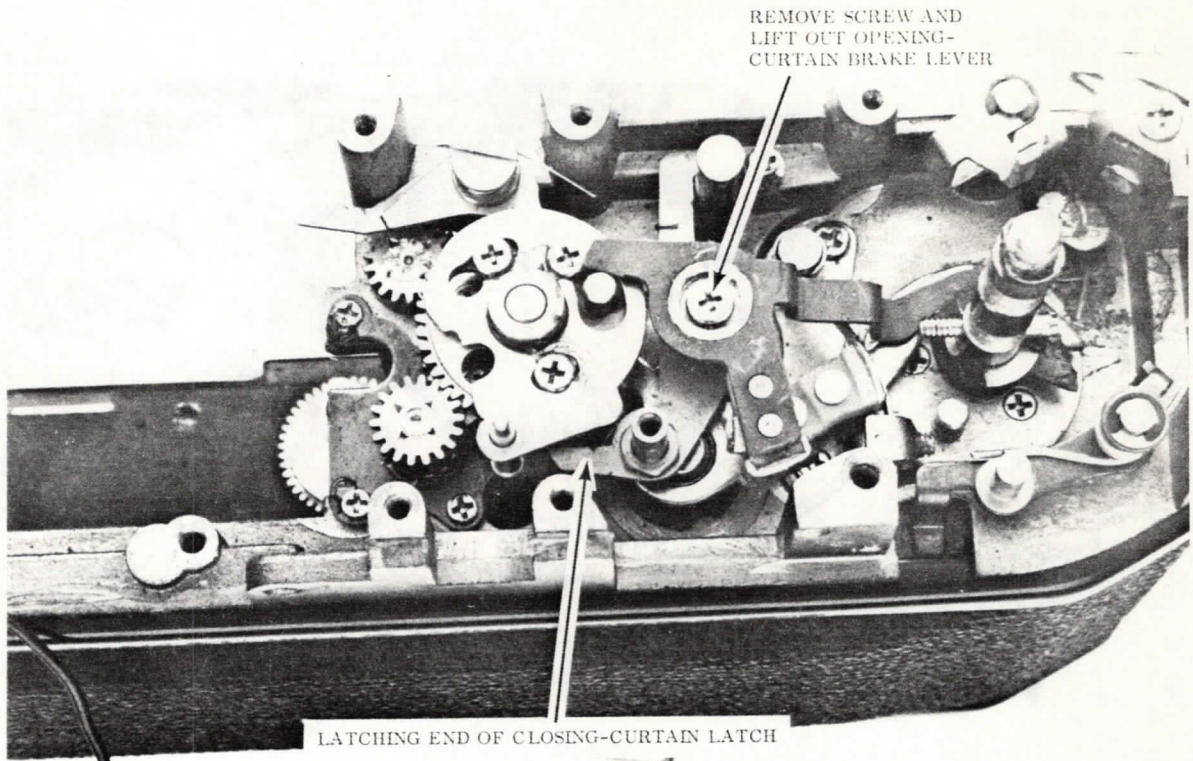
109

REMOVE SCREW AND LIFT OUT
HIGH-SPEED CAM FOLLOWER
(WATCH FOR SPACERS ABOVE AND
BELOW HIGH-SPEED CAM
FOLLOWER)



REMOVE THREE SCREWS AND LIFT
OFF LATCH-RELEASE CAM

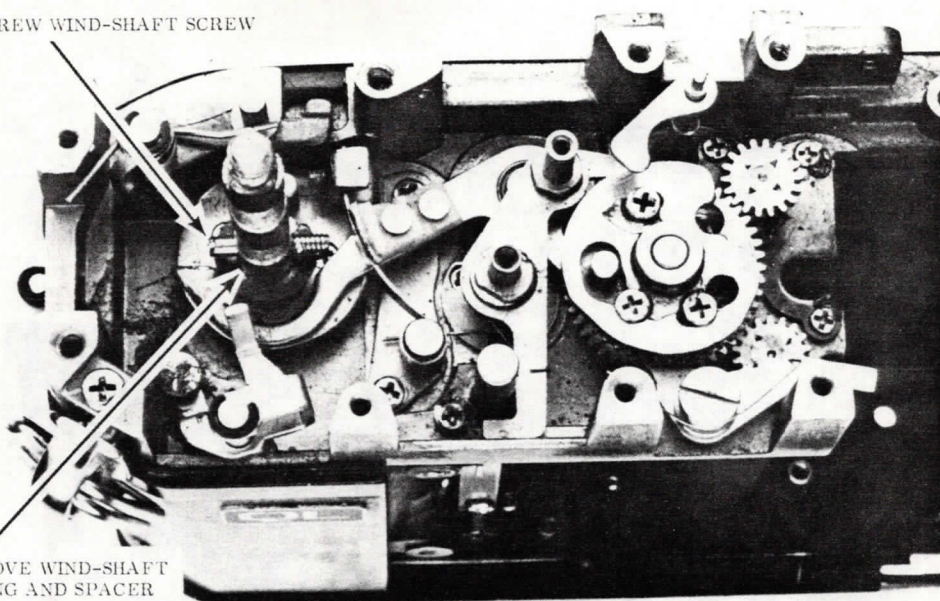
114

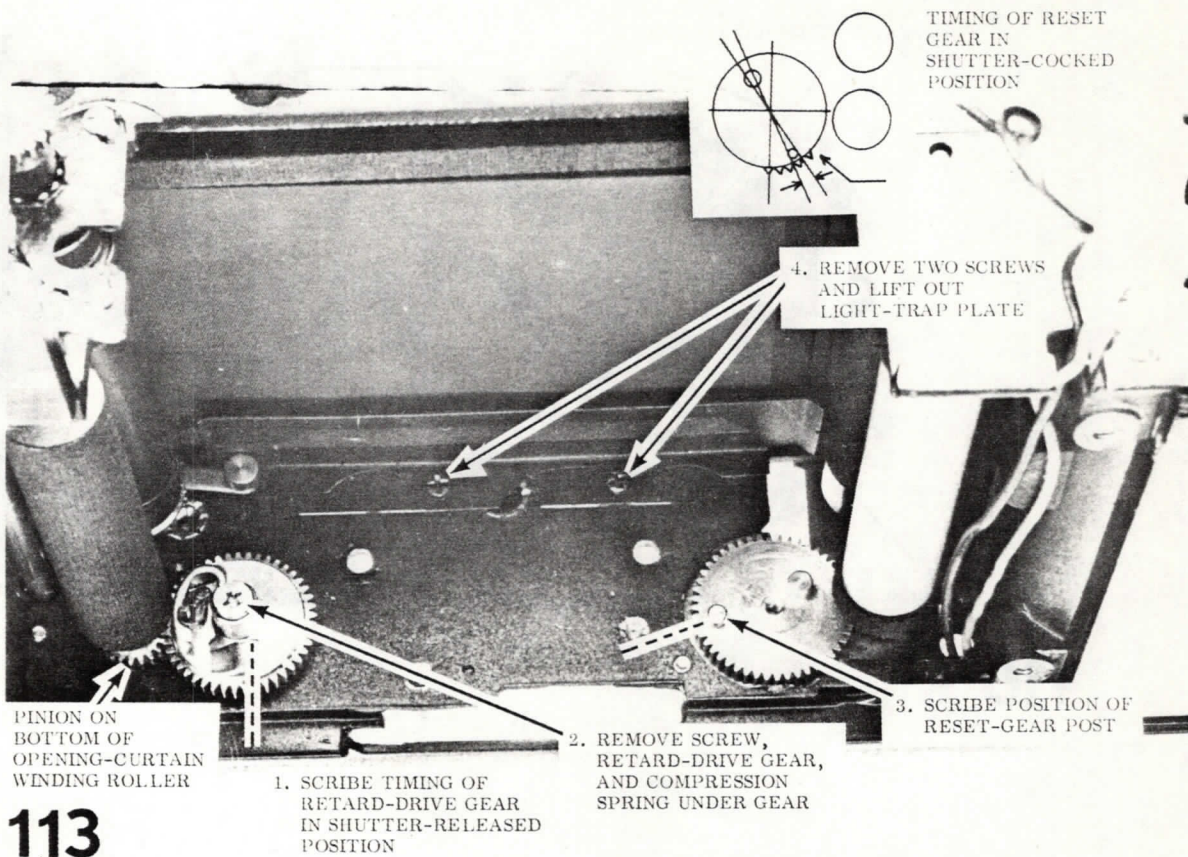


111

1. UNSCREW WIND-SHAFT SCREW

2. REMOVE WIND-SHAFT
E-RING AND SPACER



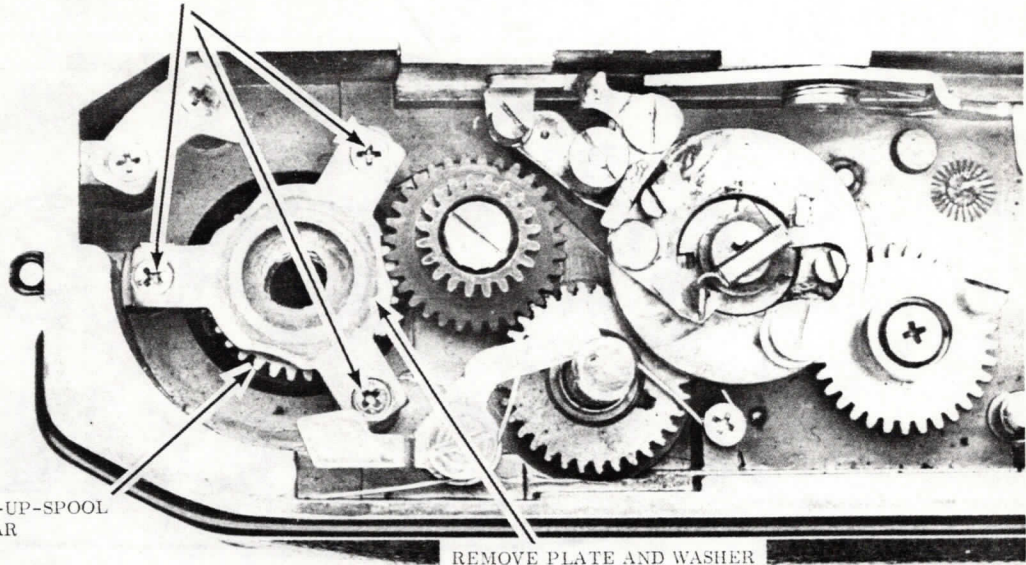


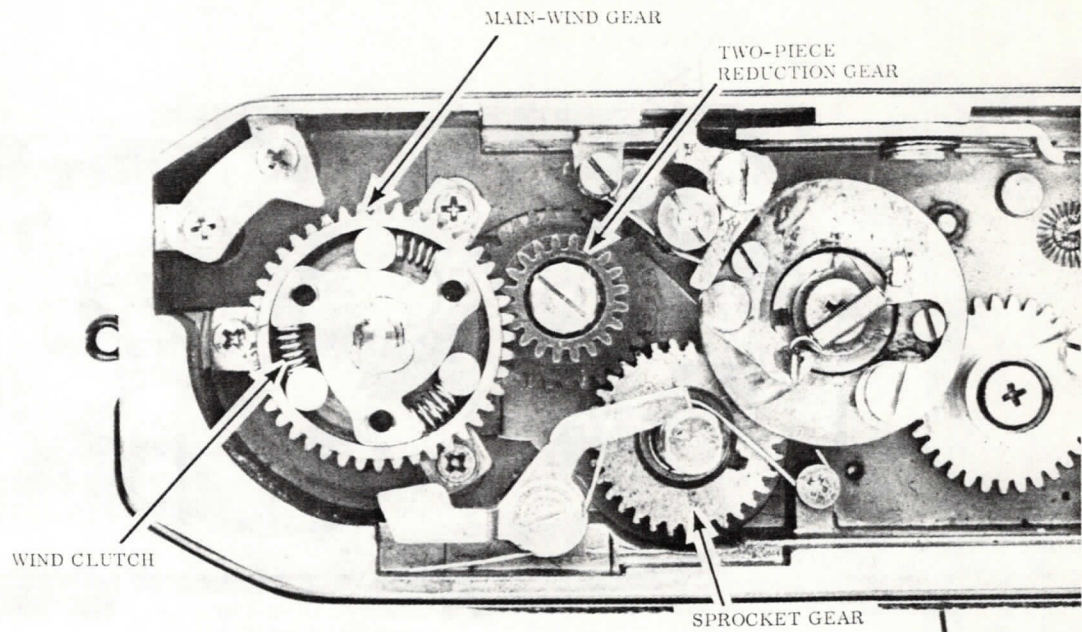
1. REMOVE THREE SCREWS

TAKE-UP-SPOOL
GEAR

REMOVE PLATE AND WASHER
OVER TAKE-UP-SPOOL GEAR

118

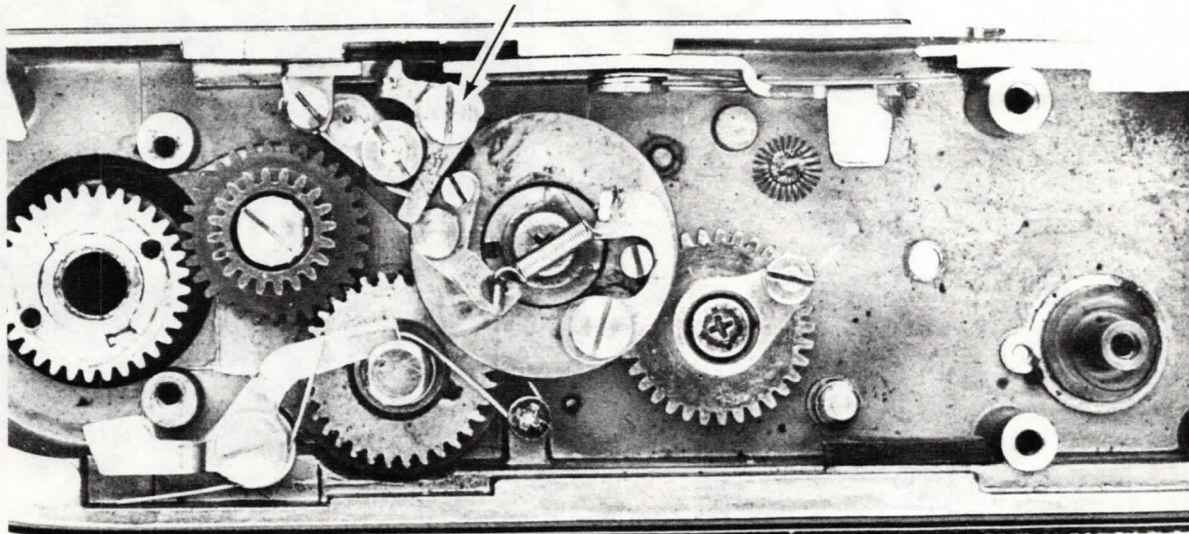




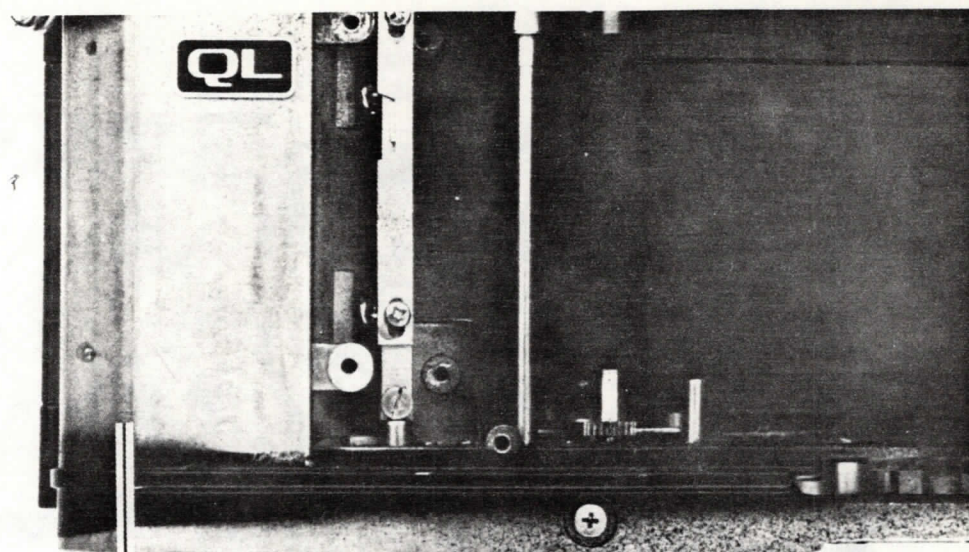
REMOVE THREE COMPRESSION
SPRINGS AND CYLINDERS OF
ONE-WAY WIND CLUTCH

115

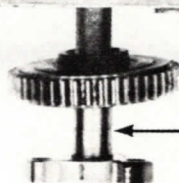
REMOVE SCREW AND TAKE OUT
TRANSPORT-RELEASE LEVER



120



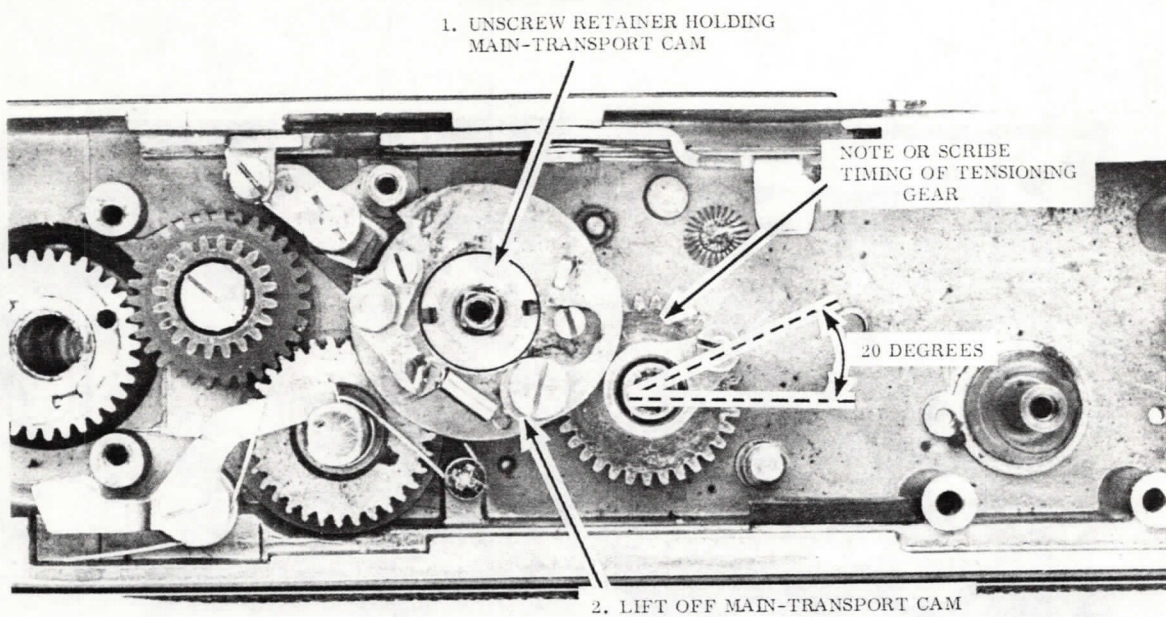
LIFT OUT WIND
SHAFT AND
MAIN-WIND GEAR



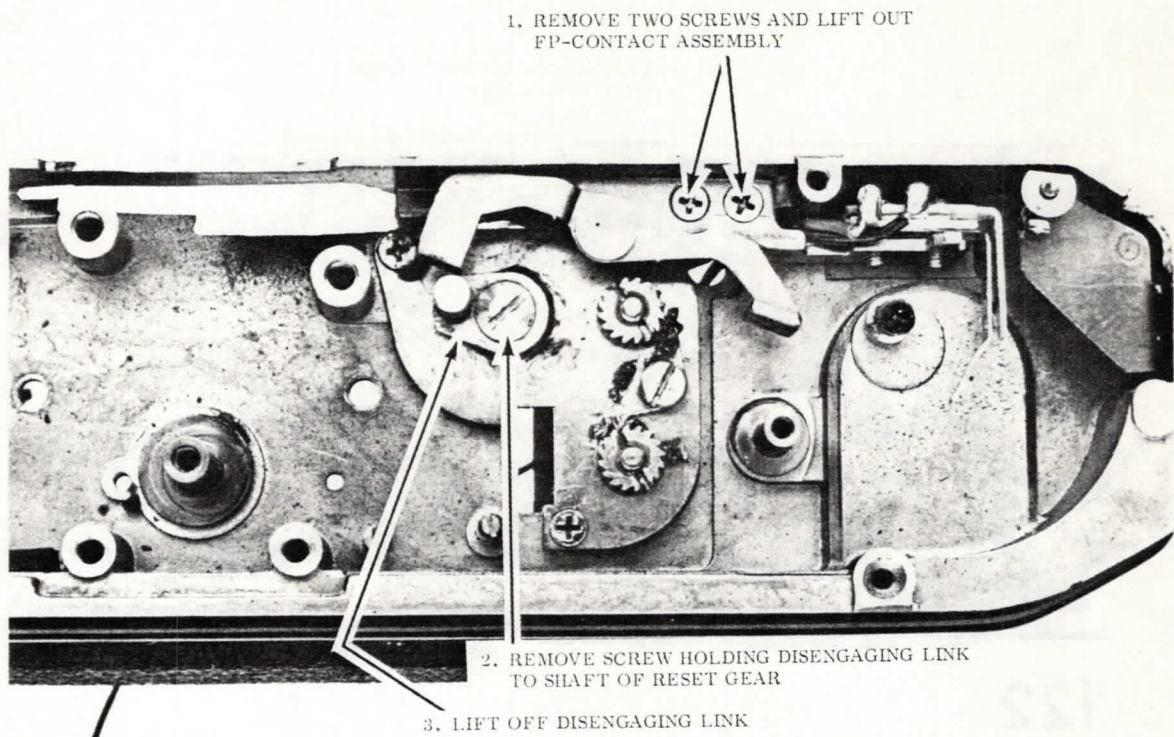
MAIN-WIND GEAR

WIND SHAFT

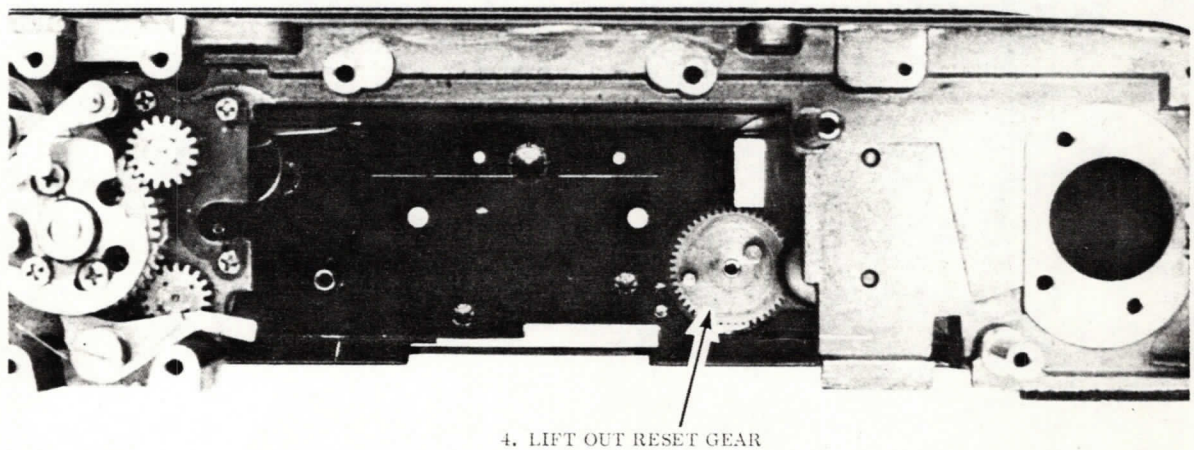
117



122

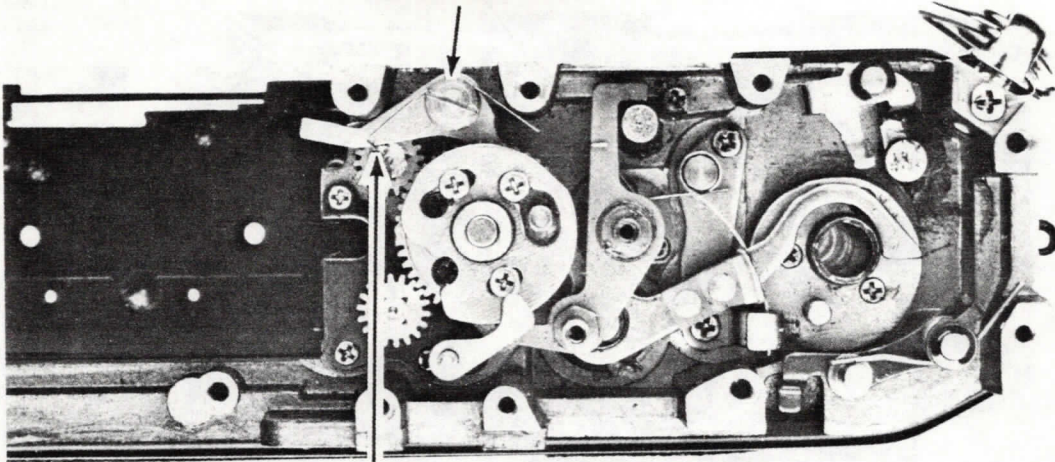


119-A



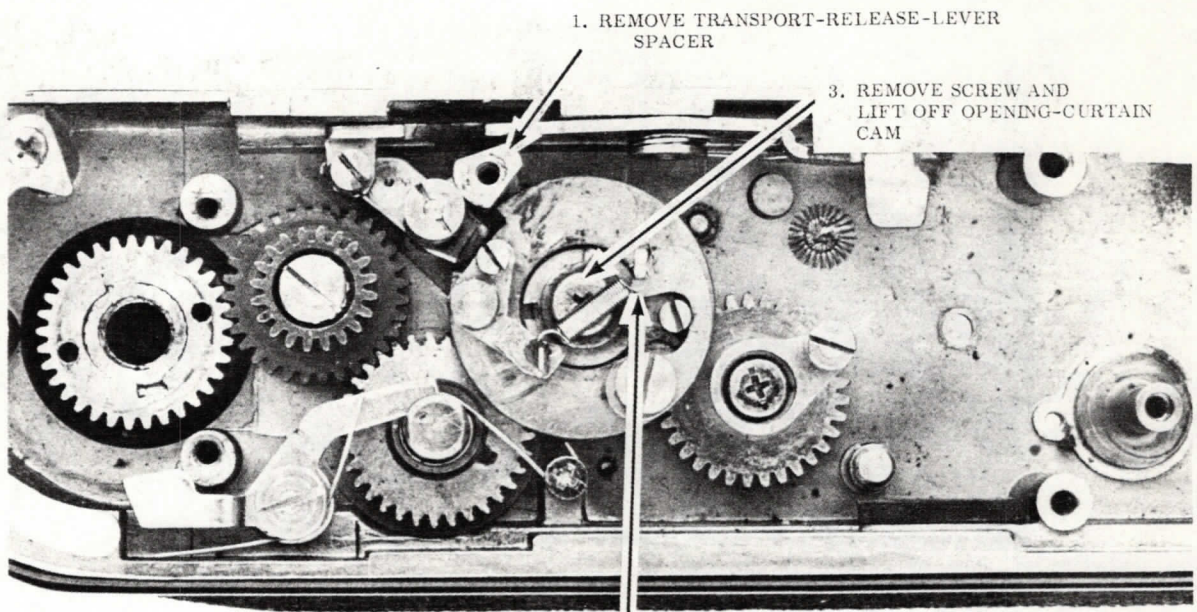
119-B

2. REMOVE SCREW AND LIFT OUT
OPENING-CURTAIN LATCH (WATCH FOR
SPACERS ABOVE AND BELOW LATCH)



1. DISCONNECT OPENING-CURTAIN-
LATCH SPRING

124



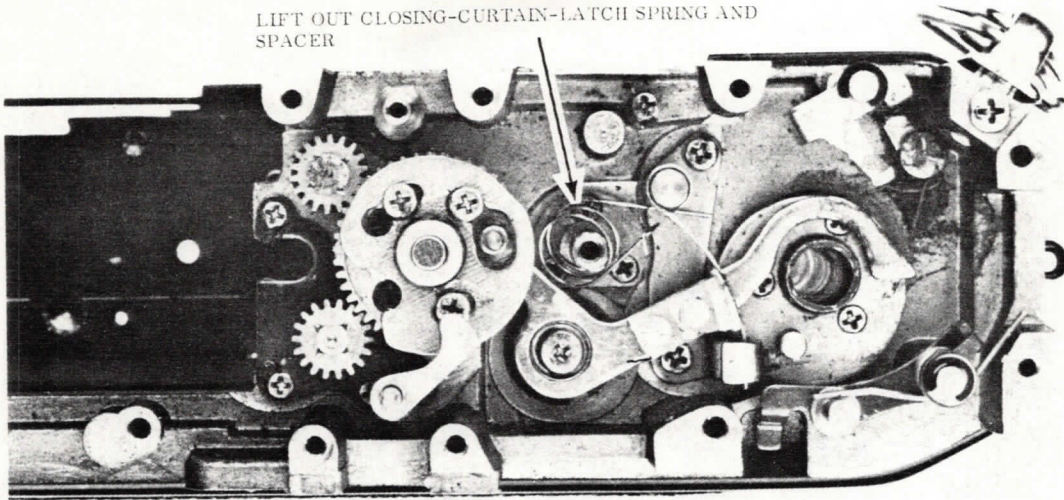
1. REMOVE TRANSPORT-RELEASE-LEVER
SPACER

3. REMOVE SCREW AND
LIFT OFF OPENING-CURTAIN
CAM

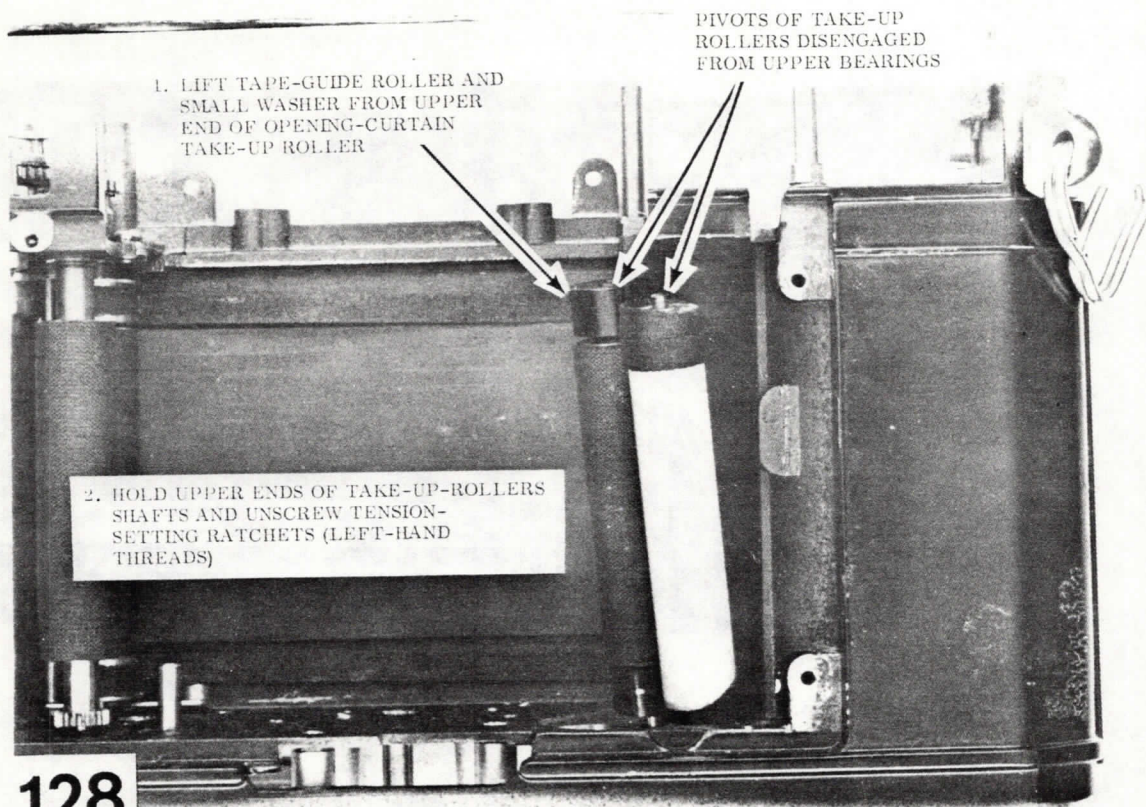
2. DISCONNECT SPRING
FROM STOPPER

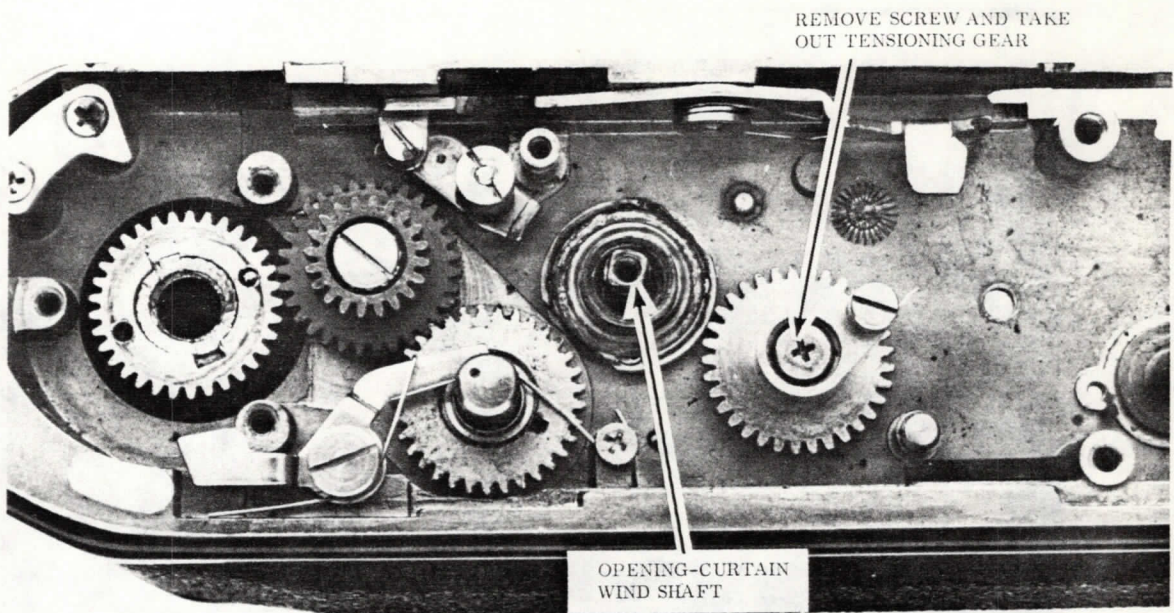
121

LIFT OUT CLOSING-CURTAIN-LATCH SPRING AND
SPACER

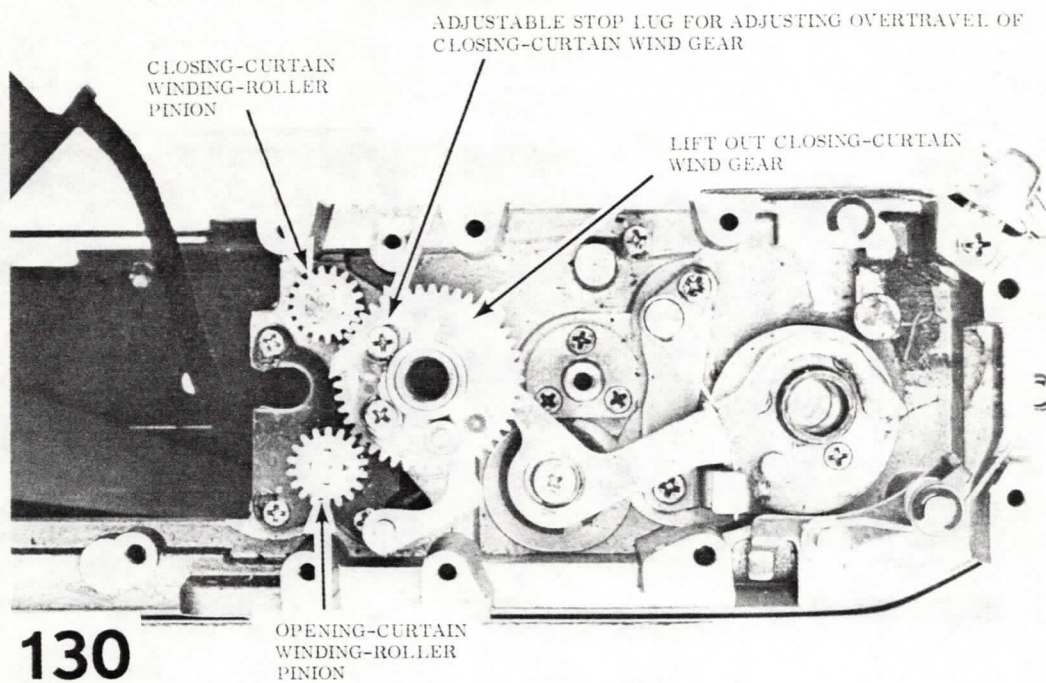


126

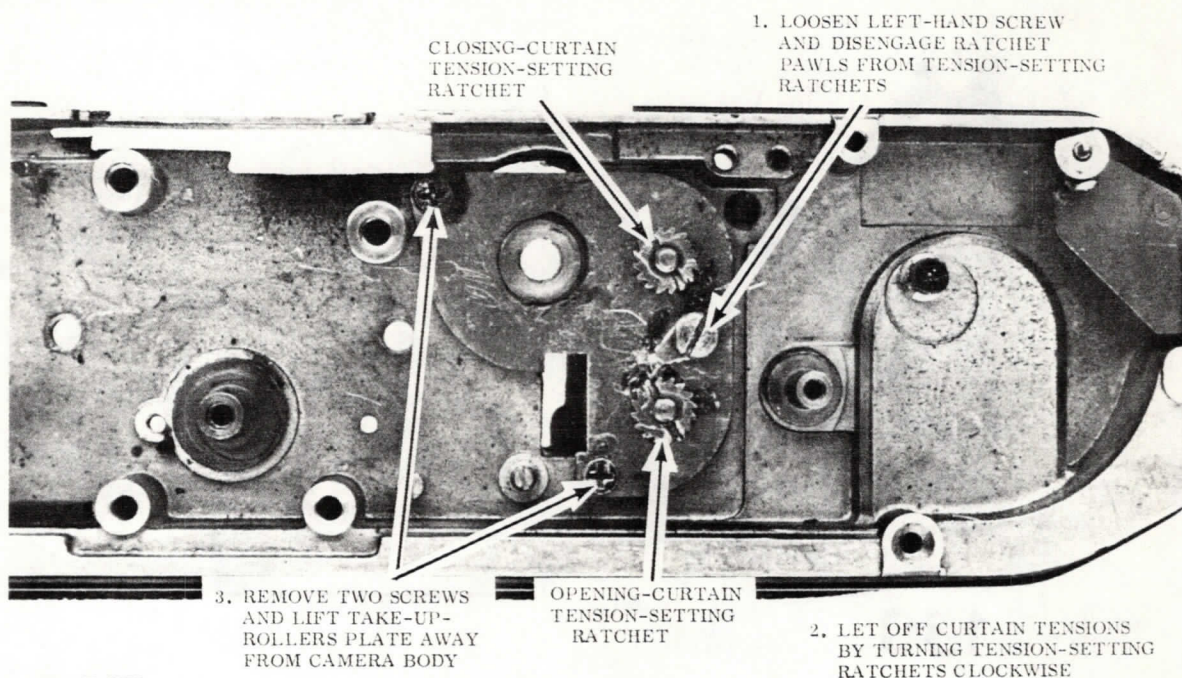


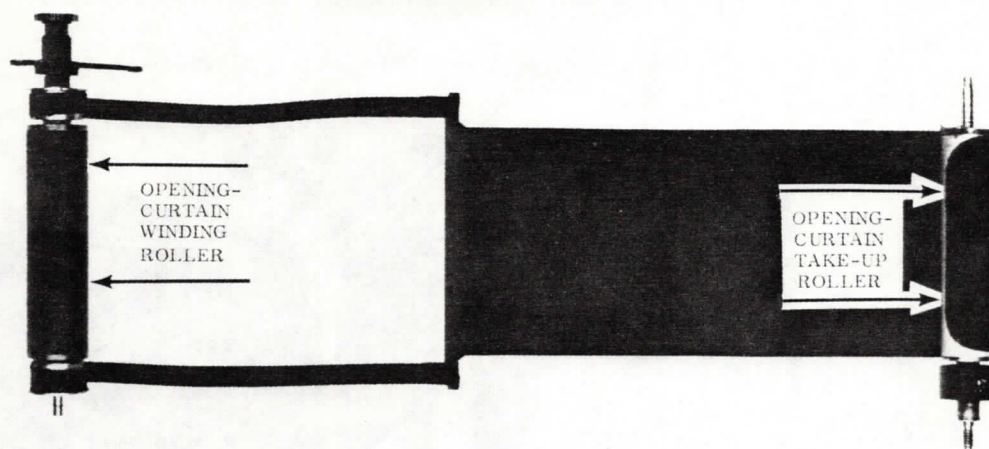


123



130



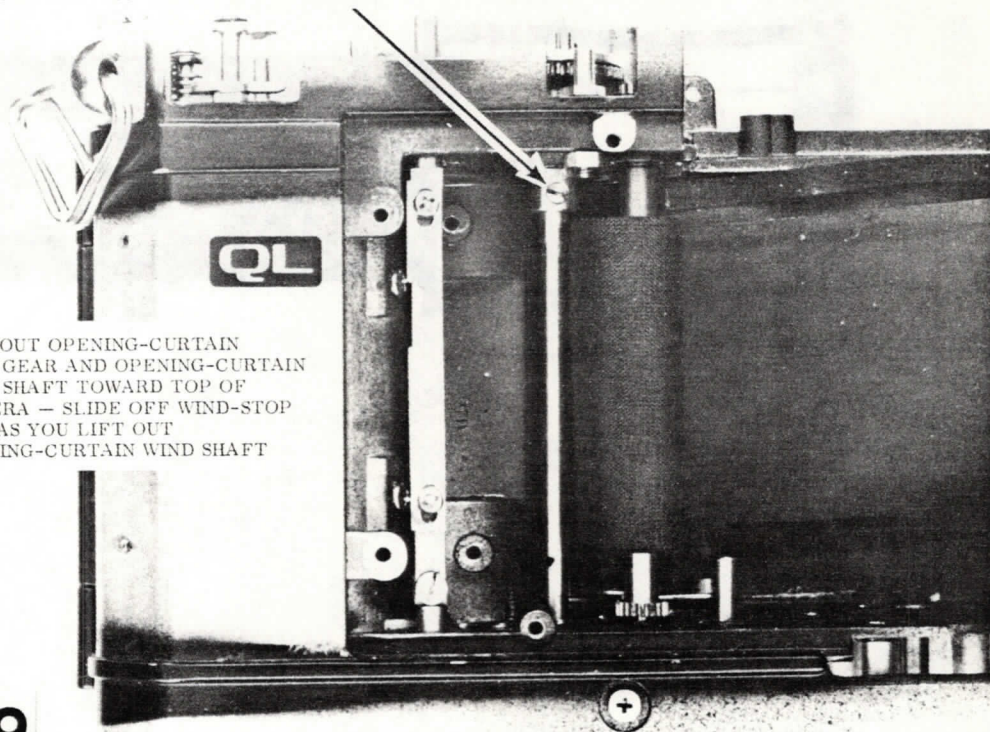


132

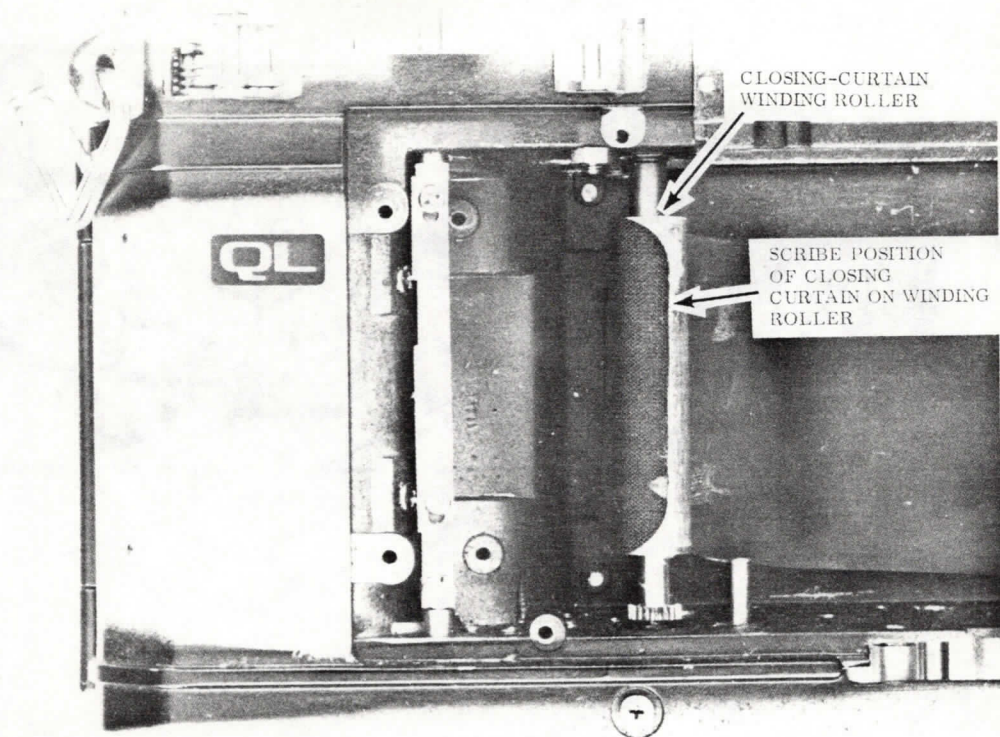
OPENING-CURTAIN ASSEMBLY

1. TURN OPENING-CURTAIN WIND GEAR UNTIL CURTAINS ARE IN FULLY TENSIONED POSITION
2. REMOVE SCREW HOLDING WIND-STOP CAM TO OPENING-CURTAIN WIND SHAFT

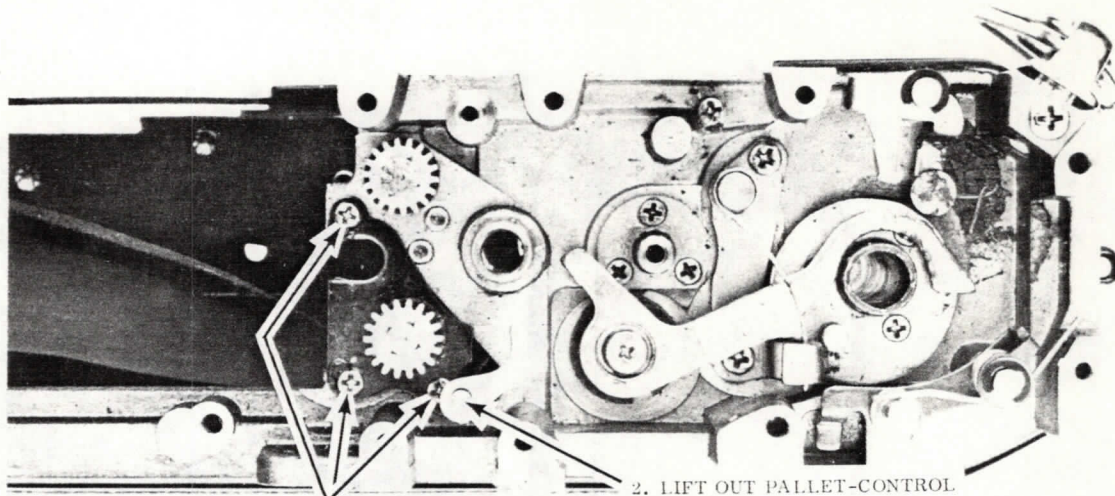
3. LIFT OUT OPENING-CURTAIN WIND GEAR AND OPENING-CURTAIN WIND SHAFT TOWARD TOP OF CAMERA — SLIDE OFF WIND-STOP CAM AS YOU LIFT OUT OPENING-CURTAIN WIND SHAFT



134



You can replace the closing curtain without removing the closing-curtain winding roller. First, scribe the position of the old curtain (just to make sure you cement the new curtain square to the roller). Then, peel off the old closing curtain. Also scribe the ends of the closing curtain tapes on the closing-curtain take-up roller.

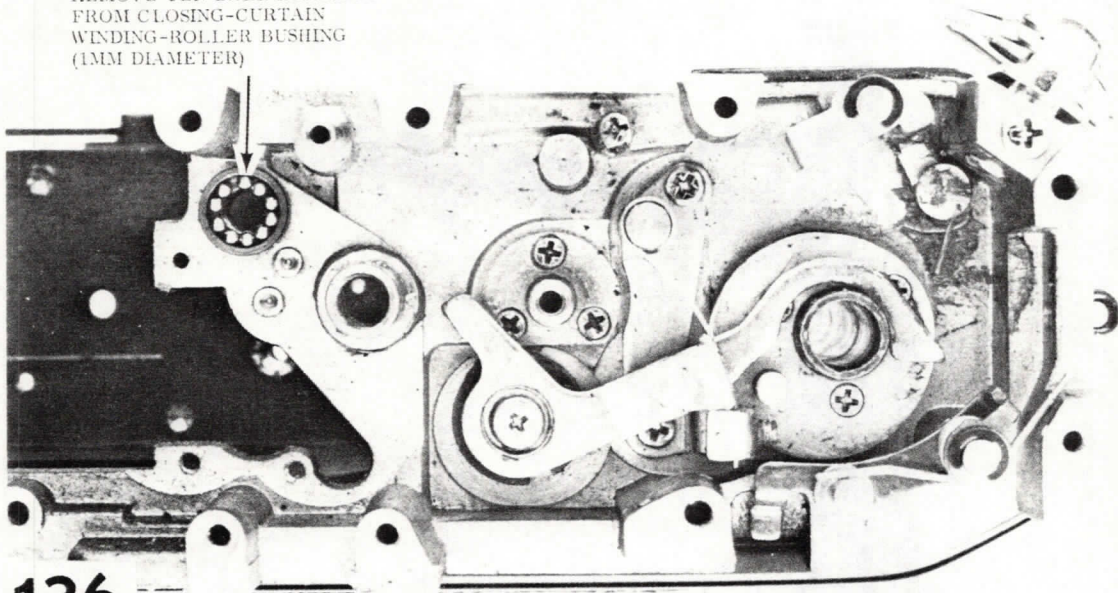


1. REMOVE THREE SCREWS AND
LIFT OUT OPENING-CURTAIN
ASSEMBLY

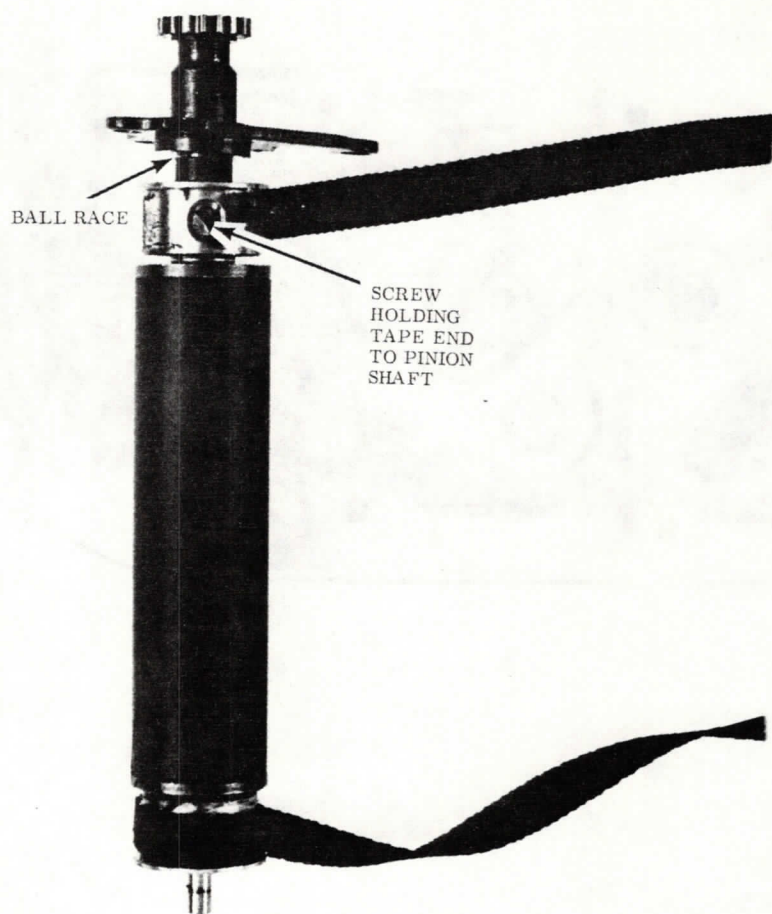
2. LIFT OUT PALLET-CONTROL
ROD

131

REMOVE TEN BALL BEARINGS
FROM CLOSING-CURTAIN
WINDING-ROLLER BUSHING
(1MM DIAMETER)

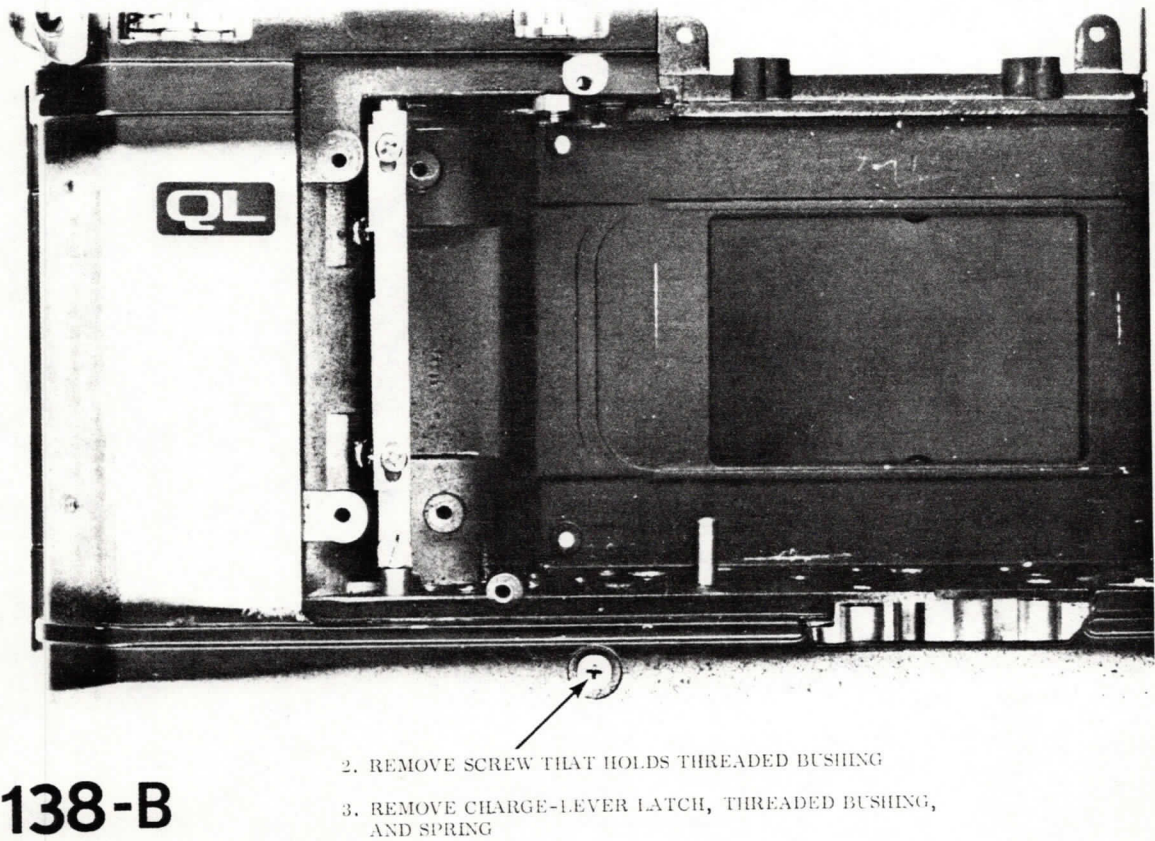
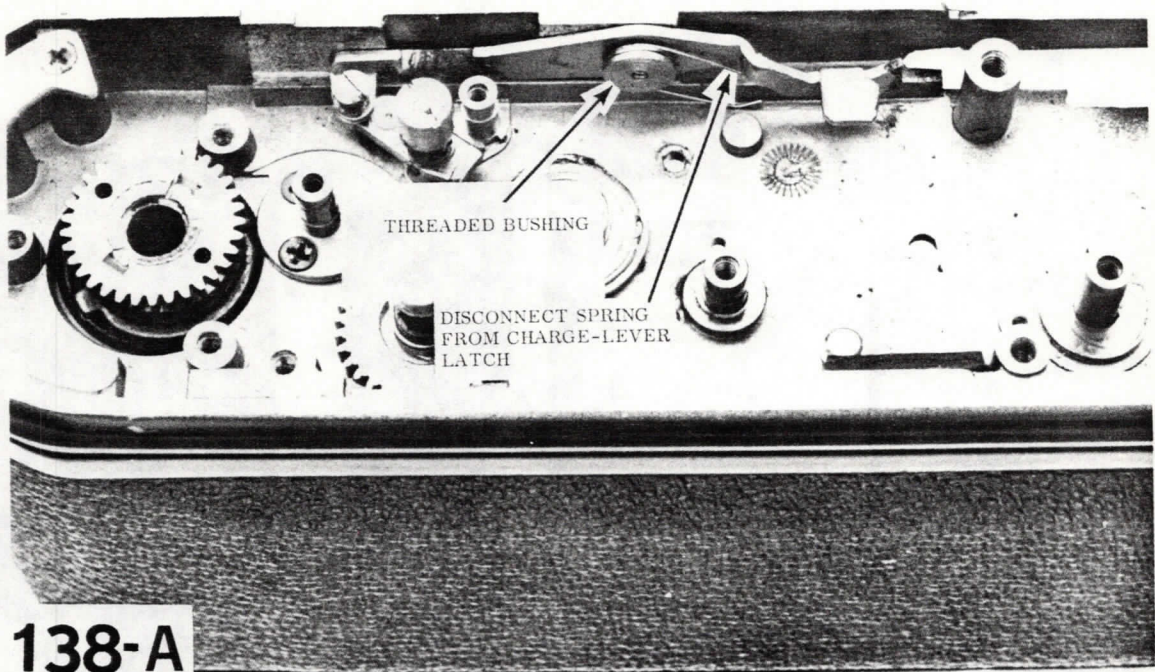


136



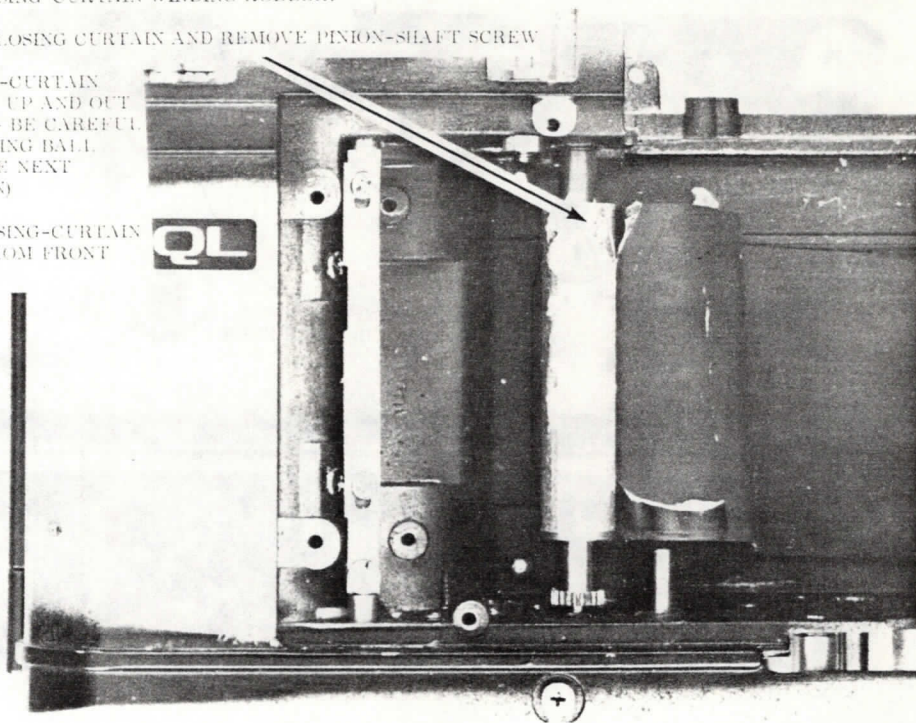
133

OPENING-CURTAIN WINDING ROLLER



TO REMOVE CLOSING-CURTAIN WINDING ROLLER:

1. PEEL BACK CLOSING CURTAIN AND REMOVE PINION-SHAFT SCREW
2. LIFT CLOSING-CURTAIN PINION SHAFT UP AND OUT OF CAMERA — BE CAREFUL TO AVOID LOSING BALL BEARINGS (SEE NEXT ILLUSTRATION)
3. REMOVE CLOSING-CURTAIN ASSEMBLY FROM FRONT OF CAMERA



135

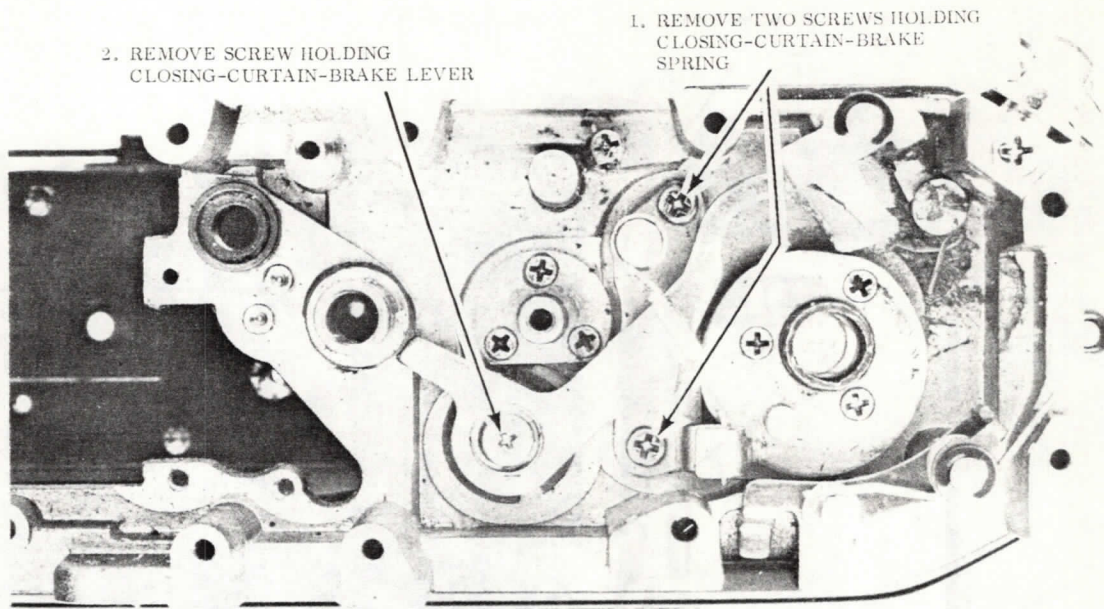
1. SCRIBE POSITION OF DELAYED-ACTION-RELEASE PLATE ON RELEASE ROD

2. REMOVE TWO SCREWS AND
LIFT OFF DELAYED-ACTION-
RELEASE PLATE

3. REMOVE DELAYED-ACTION
COUPLING SCREW

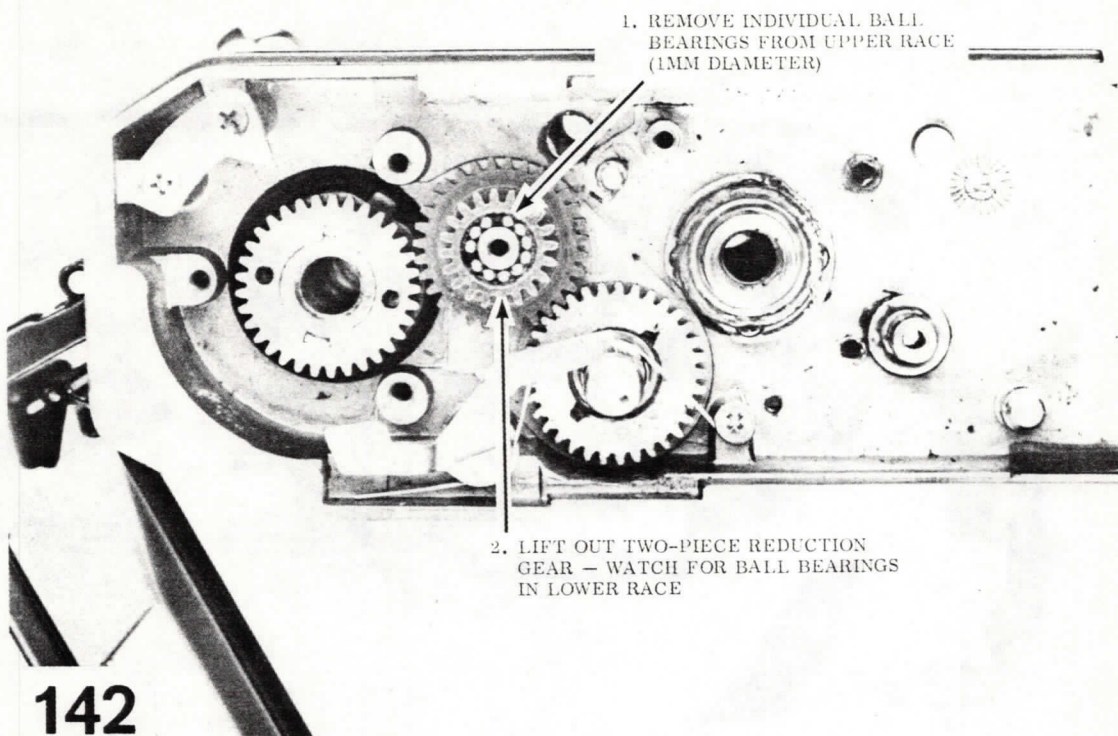
4. LIFT OUT RELEASE ROD TOWARD BOTTOM OF CAMERA

140

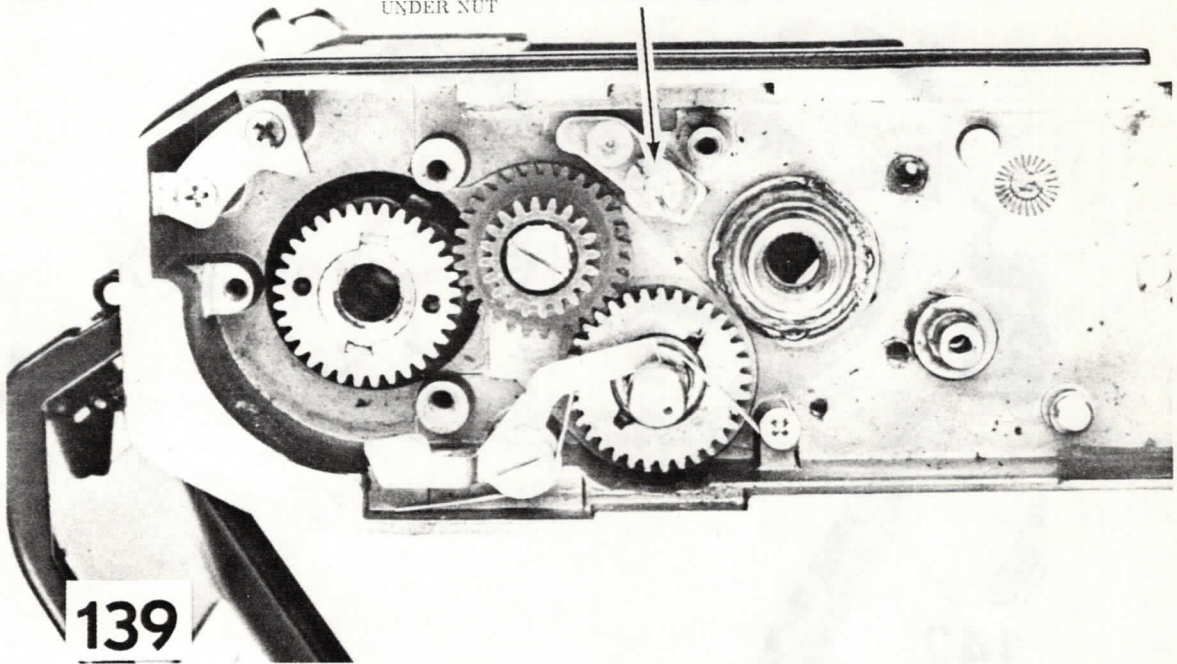


137

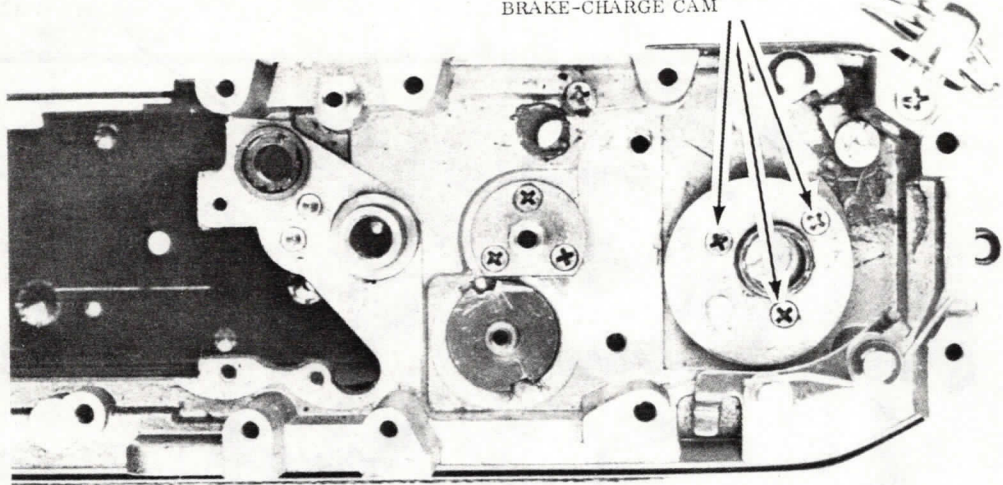
3. LIFT OUT CLOSING-CURTAIN-BRAKE LEVER
TOGETHER WITH CLOSING-CURTAIN-BRAKE SPRING



UNSCREW RELEASE-ROD NUT AND REMOVE COMPRESSION SPRING
UNDER NUT

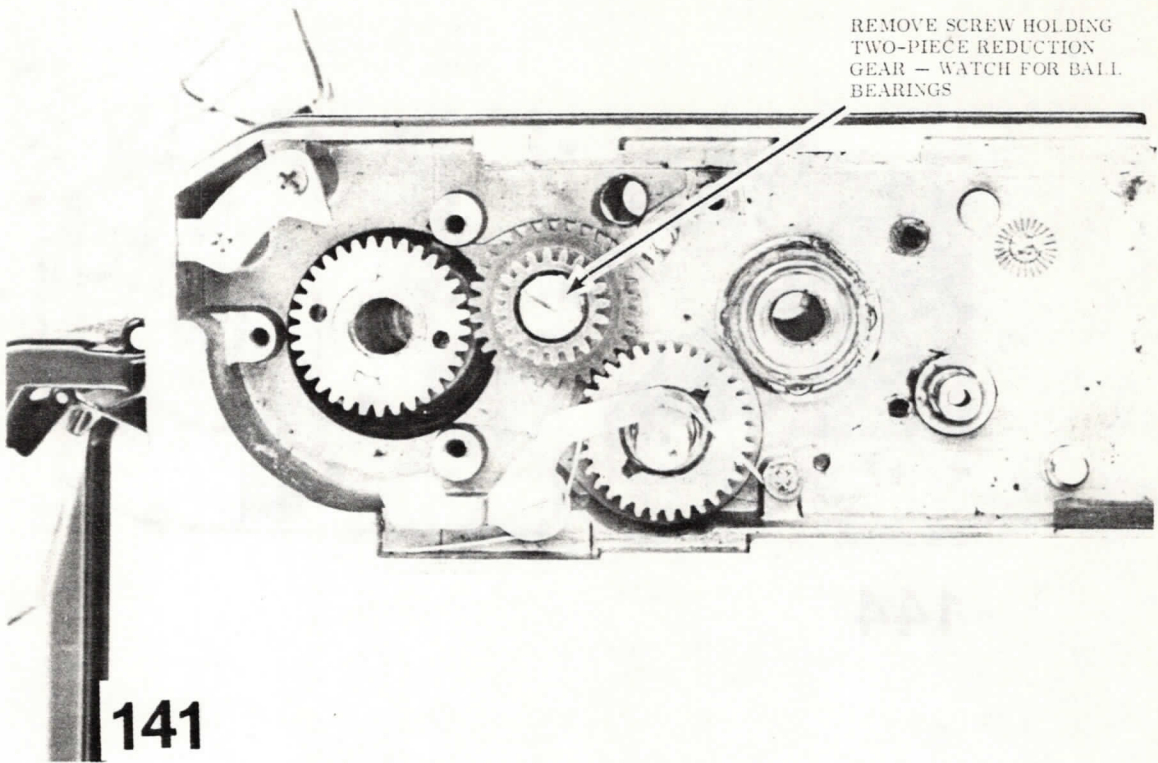


REMOVE THREE SCREWS AND
LIFT OFF COUNTER-ADVANCE/
BRAKE-CHARGE CAM

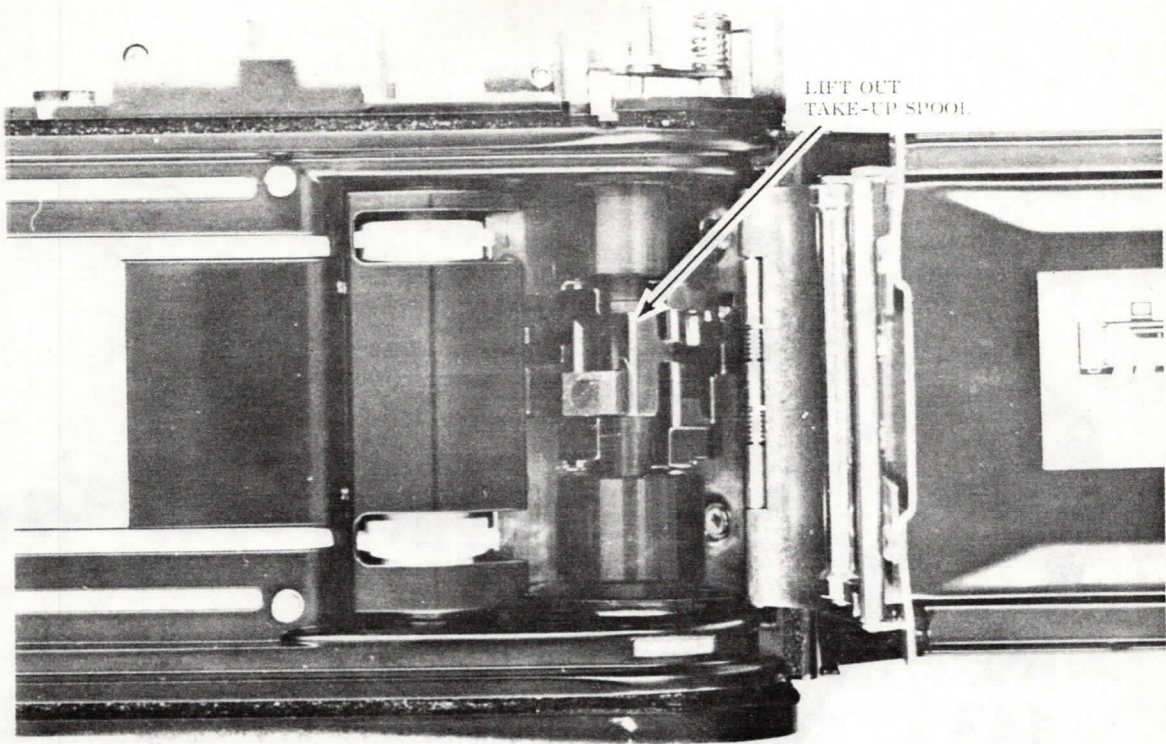


144

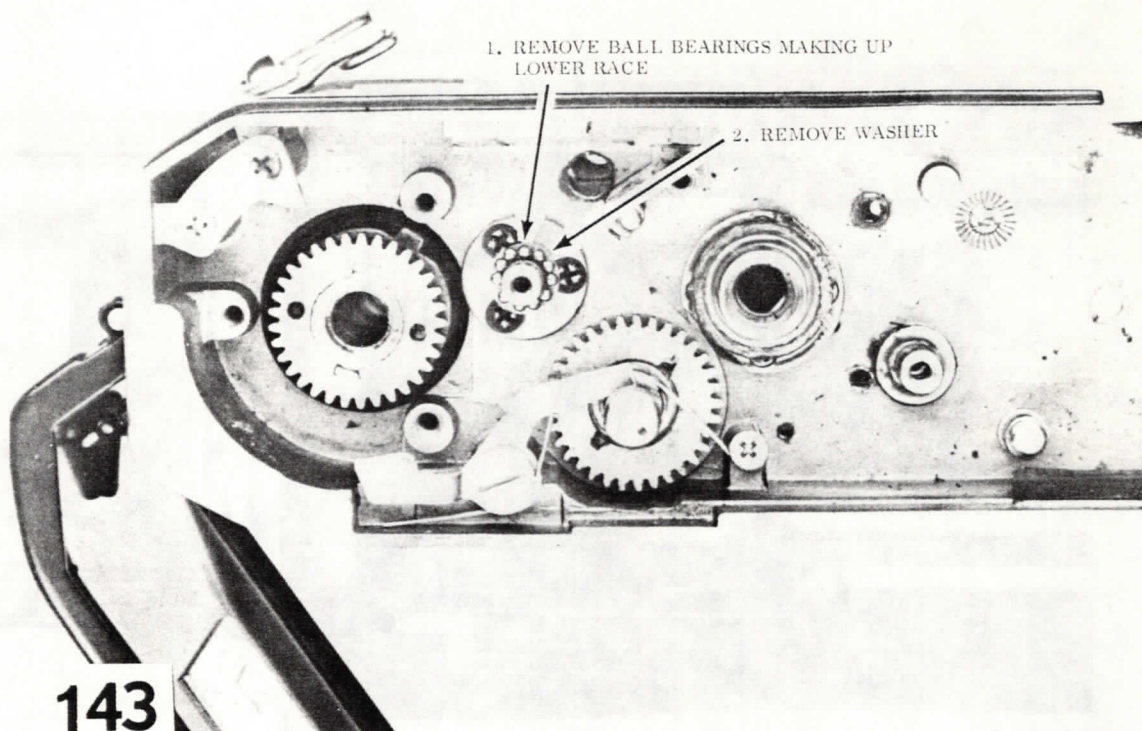
REMOVE SCREW HOLDING
TWO-PIECE REDUCTION
GEAR — WATCH FOR BALL
BEARINGS



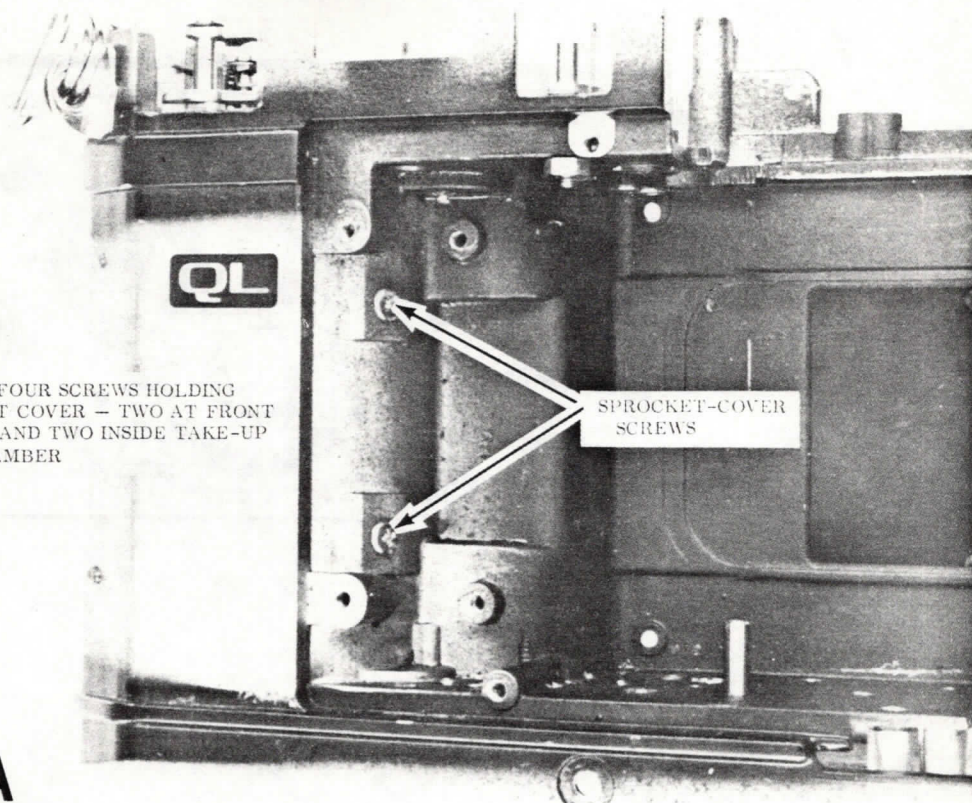
141



146

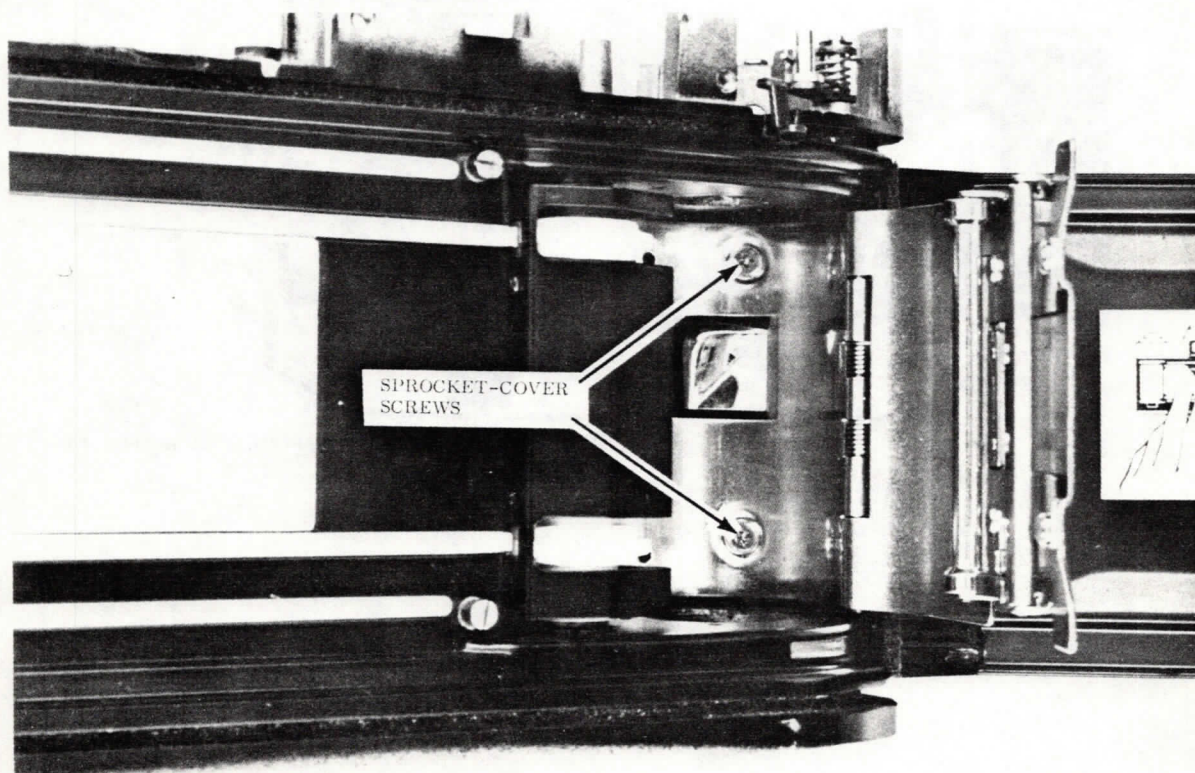


REMOVE FOUR SCREWS HOLDING
SPROCKET COVER — TWO AT FRONT
OF BODY AND TWO INSIDE TAKE-UP
FILM CHAMBER



SPROCKET-COVER
SCREWS

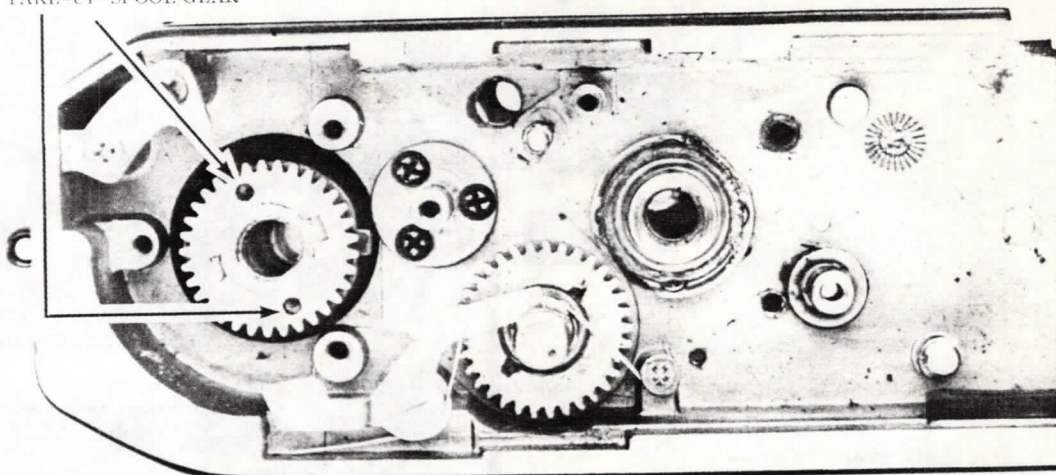
148-A



SPROCKET-COVER
SCREWS

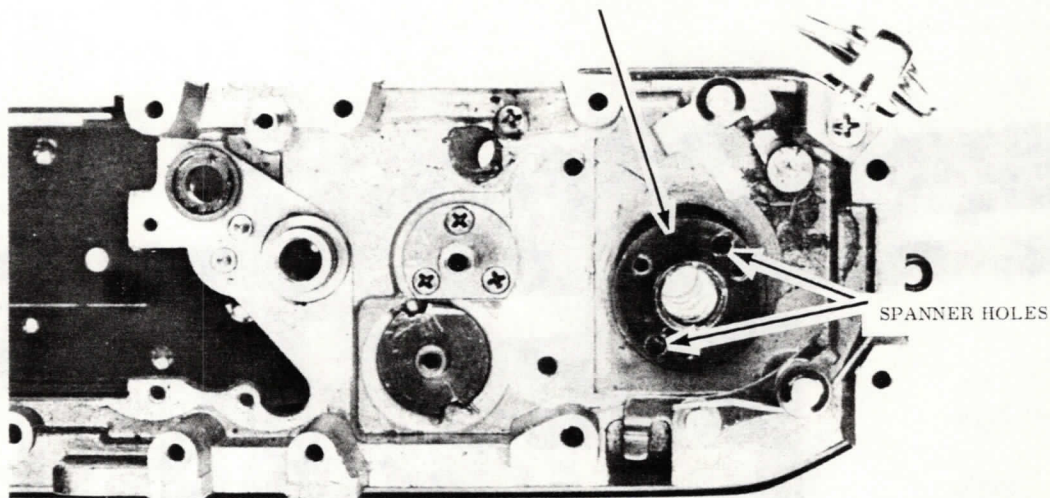
148-B

1. USE SPANNER HOLES TO HOLD
TAKE-UP-SPOOL GEAR



145-A

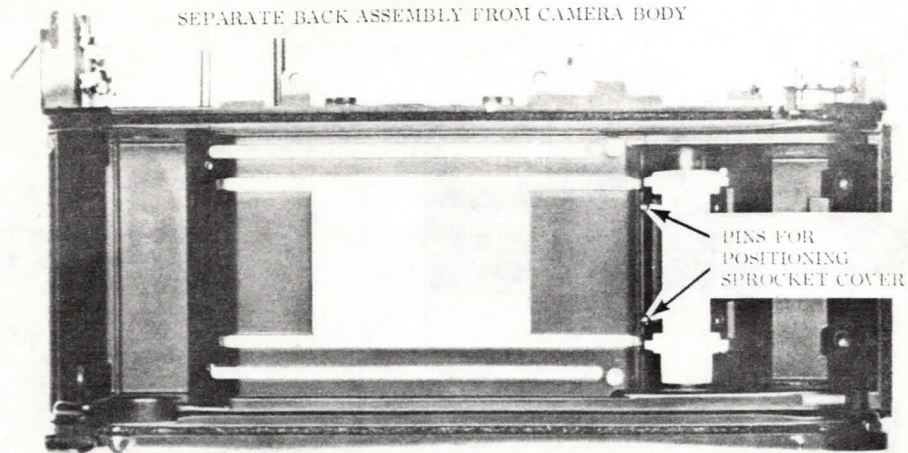
2. UNSCREW AND REMOVE TAKE-UP-SPOOL BEARING



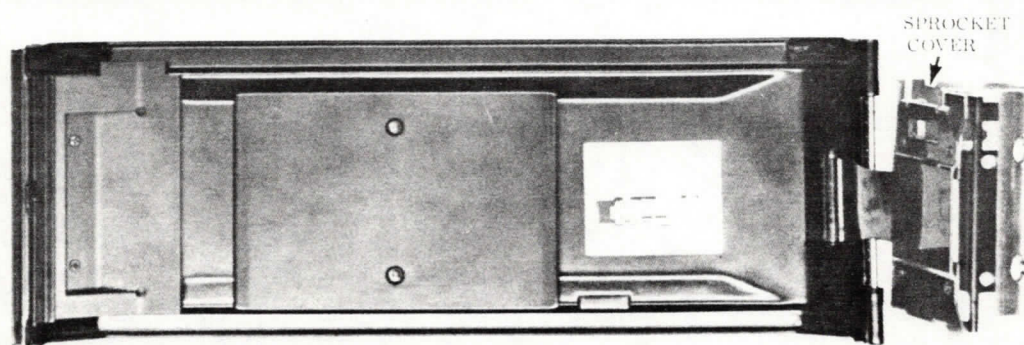
145-B

3. LIFT OUT TAKE-UP-SPOOL GEAR AND SHAFT

SEPARATE BACK ASSEMBLY FROM CAMERA BODY

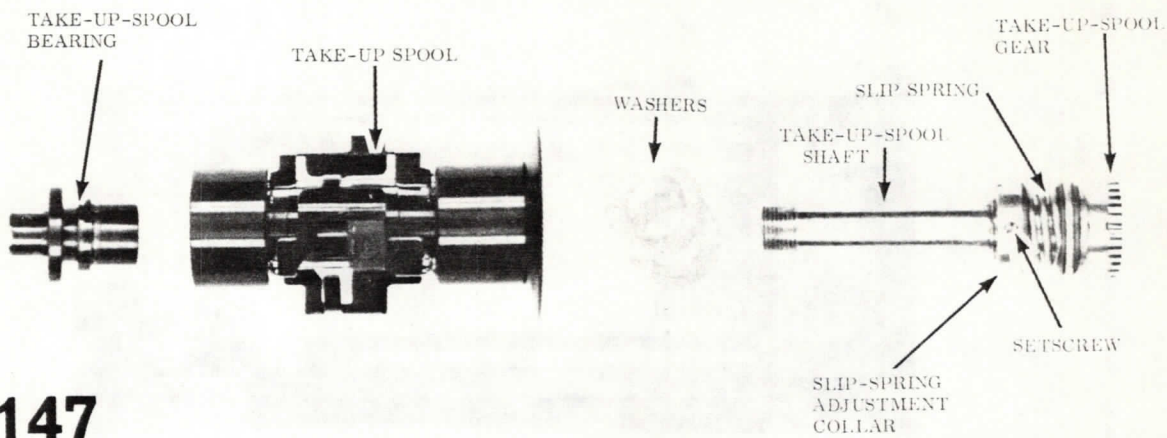


PINS FOR
POSITIONING
SPROCKET COVER

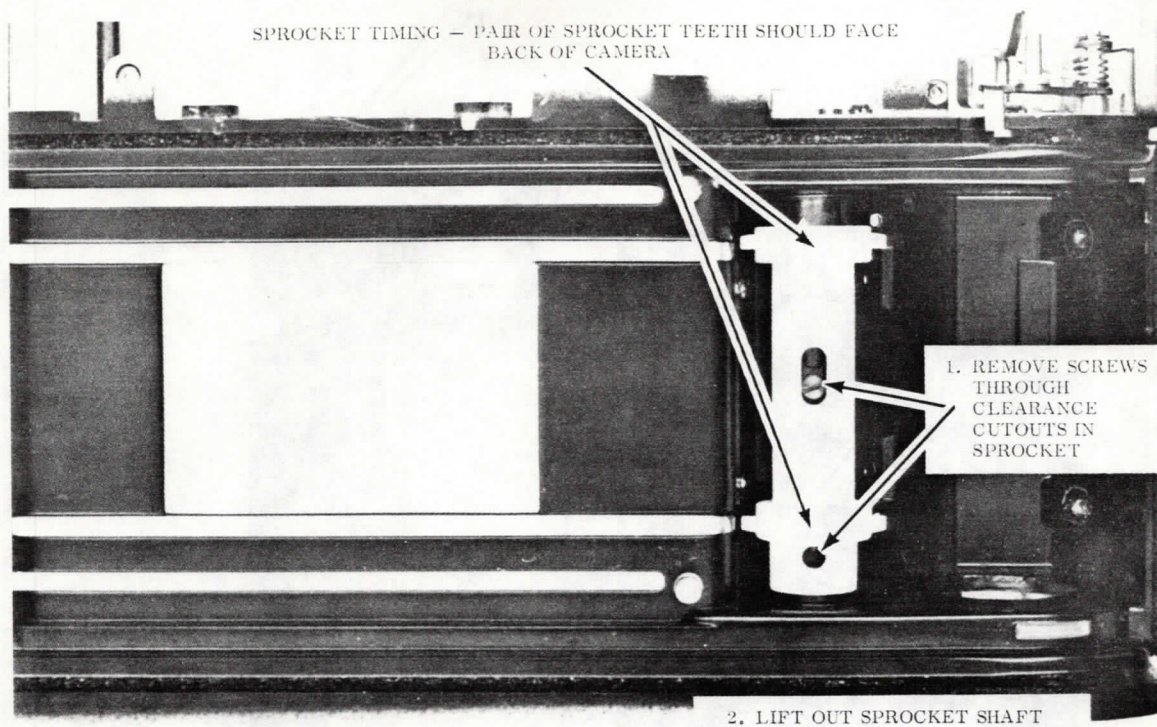


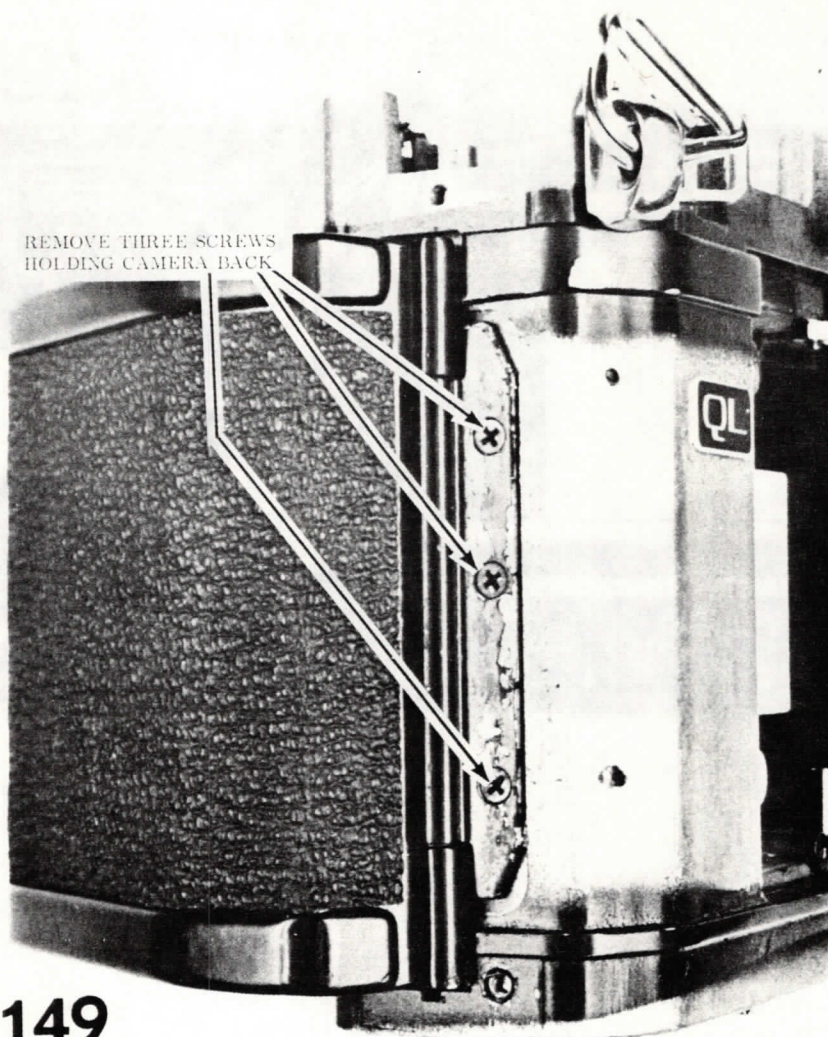
SPROCKET
COVER

150

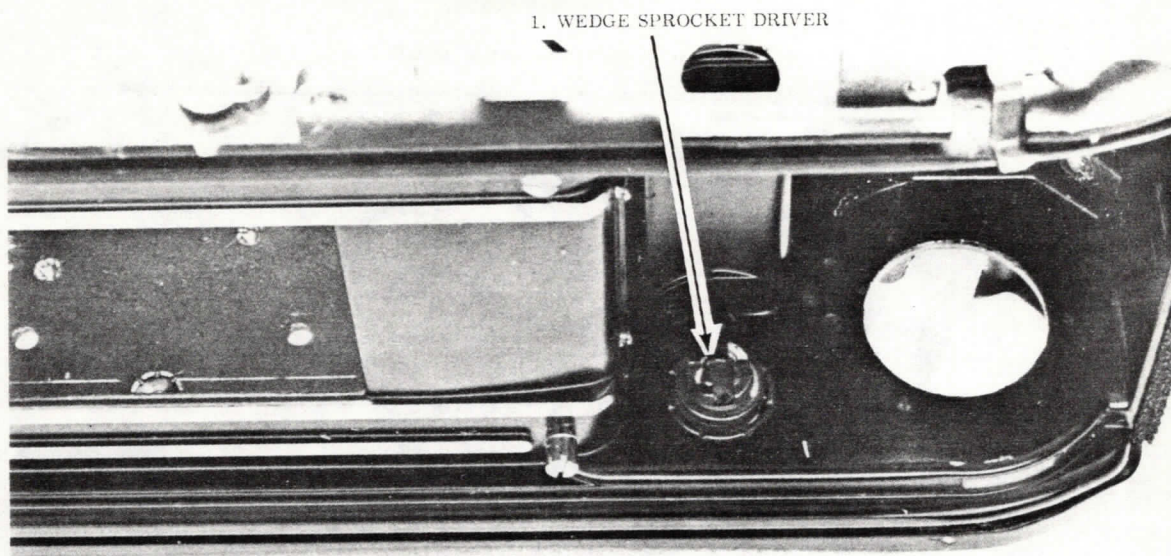


147

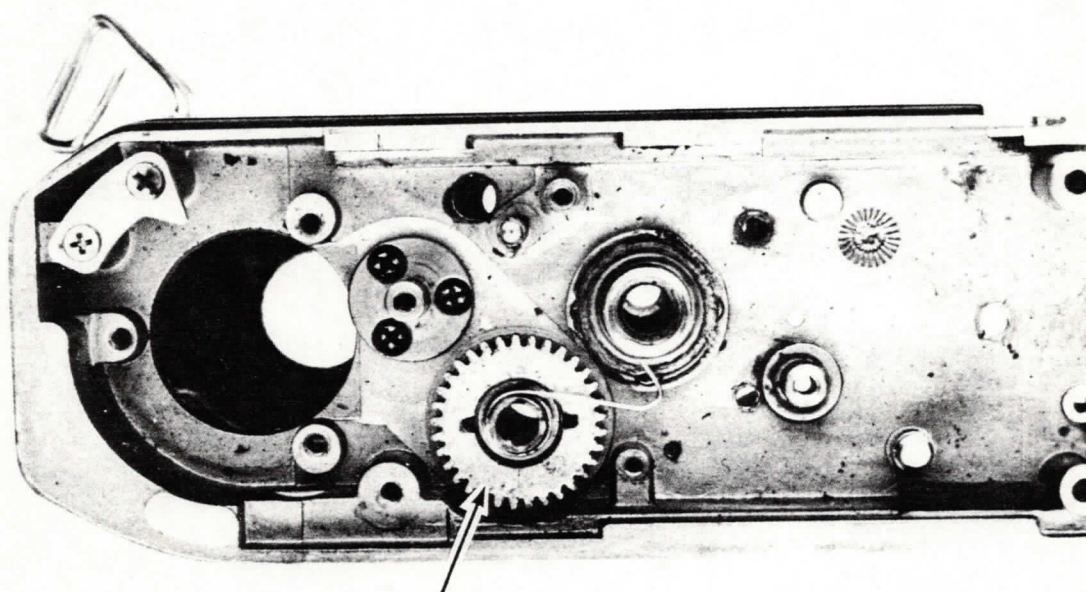




149

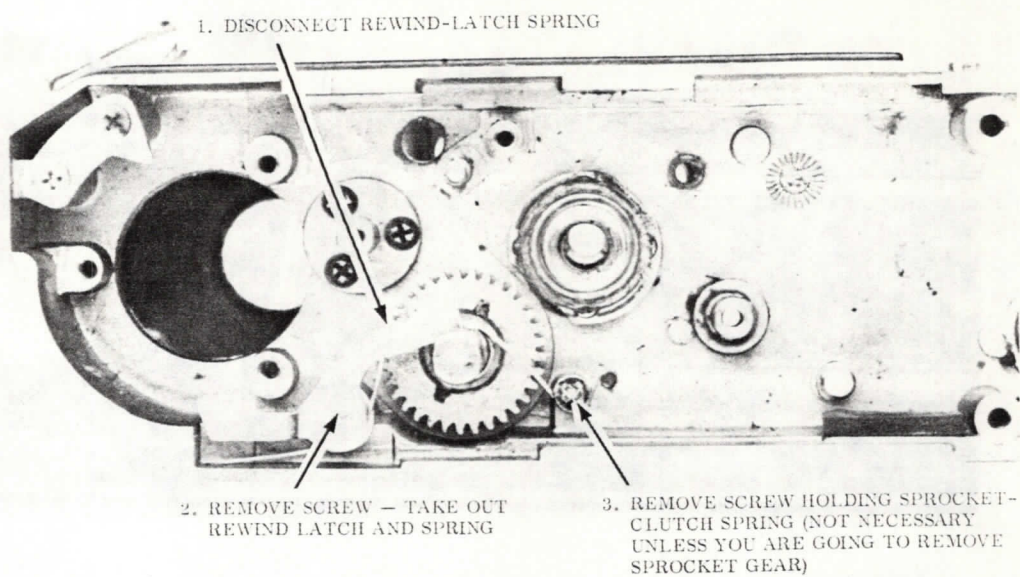


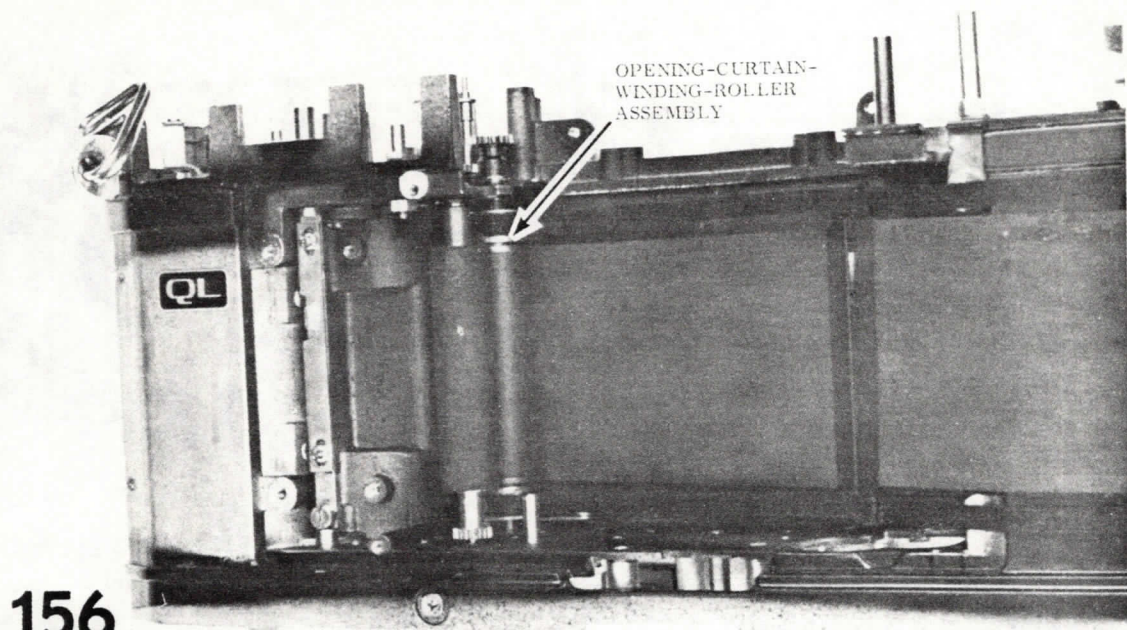
154-A



154-B

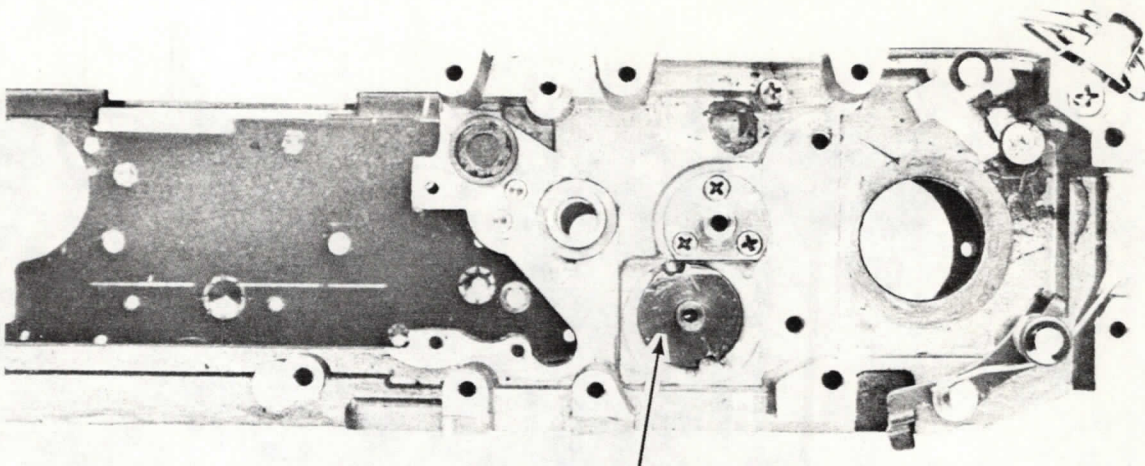
151



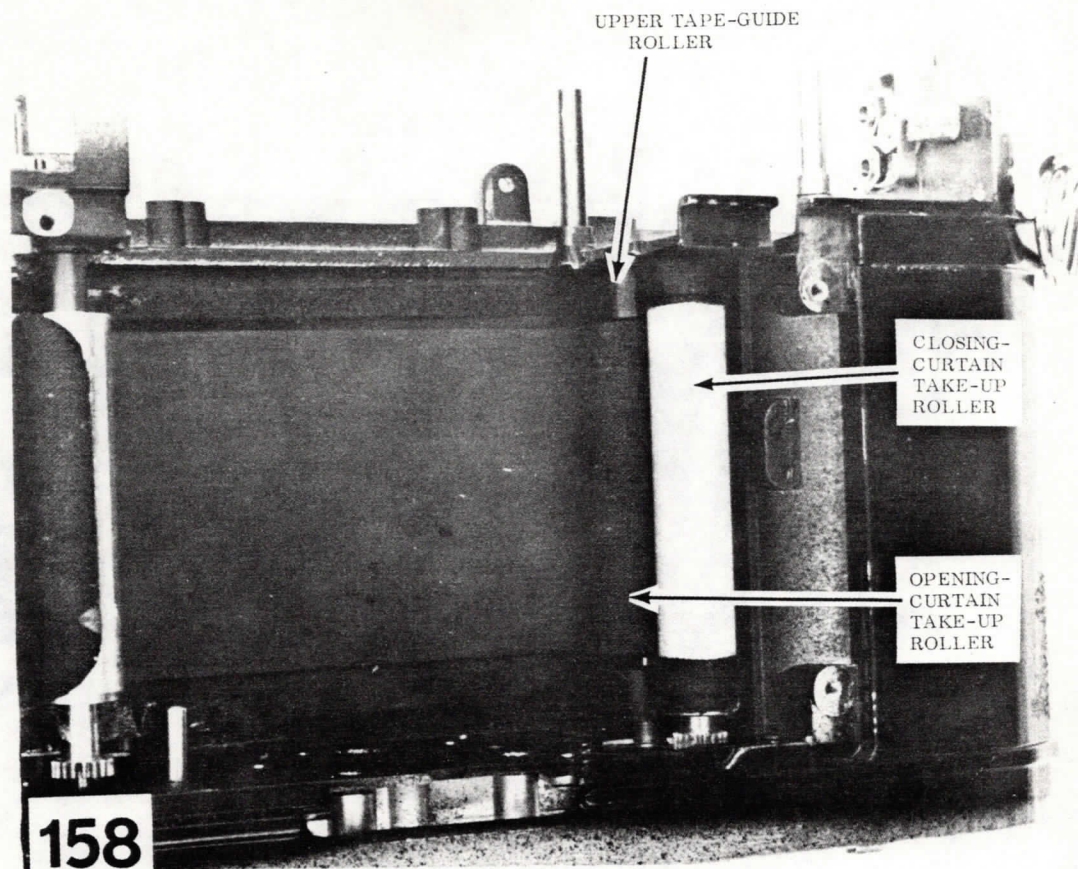


156

Replace the opening-curtain-winding-roller assembly. Make sure the closing curtain passes to the back of the opening-curtain winding roller.



1. UNSCREW SPROCKET BEARING
2. LIFT SPROCKET FROM BACK OF CAMERA (WATCH FOR WASHER ABOVE SPROCKET AND COMPRESSION SPRING INSIDE SPROCKET)



Seat the take-up-rollers plate over the lower ends of the take-up rollers and replace the tension-setting ratchets. Tighten the tension-setting ratchets before seating the upper pivots of the take-up rollers.

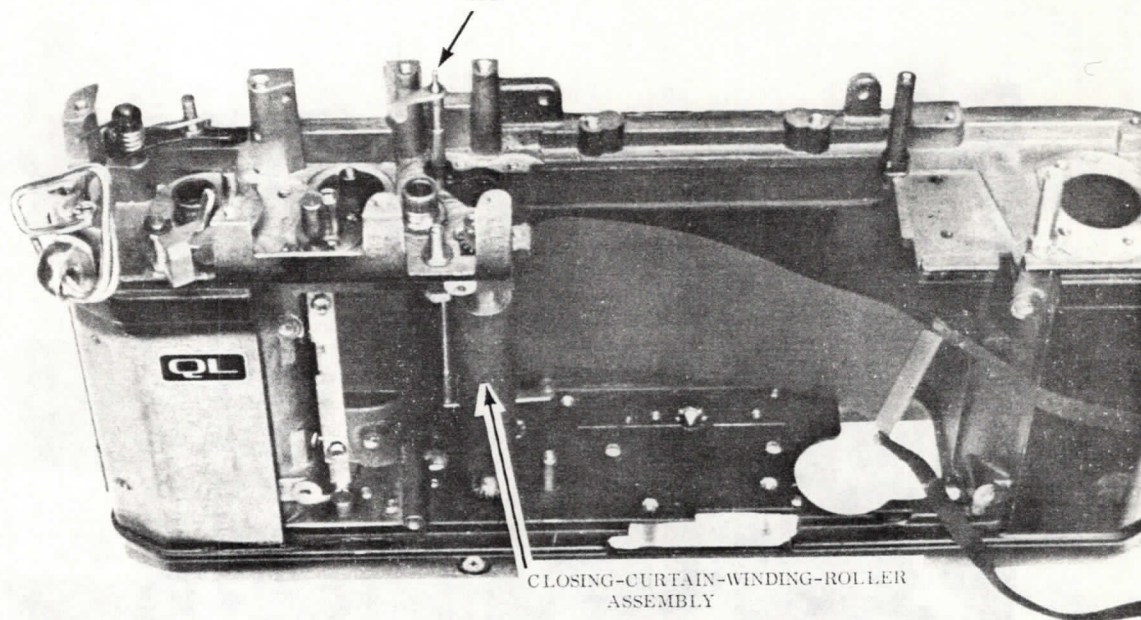
Seat the upper tape-guide roller and washer on the upper shaft of the opening-curtain take-up roller. The closing-curtain tapes must pass to the back of the tape-guide rollers.

Seat the upper pivots of the take-up rollers. Replace the screws holding the take-up-rollers plate.

Place around one turn of initial tension on the closing-curtain take-up roller by turning the tension-setting ratchet in a counterclockwise direction.

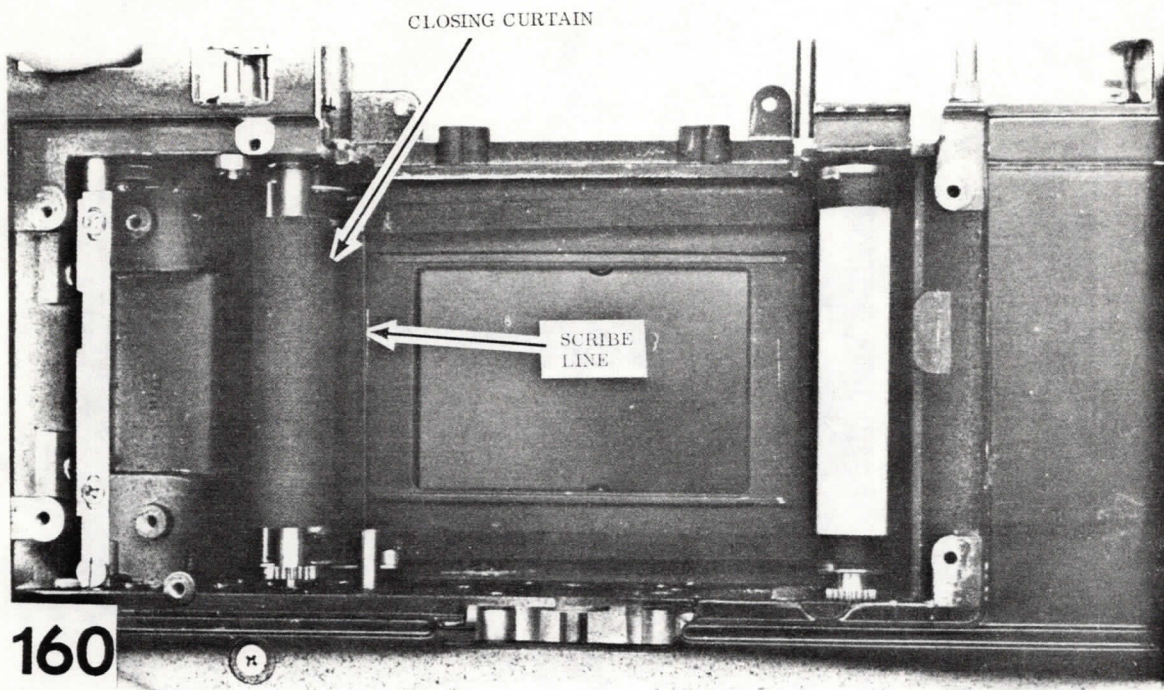
CURTAIN REPLACEMENT

PALLET-CONTROL
ROD



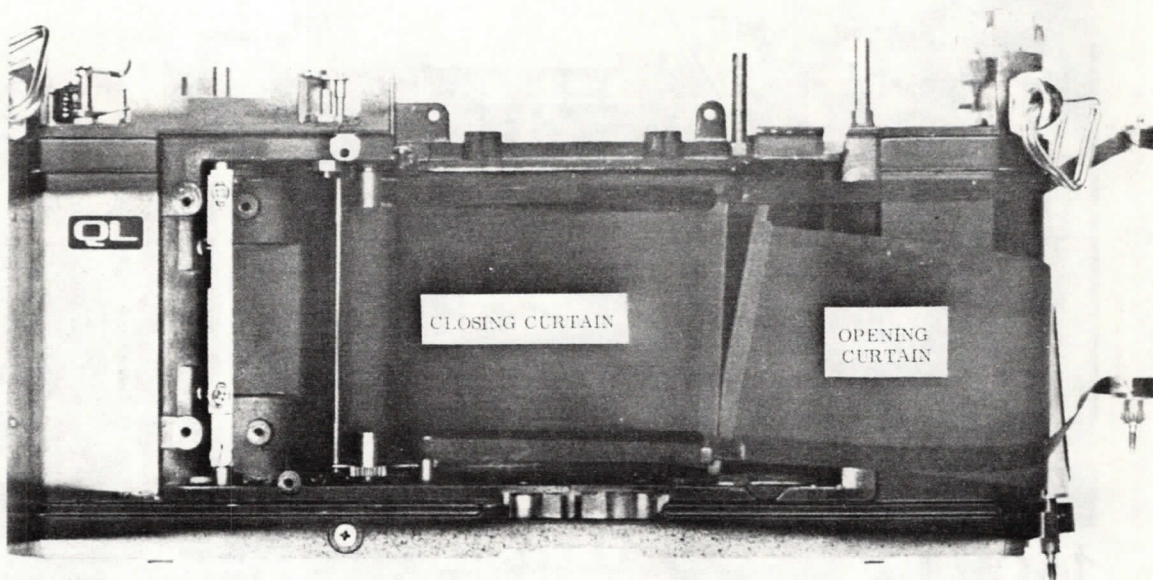
155

Replace the pallet-control rod. Then, seat the closing-curtain-winding-roller assembly as shown.



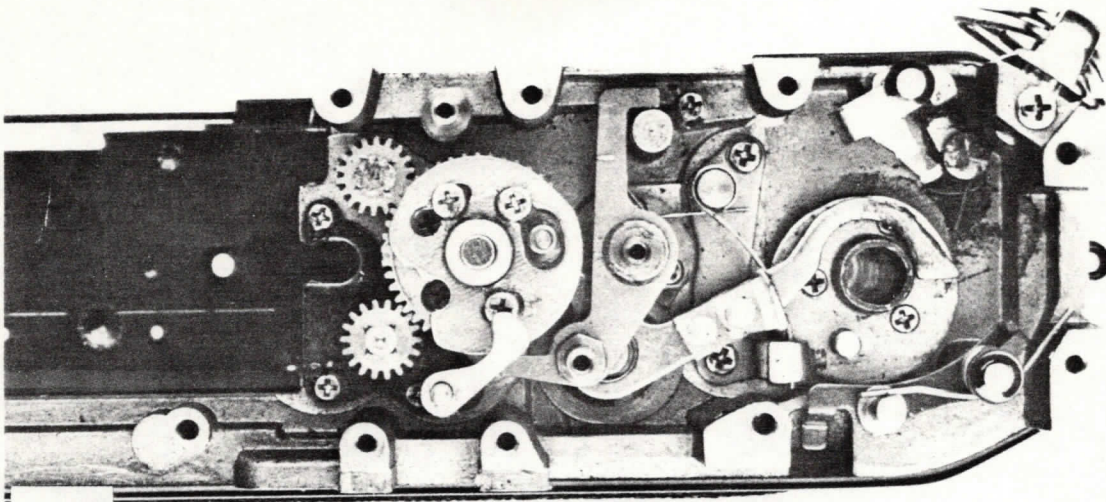
Check the timing of the closing curtain. Allow the closing-curtain latch to hold the closing-curtain wind gear in the curtain-tensioned position (the bulb position). The lead edge of the closing-curtain bar should now be aligned with the scribe line as shown. If the closing curtain does not align properly, adjust the timing between the closing-curtain wind gear and the closing-curtain winding-roller pinion.

Once the timing is correct, release the closing curtain.



157

Pass the closing-curtain take-up roller through the opening-curtain tapes. The closing curtain should now be to the front of the opening curtain.



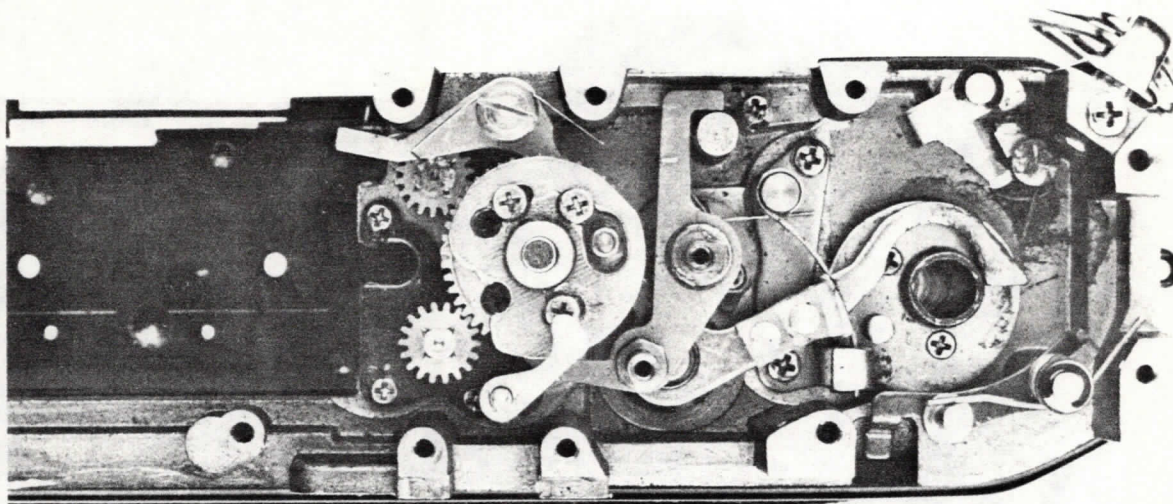
161

Position the opening curtain at the closing side of the focal-plane aperture in approximately the proper position with respect to the closing curtain -- $1/2$ bar overlap.

Turn the closing-curtain winding roller to partially wind the closing curtain.

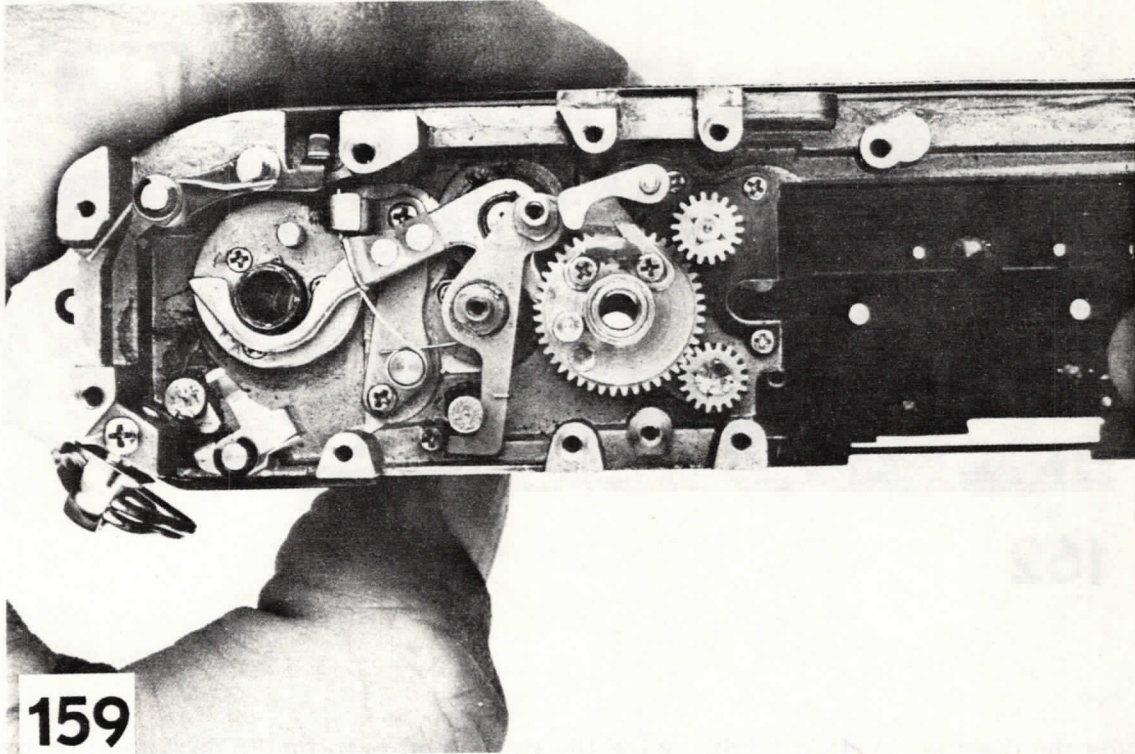
Replace the opening-curtain wind gear as shown. Put around one turn of initial tension on the opening-curtain take-up roller.

Turn the opening-curtain wind gear clockwise to wind on the curtains. The opening-curtain wind gear should pick up and turn the closing-curtain wind gear. Check the overlap during the wind cycle. Adjust the timing between the opening-curtain wind gear and the opening-curtain winding-roller pinion for the proper $1/2$ bar overlap.



162

Replace the opening-curtain latch. Wind the two curtains to the cocked position by turning the opening-curtain wind gear. You can then replace the screw to hold the wind-stop cam.



Replace the closing-curtain latch. Wind the closing curtain until the closing-curtain bar aligns with the scribe line. Then, replace the closing-curtain wind gear with the latching lug positioned as shown.